

Georg Philipp Telemann

# Three Viol Fantasias

Transcribed for Euphonium Alone  
by Ralph Sauer



These Fantasias are part of a collection of Twelve  
Fantasias for Viola da Gamba Solo, originally published  
in 1735 but considered lost until rediscovered in 2015.

Cherry Classics Music

# Three Viol Fantasias

*For Euphonium Alone*

G. P. Telemann  
Trans. Ralph Sauer

No. 1

*Adagio*

*f* \* *p* \* *f* *tr.*

*Allegro*

*f*

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first section, labeled 'No. 1', begins with the tempo marking 'Adagio'. It starts with a dynamic of *f* (forte), marked with an asterisk (\*), and features a melodic line with a slur and a fermata over the final note. The dynamics shift to *p* (piano), also marked with an asterisk, for a more active passage. The section concludes with a dynamic of *f* and a trill (tr.) over a note. The second section is marked 'Allegro' and begins with a dynamic of *f*. It consists of a continuous, rhythmic melodic line with various slurs and articulations. The third section continues the 'Allegro' tempo and features a similar rhythmic pattern with slurs and articulations.

**Allegro**

No. 2

The musical score is written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic marking. The first staff contains the main melodic line, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. The melody continues with eighth notes B3, C4, D4, E4, F4, G4, and A4, then moves to a half note G4. The second staff provides a rhythmic accompaniment, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. The accompaniment continues with eighth notes B3, C4, D4, E4, F4, G4, and A4, then moves to a half note G4. The score includes various musical notations such as slurs, accents, and dynamic markings.

No. 3 **Allegro**

*f*

*p* *f*

*p*

The image shows a page of musical notation for a piece titled "No. 3" by Georg Philipp Telemann, part of his "Three Viol Fantasias". The piece is marked "Allegro". It consists of three staves of music, all in bass clef and 3/4 time. The first staff begins with a dynamic marking of *f* (forte). The second staff has dynamic markings of *p* (piano) and *f*. The third staff has a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.

# Music for Euphonium

## Arranged by Ralph Sauer

### Unaccompanied

**Bach, J. S.** Partita, BWV 1013  
**Debussy, C.** Syrinx  
**Telemann, G. P.** Suite in D Major  
**Telemann, G. P.** Twelve Fantasias

### Duets

**Glière, R.** Five Duos, Op. 53  
**Mozart, W. A.** Twelve Duos, K. 487  
**Offenbach, J.** Six Duos, Op. 50

### With Piano

<b>Albéniz, I.</b> Three Pieces from Suite Española	<b>Janáček, L.</b> Fifteen Moravian Folksongs
<b>Bax, A.</b> Two Pieces	<b>Kodály, Z.</b> Four Pieces from Op. 11
<b>Beech, A.</b> Eskimos, Op. 64	<b>Lalo, E.</b> Two Pieces, Op. 14
<b>Beethoven, L. V.</b> Music for a Mechanical Clock	<b>Mendelssohn, F.</b> Six Songs Without Words
<b>Borodin, A.</b> Chorus & Dance of the Polovetsian Maidens	<b>Mendelssohn, F.</b> Sonata in B-flat, Op. 45
<b>Borodin, A.</b> Petite Suite	<b>Mendelssohn, F.</b> Song Without Words, Op. 109
<b>Brahms, J.</b> Three Pieces	<b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2
<b>Bridge, F.</b> Four Pieces	<b>Pièrné, G.</b> Three Pieces
<b>Bruch, M.</b> Four Pieces, Op. 70	<b>Poulenc, F.</b> The Bestiary
<b>Canteloube, J.</b> Danses Roumaines	<b>Prokofiev, S.</b> Five Songs Without Words, Op. 35
<b>Chaminade, C.</b> Six Romances Without Words, Op. 76	<b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31
<b>Chausson, E.</b> Quelques Danses, Op. 26	<b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3
<b>Coleridge-Taylor, S.</b> Gypsy Song & Dance	<b>Rimsky-Korsakov</b> Serenade, Op. 37
<b>D'Indy, V.</b> Three Pieces	<b>Saint-Saëns, C.</b> Romance, Op. 36
<b>Debussy, C.</b> Afternoon of a Faun	<b>Saint-Saëns, C.</b> The Nightingale
<b>Debussy, C.</b> Clair de Lune	<b>Satie, E.</b> Six Gnossiennes
<b>Delius, F.</b> Three Preludes	<b>Satie, E.</b> Trois Gymnopédies
<b>Elgar, E.</b> Three Pieces	<b>Schoenberg, A.</b> Six Little Pieces, Op. 19
<b>Ewald, V.</b> Romance, Op. 2	<b>Schubert, F.</b> Impromptu, Op. 90, No. 3
<b>Fauré, G.</b> Berceuse & Sicilienne	<b>Schumann, R.</b> Scenes from Childhood, Op. 15
<b>Fauré, G.</b> Pavane, Op. 50	<b>Scriabin, A.</b> Three Etudes
<b>Fauré, G.</b> Sérénade, Op. 98	<b>Sibelius, J.</b> Romance in C, Op. 42
<b>Fauré, G.</b> Three Melodies, Op. 7	<b>Sibelius, J.</b> Valse Triste
<b>Fauré, G.</b> Three Romances, Op. 17	<b>Tchaikovsky, P.</b> Four Pieces, Op. 40
<b>Glière, R.</b> Intermezzo & Tarantella	<b>Various</b> Bel Canto Studies
<b>Gounod, C.</b> Three Romances Without Words	<b>Wagner, R.</b> Arrival of the Black Swans
<b>Granados, E.</b> Two Spanish Dances	<b>Wagner, R.</b> Romance
<b>Ives, C.</b> Four Songs	<b>Wagner, R.</b> Two Album Leaves