

Berceuse et Pastorale

1. Berceuse

Germaine Tailleferre

Arr. Ralph Sauer

Andante [$\text{♩} = \text{c. } 44$]

Horn in F

Piano

The first system of the musical score consists of two staves. The top staff is for the Horn in F, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a whole rest for two measures, followed by a melodic line starting on a dotted quarter note with a piano (*p*) dynamic. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes in both hands, starting with a piano (*p*) dynamic. The piano part includes a series of chords and moving lines that support the horn's melody.

The second system continues the musical score. The top staff (Horn in F) continues the melodic line with various note values and rests. The bottom staff (Piano) continues the rhythmic accompaniment, showing some changes in the bass line and the right-hand accompaniment. A measure number '6' is indicated at the beginning of the piano part in this system. The piano part concludes with a series of chords and a final melodic flourish in the bass line.

2. Pastorale

Enjoué [♩ = c. 160]

The musical score is divided into three systems. The first system (measures 1-4) features a piano part with a melody in the right hand and accompaniment in the left hand, both marked *mf*. The celeste part consists of a steady eighth-note accompaniment in the right hand, marked *Lea.*. The second system (measures 5-8) continues the piano and celeste parts. The piano part includes a fermata over the final measure, which ends with a double bar line and a repeat sign. The celeste part continues with a steady eighth-note accompaniment, marked with an asterisk (*) at the end. The third system (measures 9-14) features a piano part marked *p* and a celeste part marked *Lea.*. The piano part includes a fermata over the final measure, which ends with a double bar line and a repeat sign. The celeste part consists of a steady eighth-note accompaniment, marked with an asterisk (*) at the end.

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española	Grieg	Four Album Leaves, Op. 28
Bartók	Romanian Folk Dances	Ives	Four Songs
Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
Bax, A	Country Tune & Burlesque	Joplin	Four Rags
Beach, A	Eskimos, Op. 64	Kodály	Four Pieces from Op. 11
Beethoven	Music for a Mechanical Clock	Mahler	Adagietto from Symphony No. 5
Bizet	Intermezzo & Farandole	Nielsen	Two Fantasy Pieces, Op. 2
Borodin	Chorus & Dance from Prince Igor	Puccini	Intermezzo from Manon Lescaut
Brahms	Three Pieces from Op. 118, 119	Rachmaninoff	Serenade, Op. 3, No. 5
Bridge, F	Pensiero & Allegro Appassionato	R-Korsakov	Serenade, Op. 37
Bruckner	Erinnerung (Memory)	Schoenberg	Six Little Pieces, Op. 19
Chaminade, C	Six Romances Without Words	Schubert	Impromptu, Op 90, No. 3
Chopin	Five Preludes from Op. 28	Schumann	Three Romances, Op. 94
Coleridge-Taylor	Gypsy Song & Danse	Schumann	Five Pieces in Folk Style, Op. 102
Debussy	Little Shepherd & Golliwogg's Cakewalk	Scriabin	Three Etudes
Debussy	Arabesque & Danse bohémienne	Sibelius	Romance in C, Op. 42
Debussy	En Bateau from Petite Suite	Strauss, R	Waltzes from Der Rosenkavalier
Debussy	Girl with the flaxen hair	Tailleferre, G	Berceuse et Pastorale
Dvořák	Impromptu, B 129	Tchaikovsky	Romance in F minor, Op. 5
de Falla	Ritual Fire Dance	Villa-Lobos	Pequena Suite
Fauré	Pavane, Op. 50	V-Williams	Six Studies in English Folk-Song
Glière	Intermezzo & Tarantella, Op. 9	Wagner	Two Album Leaves
Glière	Russian Sailors' Dance	Wagner	Arrival of the Black Swans
Gluck	Dance of the Blessed Spirits		
Granados	Two Spanish Dances		

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