

# Suite in D Major

(for unaccompanied euphonium)

## I. Prelude

G. P. Telemann  
Trans. Ralph Sauer

Andante

The musical score consists of three staves of music in bass clef, D major (two sharps), and common time. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note chords with slurs. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The third staff continues with piano (*p*), forte (*f*), and piano (*p*) dynamics, maintaining the eighth-note chordal texture.

**2. Courante****Allegro**

*f* *p* *f* *p* *f*

**3. Recitative and Fugue**

**Lento**

*f*

**4. Menuet****Allegretto**

*f*

*p*