

Peter Ilyich Tchaikovsky (1840-1893) composed his *String Quartet No. 1 in D*, Op. 11, in 1871. Countless arrangements of its second movement, *Andante cantabile*, have been made, but it was not discovered until after his death that he, too, had arranged this movement in 1888, his version being for solo cello and strings. In this version, Tchaikovsky transposed the movement, originally in the key of B-flat Major, up to B Major.

The singing melody is based on a popular Russian folk song, and it lends itself quite well for performance on trombones.

February 1997

J. Mark Thompson

This arrangement premiered February 14, 1997, at the Texas Music Educators' Association Convention in San Antonio, TX.

Soloist: Ron Barron, Principal Trombone, Boston Symphony Orchestra

Ensemble: Texas University Teachers' Trombone Ensemble (TUTTE), J. Mark Thompson, conducting. Andrew Russell, program organizer and presider.

It was subsequently featured on July 7, 2012, at the International Trombone Festival at the Paris Conservatory in Paris, France.

Soloist: Ron Barron, Principal Trombone, Boston Symphony Orchestra (retired)

Ensemble: William F. Cramer Memorial Trombone Choir, Irvin Wagner, conducting.

Andante Cantabile (1888)

Score

arranged for Solo Trombone and Trombone Ensemble

P. I. Tchaikovsky, op. posth.

arr. J. Mark Thompson

Andante Cantabile

Musical score for Solo Trombone and Trombone Ensemble, measures 1-8. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The Solo Trombone part begins with a *p dolce* dynamic. The Trombone 1, 2, and 3 parts, and Bass Trombone 1 and 2 parts, all begin with a *pp* dynamic. The Solo Trombone part features a melodic line with various articulations and dynamics, while the ensemble parts provide harmonic support.



Musical score for Solo Trombone and Trombone Ensemble, measures 9-16. The Solo Trombone part begins with a *f* dynamic, followed by a *p* dynamic. The Trombone 1, 2, and 3 parts, and Bass Trombone 1 and 2 parts, all begin with a *pp* dynamic. The Solo Trombone part features a melodic line with various articulations and dynamics, while the ensemble parts provide harmonic support.

Tchaikovsky - Andante Cantabile

161

ppp *mp* *f* *mp*

p

ppp *p*

ppp *p*

ppp *p*

p



169

morendo

ppp

pppp

pppp

pppp

Andante Cantabile (1888)

Solo Trombone

P. I. Tchaikovsky, op. posth.

arr. J. Mark Thompson

arranged for Solo Trombone and Trombone Ensemble

Andante Cantabile

p dolce

10 *f* *p* *espress.* *p*

19 *p cresc.* *f*

Tchaikovsky - Andante Cantabile
Solo Trombone

91

mf *p* *cresc.* *espress.*

101

f

111

mf *f* *mf*

122

pp *mf* *p* *rit.* *a tempo* *molto espress.*