



# 15 Hymns & Spirituals

*for Trombone Quartet*

arranged by **Sonny Ausman**

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# 15 Hymns and Spirituals for Trombone Quartet

Full Score

## 1. Abide With Me

W.H. Monk  
arr. Sonny Ausman

$\text{♩} = 90$  *legato*

Musical score for "Abide With Me" featuring Trombone 1 in Bb, Trombone 2 in Bb, Trombone in Bb, Bass Trombone, and Piano accompaniment. The score is in 4/4 time with a tempo of 90 beats per minute and a *legato* articulation. The piano part includes dynamics such as *mf*, *cresc.*, and *f*. The trombone parts start with a *mp* dynamic and end with a *f* dynamic.

## 2. Amazing Grace! How Sweet The Sound

Early American Melody  
arr. Sonny Ausman

$\text{♩} = 80$

Musical score for "Amazing Grace! How Sweet The Sound" featuring Trombone 1 in Bb, Trombone 2 in Bb, Trombone in Bb, Bass Trombone, and Piano accompaniment. The score is in 3/4 time with a tempo of 80 beats per minute. The piano part includes dynamics such as *mp* and *mf*. The trombone parts include a *solo freely* section starting at measure 16. The score includes fingerings (2, 4, 6) and articulation marks.

# 15 Hymns and Spirituals for Trombone Quartet

Trombone 1 in Bb

## 1. Abide With Me

W.H. Monk  
arr. Sonny Ausman

$\text{♩} = 90$  *legato*

mp

7

*f* *mf*

13

*cresc.* *f*

Detailed description: This block contains the musical notation for the first piece, 'Abide With Me'. It is written for Trombone 1 in Bb. The score is in 4/4 time with a tempo of quarter note = 90 and a 'legato' marking. The piece consists of three staves of music. The first staff starts with a mezzo-piano (mp) dynamic. The second staff begins at measure 7 and features a crescendo leading to a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The third staff begins at measure 13 and includes a 'cresc.' marking leading to a forte (f) dynamic. The piece concludes with a double bar line.

## 2. Amazing Grace! How Sweet The Sound

Early American Melody  
arr. Sonny Ausman

$\text{♩} = 80$

4 11 16

33

6

*mf*

47

*f* 3 3

56

*ritard*

Detailed description: This block contains the musical notation for the second piece, 'Amazing Grace! How Sweet The Sound'. It is written for Trombone 1 in Bb. The score is in 3/4 time with a tempo of quarter note = 80. The piece begins with a key signature of three sharps (F#, C#, G#). The notation includes several measures of rests, with measure numbers 4, 11, and 16 indicated above the staff. At measure 33, there is a key signature change to one sharp (F#). The piece features a mezzo-forte (mf) dynamic at measure 33, followed by a forte (f) dynamic at measure 47. There are triplet markings (3) at measures 49 and 53. The piece concludes with a 'ritard' (ritardando) marking at measure 56.

# 15 Hymns and Spirituals for Trombone Quartet

Bass Trombone

## 1. Abide With Me

W.H. Monk  
arr. Sonny Ausman

♩ = 90 *legato*

Musical score for 'Abide With Me' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and includes a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13 and includes a crescendo leading to a forte (*f*) dynamic. The piece concludes with a double bar line.

## 2. Amazing Grace! How Sweet The Sound

Early American Melody  
arr. Sonny Ausman

♩ = 80  
*solo freely*

Musical score for 'Amazing Grace! How Sweet The Sound' in bass clef, 3/4 time, key of D major. The score consists of six staves. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 9. The third staff starts at measure 17 and includes fingerings (2, 4, 6, 2, 4) and a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 30 and includes fingerings (6, 8) and a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 40 and includes a forte (*f*) dynamic. The sixth staff starts at measure 49 and includes a forte (*f*) dynamic and a ritardando (*ritard*) marking. The piece concludes with a double bar line.