

Serenade

Op. 48

Pytor Ilyich Tchaikovsky

arr. Robert Coulter

IV. Finale (Tema russo)

Andante ♩ = 72

Piccolo Trumpet in Bb

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

46

Picc. Tpt.

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

p

mp

p

mp

p

71

Picc. Tpt.

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

f

mf

f

mf

f

ff

f

mf

ff

f

mf

ff

f

mf

255 S

Picc. Tpt. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Detailed description: This page of a musical score for the finale of Tchaikovsky's Serenade. It features ten staves for various brass instruments. The Piccolo Trumpet, Cornets 1 and 2, Bass Trumpet 3, and all four Horns (Hn. 1-4) are marked with fortissimo (ff) dynamics. The Trombones (Tbn. 1-2, Baritone Trombone, and Tuba) are marked with forte (f) dynamics. The score includes a rehearsal mark 'S' in a box at the top, a measure number '255', and various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4.

428

Picc. Tpt.

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

f

f

f

f

443

Picc. Tpt.
C Tpt. 1
C Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

This page of a musical score, numbered 443, features ten staves for various instruments. The Piccolo (Picc. Tpt.) and three Trumpets (C Tpt. 1, C Tpt. 2, B \flat Tpt. 3) are in the upper register. The Horns (Hn. 1-4) and Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.) are in the lower register. The score is written in a key with two flats (B \flat and E \flat) and a common time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The Piccolo part has a unique rhythmic pattern in the first two measures. The other instruments play similar rhythmic figures, often with slurs and accents. The notation includes stems, beams, and various note heads.