



DAVID EVAN THOMAS

24 Lyric Preludes

Trumpet and Piano

Cherry Classics Music

24 Lyric Preludes (2008) for Trumpet and Piano

Premiere—September 15, 2008 by David Baldwin, trumpet, and Timothy Lovelace, piano, Minneapolis, Minnesota.

Program Notes

24 Lyric Preludes, a unified cycle of contrasting pieces in all major and minor keys, may be played in sequence, by book, or excerpted in any order that makes musical sense. As in Chopin's *24 Préludes* for piano, each major key is paired with its relative minor. But these preludes move softly down a descending ladder of thirds and flat-wise around the circle of fifths. Many aspects of the trumpeter's stock-in-trade are explored—double-tonguing, lip slurs, extremes of range and volume—as well as references to rhythms, patterns and problems encountered by the orchestral player. The tonal spectrum may be widened further through judicious use of cornet and flugelhorn and creative choice of mutes. (Wherever *con sordino* appears, the choice is up to the player.) While there are a few notable links between movements (e.g., the Improvisation to the Nocturne; the return of the Prelude tune in the Finale), each piece deals with a characteristic style or musical idea, and most stand on their own. The piano is an equal partner throughout.

I'd like to acknowledge the insight and lasting influence of my trumpet teachers: Richard Jones, Vincent Cichowicz and Luther Didrickson. I am grateful to Philip Norris, who offered invaluable suggestions, and I owe a special debt of thanks to David Baldwin, who presented the premiere, and made the work his own through his virtuosity and creative enthusiasm. -DET

<u>Book I</u>	<u>Title</u>	<u>Key</u>	<u>Characteristics</u>	<u>Piano Page</u>	<u>Trumpet Page</u>
I.	Invitation	C major	<i>dolce</i> tone	1	1
II.	Fluid dynamics	A minor	flow; evenness; agility	2	1
III.	A Knight's Tale	F major	heroic style	4	2
IV.	The Devil's Work	D minor	syncopation	8	3
V.	Taps	B-flat major	ascending slurs; purity of intonation	12	4
VI.	Galop	G minor	staccato; double tonguing	13	4
 <u>Book II</u>					
VII.	Intrada	E-flat major	trumpet style; high register	18	6
VIII.	Autumnal	C minor	lip slurs	21	7
IX.	Barcarole	A-flat major	<i>legato</i> ascending and descending	24	8
X.	Proclamation	F minor	stability in <i>f</i>	27	9
XI.	La coquette (Valse romantique)	D-flat major	cornet style	28	9
XII.	Masquerade	B-flat minor	triple tonguing	32	11
 <u>Book III</u>					
XIII.	Offertory	G-flat major	breath control in <i>sostenuto</i>	36	12
XIV.	An Insect's Life	E-flat minor	chromaticism; breath control	38	13
XV.	Chanson d'amour	B major	<i>cantabile</i> in the low register	40	14
XVI.	Death and the Maiden	G-sharp minor	low register control in <i>f</i> ; breath control	41	14
XVII.	Song of the Jester	E major	mixed meter	44	16
 <u>Book IV</u>					
XVIII.	Improvisation	C-sharp minor	use of the third-valve slide; cadenza-style	49	17
XIX.	Notturmo	A major	<i>cantabile</i> ; tied rhythms	50	18
XX.	Canzona	F-sharp minor	articulation in <i>legato</i>	52	18
XXI.	March of the Ballerinas	D major	single tonguing	54	19
XXII.	Valse nostalgique	B minor	<i>dolce</i> tone	58	22
XXIII.	Siciliano	G major	<i>p</i> and <i>pp</i> in all registers; cup mute	60	22
XXIV.	Finale	E minor—C major	virtuoso style	63	24

David Evan Thomas has been honored with two McKnight Foundation Artist Fellowships, an Award from the American Academy of Arts and Letters, and commissions from the Minnesota Orchestra and Saint Paul Chamber Orchestra. Born in Rochester, New York in 1958, Thomas studied at Northwestern University, Eastman School of Music, and with Dominick Argento at the University of Minnesota. Thomas was the first composer-in-residence for The Schubert Club, and in 2016 he received the "An die Musik Award" from that organization for outstanding service. In 2018 Thomas was initiated into Sigma Alpha Iota Fraternity as a National Arts Associate. Thomas lives in Minneapolis. More: www.davidevanthomas.com.

Trumpet in B-flat

24 Lyric Preludes

David Evan Thomas

Book I

1. Invitation

(C Major)

Andantino $\text{♩} = 68-76$

p dolce

attacca

2. Fluid dynamics

(A minor)

Flowing smoothly $\text{♩} = 68-76$

p

pp

mp

pp

mf

14. An Insect's Life

(E-flat minor)

Prestississimo $\text{♩} = 48$

harmon mute (no stem)

ppp *sempre*

3

5

7

9

The musical score consists of five staves of music in E-flat minor (three flats) and 12/8 time. The tempo is marked 'Prestississimo' with a quarter note equal to 48 beats. The first staff begins with a whole rest followed by a dotted quarter note, then a melodic line starting on G4. The second staff continues the melodic line with a triplet of eighth notes. The third staff continues the melodic line. The fourth staff continues the melodic line and includes a dynamic accent (>) over a dotted quarter note. The fifth staff continues the melodic line and includes a dynamic accent (>) over a dotted quarter note. The score includes various musical notations such as slurs, ties, and dynamic markings.

23. Siciliano

(G major)

Moderato ♩. = 42

cup mute

ossia 8^{va}

pp

5

pp

2

24. Finale

Vivace ♩ = 144

poco p

6

11

f *p*

16

mf *sfz*

21

f

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for Trumpet and Piano

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Book I

1. Invitation

(C Major)

Andantino $\text{♩} = 68-76$

The musical score is written for Trumpet in C and Piano. It is in 3/4 time and C Major. The tempo is Andantino, with a quarter note equal to 68-76 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a trumpet line starting with a *p dolce* dynamic and a piano accompaniment of chords. The second system (measures 7-12) includes a four-measure slur in the trumpet part and a four-measure slur in the piano part. The third system (measures 13-18) concludes with a *meno f* dynamic and an *attacca* instruction. Performance markings include *ped.* (pedal) and *sim.* (sostenuto) in the piano part, and *sva* (sustained) and *loco* in the trumpet part.

6. Galop

(G minor)

Light and quick $\text{♩} = 138$

Musical score for "6. Galop" in G minor, marked "Light and quick" with a tempo of quarter note = 138. The score is in 2/4 time and consists of four systems of music.

The first system includes a piano part with an *8va* marking and the instruction *tre corde*. Dynamics range from *p* to *f* and *pp*.

The second system has a *mf* dynamic.

The third system features a *p* dynamic and a *Red.* marking with an asterisk.

The fourth system continues with *mf* and *p* dynamics. The score concludes with a 3/4 time signature change.

10. Proclamation

(F minor)

Largo e sostenuto ♩ = 63

sempre f

f

6

11

f *ff*

Very freely *rall.*

16

p *mp* *p*

sfz *p* *ppp*

17. Song of the Jester

(E major)

Giocoso $\text{♩} = 132$

8

pp

mp

p

14

mf

20

cresc.

22. Valse nostalgique

(B minor)

Gently swinging $\text{♩} = 46$

8

15

p

mp

mf

24. Finale

Vivace ♩ = 144

poco p

ff

loco

tre corde

5

p

mf

ff

9

mp

13

f *p*

pp

f *p* *f*