

Waltz of the Flowers

from the Nutcracker Suite
for Brass Quintet and Organ

Peter Ilyich Tchaikovsky
transcribed by Gordon Cherry

Tempo di Valse ♩ = 112

Flugelhorn in Bb

Trumpet 1 in C
Trumpet 2 in C
Horn in F
Trombone
Tuba
Organ
Pedals

mf

solo

ff

3

3

3

Detailed description: This system contains the first six staves of the score. The brass instruments (Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba) play a melody in 3/4 time with a key signature of one sharp (F#). The dynamic is marked *mf*. The Organ part begins with a solo section, marked *ff*, featuring triplet patterns in both the right and left hands. The Pedals part is currently silent.

7

Piu mosso

f

dim.

f

dim.

f

dim.

f

dim.

ff

3

3

3

Detailed description: This system contains the second six staves of the score, starting at measure 7. The tempo is marked *Piu mosso*. The brass instruments continue their melody, with dynamics ranging from *f* to *dim.*. The Organ part continues with triplet patterns, marked *ff*. The Pedals part remains silent.

F

182

Musical score for measures 182-188. The score is in 3/4 time and F# major. It features a vocal line and a piano accompaniment. The vocal line begins in measure 182 with a whole note rest, followed by a half note G#4 in measure 183, a quarter note A#4 in measure 184, a quarter note B4 in measure 185, a quarter note C#5 in measure 186, a quarter note D5 in measure 187, and a quarter note E5 in measure 188. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is present in measures 187 and 188. A repeat sign is located at the beginning of the system.



189

Musical score for measures 189-195. The score is in 3/4 time and F# major. It features a vocal line and a piano accompaniment. The vocal line begins in measure 189 with a whole note rest, followed by a half note G#4 in measure 190, a quarter note A#4 in measure 191, a quarter note B4 in measure 192, a quarter note C#5 in measure 193, a quarter note D5 in measure 194, and a quarter note E5 in measure 195. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present in measures 194 and 195. A repeat sign is located at the beginning of the system.

Trumpet 1 in C

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7 *mf* *mf*

14 *f* *dim.* **11**

29 *p* *ritenuto* **4** *A tempo* **4 *dolce cantabile* *p***

43 *p* **9** **A**

59 *mf* *f* *to Trumpet in C* **5**

70 **B** *Ritard*

81 *sf* *mf* *sf* *ff* *Ritard*

90 *mp* **2** *p*

100 *mf*

106 *mp* *cantabile* **4** **C**

Horn in F

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9 *mf* *Piu mosso* *mf* *dim.*

14 *f* *Ritard* **11**

29 *ritenuuto* **4** *A tempo* **4** *dolce cantabile* *p*

44 *simile* *p* *cresc.*

54 **A** *pp* *cresc.*

65 *p* **B** *mf*

75 *mf* **1.**

83 **2.** *sf* *mf* *sf* *ff* *p*

89 *Ritard* *Tempo cantabile* *mp* *p*

98 *cresc.* *mf* *p*

106 **C** *cantabile* *mp* *p* turn page with free hand

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9 *mf* *Piu mosso* *mf* *Ritard*

18 *f* *dim.* *p* *ritenuto* **11** **4**

34 *p* *A tempo*

42 *simile* *cresc.*

50 *p* **A**

58 *pp* *cresc.*

66 *mf* *mf* **B**

74

81 **1.** *sf* **2.** *mf*

88 *sf* *ff* *mp* *Ritard* *Tempo cantabile*

96 *p* *cresc.* *mf* *p* *V.S.*

254

J

Musical staff 254: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking **f** is placed below the first measure. The staff ends with a double bar line and a repeat sign. A dynamic marking **mf** is placed below the first measure of the second ending.

267

Musical staff 267: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a first ending bracketed and labeled "1." and a second ending bracketed and labeled "2.". A dynamic marking **sf** is placed below the first ending. The second ending features dynamic markings **sf** and **ff**.

279

Musical staff 279: Bass clef, key signature of one sharp (F#). The staff contains a series of six whole notes: G2, A2, B2, C3, D3, and E3.

285 **Piu Mosso**

Musical staff 285: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking **sf** is placed below the first measure, and a dynamic marking **p** is placed below the second measure.

292

Musical staff 292: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking **pp** at the beginning and **mf** later. The text "cresc. poco a poco" is written below the staff.

302

Musical staff 302: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking **ff** at the beginning and **sf** later. The text "cresc. poco a poco" is written below the staff.

311

K

Musical staff 311: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking **p** at the end.

321

Musical staff 321: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking **ff** and the text "cresc." written below the staff.

331

L

Musical staff 331: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings **ff** and **p**.

337

Musical staff 337: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking **fff** and the text "cresc." written below the staff.

343

Musical staff 343: Bass clef, key signature of one sharp (F#). The staff contains a melodic line consisting of eighth notes.

348

Ritard

Tempo

Musical staff 348: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over a note and a double bar line at the end.

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Organ

Pedals

III

ff

3

3

3

5

ff

3

9

Piu mosso

5

Ritard

Cadenza ad libitum

ff

5

5

17