

Barcarolle

(from *The Seasons*)

Pyotr Tchaikovsky, Op. 37, No. 6

Arr. Ralph Sauer

Andante cantabile [♩ = c. 72]

The musical score is arranged for Trombone and Piano. It consists of three systems of music. The first system (measures 1-5) features a Trombone part starting with a rest, followed by a melodic line marked *p*, and a Piano accompaniment of chords and a bass line, also marked *p*. The second system (measures 6-10) continues the Trombone melody, which becomes more active and is marked *mf*, while the Piano accompaniment provides harmonic support, also marked *mf*. The third system (measures 11-15) shows the Trombone part with dynamic markings *p*, *mf*, and *dim.*, and the instruction *con moto*. The Piano accompaniment also features *p*, *mf*, and *dim.* markings, with the *con moto* instruction appearing above the right-hand part.

Musical score for measures 81-85. The piece is in 3/8 time and B-flat major. Measure 81 features a melodic line in the bass clef with a *rit.* marking and a crescendo hairpin. Measure 82 continues the melodic line. Measure 83 has a *p* dynamic marking. Measure 84 is marked *a tempo*. Measure 85 features a piano accompaniment in the treble clef with a *rit.* marking, a *mf* dynamic, and a crescendo hairpin, and a *p* dynamic in the bass clef.

Musical score for measures 86-92. Measure 86 has a *rit.* marking and a crescendo hairpin. Measure 87 is marked *a tempo*. Measure 88 has a *stringendo* marking. Measure 89 has a *rit.* marking and a crescendo hairpin. Measure 90 has a *mp* dynamic. Measure 91 has a *p* dynamic. Measure 92 is marked *a tempo* and *stringendo*.

Musical score for measures 93-96. Measure 93 has a *p* dynamic and a *cresc.* marking. Measure 94 has a *cresc.* marking. Measure 95 has a *cresc.* marking. Measure 96 has a *cresc.* marking.

Musical score for measures 97-100. Measure 97 is marked **Presto** and *f*. Measure 98 has a *rit.* marking. Measure 99 has a *rit.* marking. Measure 100 has a *rit.* marking.

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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