

Andante Cantabile

from Symphony No. 5
for Brass Quintet

Pyotr Ilyich Tchaikovsky
Arranged by Justin Chiang

Andante Cantabile

Trumpet I in Bb

Trumpet II in Bb

Horn in F

Trombone

Tuba

p legato

p

8/8

Detailed description: This system contains the first five staves of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff (Trumpet I) and second staff (Trumpet II) both begin with a *p legato* marking and play a series of dotted half notes. The third staff (Horn) is silent, indicated by a whole rest. The fourth staff (Trombone) and fifth staff (Tuba) also begin with a *p legato* marking and play a series of dotted half notes. A dynamic change to *p* occurs in the fourth measure of each staff.

8

A

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

pp

pp

solo

p

pp

pp

Detailed description: This system begins at measure 8, marked with a box containing the letter 'A'. The first staff (Tpt. 1) starts with a *pp* marking and plays a dotted half note. The second staff (Tpt. 2) also starts with a *pp* marking and plays a dotted half note. The third staff (Hn.) has a *solo* marking and a *p* dynamic, playing a melodic line of eighth and sixteenth notes. The fourth staff (Tbn.) starts with a *pp* marking and plays a dotted half note. The fifth staff (Tba.) starts with a *pp* marking and plays a dotted half note. The system concludes with a double bar line.

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4

29

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p *mf* *p*

33 **C** Tempo I

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p *f* *f*² *mf*²

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8

59 **F** *più animato* *poco meno*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

63

Tpt. 1 *pp al niente*

Tpt. 2 *pp al niente*

Hn. *pp al niente*

Tbn. *pp al niente*

Tba. *pp al niente*