

# A Night at the Ballet

Excerpts from The Nutcracker  
for Brass Quintet

Pytor Ilych Tchaikovsky  
arr. James Haynor

## Overture

Allegro ♩ = 108

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

*p*

*p*

*p*

*p*

*p*

12

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mf*

*f*

*f*

*f*

## March

Tempo di marcia ♩ = 144

51

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

57

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

## Dance of the Sugar Plum Fairy

Andante  $\text{♩} = 80$ 

68

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

78

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

# Trepac

Vivace ♩ = 138

110

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings of *f* and *p*. There are accents (>) over several notes.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings of *f* and *p*. There are accents (>) over several notes.

Hn.

Musical staff for Horn (Hn.). The staff is in treble clef with a key signature of one sharp (F#). It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings of *f* and *p*. There are accents (>) over several notes.

Tbn.

Musical staff for Trombone (Tbn.). The staff is in bass clef with a key signature of one sharp (F#). It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings of *f* and *p*. There are accents (>) over several notes.

Tuba

Musical staff for Tuba. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings of *f*. There are accents (>) over several notes.

# Arabian Dance

With motion ♩ = 80

164

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *mp* *mp*

Tbn. *mp* *mp*

Tuba *p*

171

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. *p*

Tbn. *p*

Tuba

am.

# Chinese Dance

Allegro moderato ♩ = 120

189

Bb Tpt. 1 *pp*

Bb Tpt. 2 *pp*

Hn. *pp* *mf*

Tbn. *pp* *mf*

Tuba *pp*

197

Bb Tpt. 1 *f* *tr*

Bb Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

# Dance of the Reed Flutes

Andantino ♩ = 74

225

Score for measures 225-233. The music is in 2/4 time and starts in B-flat major. At measure 226, it changes to D major. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. Dynamics range from *f* to *p*. The brass instruments play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line.

Bb Tpt. 1 *f* *p*

Bb Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Tuba *f* *p*

234

Score for measures 234-242. The music is in 2/4 time and starts in D major. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. Dynamics range from *p* to *f*. The brass instruments play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line.

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Hn. *p*

Tbn. *f*

Tuba *f*

# Waltz of the Flowers

Tempo di Valse  $\text{♩} = 60$

281

**B♭ Tpt. 1**  
*p*

**B♭ Tpt. 2**  
*p*

**Hn.**  
*mp*

**Tbn.**  
*mp*

**Tuba**  
*p*

The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to 60 beats per minute. The page number is 281. The B♭ Trumpet parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Horn and Trombone parts enter in the fifth measure with a melody marked mezzo-piano (*mp*). The Tuba part provides a steady bass line of quarter notes, also marked piano (*p*). The music concludes in the eleventh measure with a final chord and a fermata over the last note.



Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

*accel.*

Bb Tpt. 1 *cresc.*

Bb Tpt. 2 *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

378

*rall.* *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*