

# Romance in F minor

Pyotr Tchaikovsky, Op. 5

Arr. Ralph Sauer

Andante cantabile [♩ = c. 60]

Euphonium

Musical notation for the Euphonium part, starting with a whole rest followed by a melodic line in F minor.

*p dolce*

Piano

Musical notation for the Piano part, featuring chords and a bass line in F minor.

Continuation of the musical notation for the Euphonium and Piano parts, including a measure number '5' at the start of the second system.

**Allegro energico** [ $\text{♩} = \text{c. } 120$ ]

Musical score for measures 32-35. The score is written for a single bass clef staff and a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor). The tempo is marked **Allegro energico** with a metronome marking of  $\text{♩} = \text{c. } 120$ . The dynamics are *mf* poco marc. for measures 32-34 and *f* for measure 35. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the grand staff provides harmonic support with chords and moving lines.

Musical score for measures 36-39. The score is written for a single bass clef staff and a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor). The tempo is marked **Allegro energico** with a metronome marking of  $\text{♩} = \text{c. } 120$ . The dynamics are *f* for measures 36-37 and *mf* for measures 38-39. The bass line continues with a rhythmic pattern of eighth notes and quarter notes, while the grand staff provides harmonic support with chords and moving lines.

Tchaikovsky – Romance in F minor

Musical score for measures 99-102. The piece is in F minor (three flats) and 3/4 time. The score consists of three staves: a single bass staff and a grand staff (treble and bass). The bass staff begins with a melodic line in measure 99, marked *mf*. It features a series of eighth notes with a slur, followed by a *rit.* (ritardando) section. The dynamics then decrease to *p* (piano) for the final two measures. The grand staff provides accompaniment with chords and moving lines in both hands, also marked *mf* and *rit.* in the first two measures, and *p* in the last two. Measure 102 ends with a fermata over a whole note chord.

Musical score for measures 103-106. The tempo is marked **Più lento**. The score consists of three staves: a single bass staff and a grand staff (treble and bass). The bass staff begins in measure 103 with a melodic line marked *mf cantabile*. It features a series of eighth notes with a slur, followed by a *p* (piano) section. The grand staff provides accompaniment with chords and moving lines in both hands, also marked *mf cantabile* and *p*. Measure 106 ends with a fermata over a whole note chord.

# Music for Euphonium

## Arranged by Ralph Sauer

### Unaccompanied

**Bach, J. S.** Partita, BWV 1013  
**Debussy, C.** Syrinx  
**Telemann, G. P.** Suite in D Major  
**Telemann, G. P.** Twelve Fantasias

### Duets

**Glière, R.** Five Duos, Op. 53  
**Mozart, W. A.** Twelve Duos, K. 487  
**Offenbach, J.** Six Duos, Op. 50

### With Piano

<b>Albéniz, I.</b> Three Pieces from Suite Española	<b>Janáček, L.</b> Fifteen Moravian Folksongs
<b>Bax, A.</b> Two Pieces	<b>Kodály, Z.</b> Four Pieces from Op. 11
<b>Beech, A.</b> Eskimos, Op. 64	<b>Lalo, E.</b> Two Pieces, Op. 14
<b>Beethoven, L. V.</b> Music for a Mechanical Clock	<b>Mendelssohn, F.</b> Six Songs Without Words
<b>Borodin, A.</b> Chorus & Dance of the Polovetsian Maidens	<b>Mendelssohn, F.</b> Sonata in B-flat, Op. 45
<b>Borodin, A.</b> Petite Suite	<b>Mendelssohn, F.</b> Song Without Words, Op. 109
<b>Brahms, J.</b> Three Pieces	<b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2
<b>Bridge, F.</b> Four Pieces	<b>Pierné, G.</b> Three Pieces
<b>Bruch, M.</b> Four Pieces, Op. 70	<b>Poulenc, F.</b> The Bestiary
<b>Canteloube, J.</b> Danses Roumaines	<b>Prokofiev, S.</b> Five Songs Without Words, Op. 35
<b>Chaminade, C.</b> Six Romances Without Words, Op. 76	<b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31
<b>Chausson, E.</b> Quelques Danses, Op. 26	<b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3
<b>Coleridge-Taylor, S.</b> Gypsy Song & Dance	<b>Rimsky-Korsakov</b> Serenade, Op. 37
<b>D'Indy, V.</b> Three Pieces	<b>Saint-Saëns, C.</b> Romance, Op. 36
<b>Debussy, C.</b> Afternoon of a Faun	<b>Saint-Saëns, C.</b> The Nightingale
<b>Debussy, C.</b> Clair de Lune	<b>Satie, E.</b> Six Gnossiennes
<b>Delius, F.</b> Three Preludes	<b>Satie, E.</b> Trois Gymnopédies
<b>Elgar, E.</b> Three Pieces	<b>Schoenberg, A.</b> Six Little Pieces, Op. 19
<b>Ewald, V.</b> Romance, Op. 2	<b>Schubert, F.</b> Impromptu, Op. 90, No. 3
<b>Fauré, G.</b> Berceuse & Sicilienne	<b>Schumann, R.</b> Scenes from Childhood, Op. 15
<b>Fauré, G.</b> Pavane, Op. 50	<b>Scriabin, A.</b> Three Etudes
<b>Fauré, G.</b> Sérénade, Op. 98	<b>Sibelius, J.</b> Romance in C, Op. 42
<b>Fauré, G.</b> Three Melodies, Op. 7	<b>Sibelius, J.</b> Valse Triste
<b>Fauré, G.</b> Three Romances, Op. 17	<b>Tchaikovsky, P.</b> Four Pieces, Op. 40
<b>Glière, R.</b> Intermezzo & Tarantella	<b>Various</b> Bel Canto Studies
<b>Gounod, C.</b> Three Romances Without Words	<b>Wagner, R.</b> Arrival of the Black Swans
<b>Granados, E.</b> Two Spanish Dances	<b>Wagner, R.</b> Romance
<b>Ives, C.</b> Four Songs	<b>Wagner, R.</b> Two Album Leaves