

Program Note

A talisman is an object, such as an amulet, a bowl or even a symbol, held to act as a charm to avert evil and bring good fortune. This *Talisman* is a sonic charm, a brief recital piece that captures the essence of the Maine lakes and woods, evoking in song a sense of the rustic and the legendary. It was commissioned by Minneapolis resident Holly Windle in tribute to her mother, Jan, who played the horn as an adolescent.

The premiere was given by Charles Hodgson, horn, and the composer in Saint Paul, Minnesota on November 11, 2021.

David Evan Thomas has been honored with two McKnight Foundation Artist Fellowships, an Award from the American Academy of Arts and Letters, and commissions from the Minnesota Orchestra and Saint Paul Chamber Orchestra. Born in Rochester, New York in 1958, Thomas studied at Northwestern University, Eastman School of Music, and with Dominick Argento at the University of Minnesota. His music is published by ECS, MorningStar, Augsburg Fortress, Cherry Classics and several other publishers. Thomas was the first composer-in-residence for The Schubert Club from 1997-2005 and in 2016 he received the "An die Musik Award" from that organization for outstanding service. In 2018 Thomas was initiated into Sigma Alpha Iota Fraternity as a National Arts Associate. Thomas lives in Minneapolis.

Talisman

for Horn and Piano

David Evan Thomas

Andante sostenuto $\text{♩} = 56$

Horn in F

Piano

5

9

29 Vivace ♩. = 92 - 96

Musical score for measures 29-34. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked "Vivace" with a metronome marking of ♩. = 92 - 96. The score consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* (forte) and accents (>). A hairpin crescendo is present in the upper staff.

Musical score for measures 35-38. The piece continues in 6/8 time with a key signature of one sharp (F#). The tempo remains "Vivace". The score consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). Accents (>) and hairpin crescendos are used. The lower staff includes the markings "Ped." (pedal) and an asterisk (*).

106 **Poco più mosso** ♩. = 63

p *cresc.*

pp *cresc.*

110

f *p* *mf*

f *ff* *mf*

113 *allargando*

ff *p* *ff*

ff