

The Danserye Suite

Tylman Susato (1551)

Arranged by Andrew Poirier (2019)

Suite for Symphonic Brass Ensemble

I. La Morisque

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~ Written for the Debut Concert of the Vancouver Brass Orchestra on September 11, 2019
at the University of British Columbia's Roy Barnett Recital Hall ~

INSTRUMENTATION

B \flat Trumpet 1 / Piccolo Trumpet
B \flat Trumpet 2
B \flat Trumpet 3 / Flugelhorn
B \flat Trumpet 4 / Flugelhorn

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trombone 1
Trombone 2
Trombone 3 / Euphonium
Bass Trombone
Tuba

*Percussion 1:

Timpani, Sleigh Bells, Triangle, Tambourine, Lion's Roar

*Percussion 2:

Tenor Drum, Bass Drum, Crash Cymbals, Snare Drum, Triangle, Toms

*Percussion 3:

Sleigh Bells, Chimes, Bells, Marimba, Triangle, Tambourine, Crotales, Vibraphone

* The Percussion Parts are a reduction and adaptation from the
Patrick Dunnigan arrangement for Wind Ensemble (2002)

The Danserye Suite

Tylman Susato
arr. Andrew Poirier

I. La Morisque

(♩ = 94)

B♭ Trumpet 1 / Piccolo Tpt.
B♭ Trumpet 2
B♭ Trumpet 3 / Flugelhorn
B♭ Trumpet 4 / Flugelhorn
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3 / Euphonium
Bass Trombone
Tuba

Timp
Tenor Drum
B.D.
Sleigh Bells
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*

1

9

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
Perc.
Cr. Cyms
Chimes

II. Bergerette

5

91 (♩. = 60)

The musical score for measures 91-96 of "II. Bergerette" is arranged in a standard orchestral format. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as quarter note = 60. The score includes parts for the following instruments:

- B♭ Trumpet 1 / Piccolo Tpt.**: Rests throughout the measures.
- B♭ Trumpet 2**: Rests throughout the measures.
- B♭ Trumpet 3 / Flugelhorn**: Enters in measure 91 with a melodic line starting on G4, marked *f*. It features eighth-note patterns and slurs.
- B♭ Trumpet 4 / Flugelhorn**: Enters in measure 91 with a melodic line starting on G4, marked *f*. It features eighth-note patterns and slurs.
- Horn in F 1**: Rests throughout the measures.
- Horn in F 2**: Rests throughout the measures.
- Horn in F 3**: Enters in measure 91 with a melodic line starting on G4, marked *f*. It features eighth-note patterns and slurs.
- Horn in F 4**: Rests throughout the measures.
- Trombone 1**: Rests throughout the measures.
- Trombone 2**: Rests throughout the measures.
- Trombone 3 / Euphonium**: Enters in measure 91 with a melodic line starting on G2, marked *f*. It features eighth-note patterns and slurs.
- Bass Trombone**: Rests throughout the measures.
- Tuba**: Rests throughout the measures.
- Percussion**: Includes Tenor Drum and Triangle. The Tenor Drum part starts in measure 91 with a rhythmic pattern of eighth notes, marked *f*. The Triangle part enters in measure 92 with a rhythmic pattern of eighth notes, marked *mf*.

III. Les quatre Branles

13

158 (♩ = 60)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B♭ Trumpet 1 / Piccolo Tpt.**: Resting throughout the passage.
- B♭ Trumpet 2**: Resting throughout the passage.
- B♭ Trumpet 3 / Flugelhorn**: Playing a melodic line with a *mf-p* dynamic. A *Flugel* instruction is present above the staff.
- B♭ Trumpet 4 / Flugelhorn**: Playing a rhythmic accompaniment with a *mf-p* dynamic. A *Flugel* instruction is present above the staff.
- Horn in F 1, 2, 3, 4**: All four horns are resting throughout the passage.
- Trombone 3 / Euphonium**: Playing a melodic line with a *mf-p* dynamic. An *Euphonium* instruction is present above the staff.
- Bass Trombone**: Resting throughout the passage.
- Tuba**: Playing a rhythmic accompaniment with a *mf-p* dynamic.
- Percussion**: Three staves are provided, all of which are empty, indicating no part for this section.

IV. Trombonen

(♩ = 84)

This musical score is for the Trombone section of the 'Susato - The Danserye Suite'. It covers measures 1 through 201. The score is written for four parts: Trombone 1, Trombone 2, Trombone 3 / Euphonium, and Bass Trombone. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as quarter note = 84. The music begins with a forte (f) dynamic. Trombone 1 and 2 play a melodic line with eighth notes and quarter notes, while Trombone 3 and Bass Trombone provide a harmonic accompaniment with quarter notes and eighth notes. The score includes various articulations such as accents and slurs.

Trombone 1
f

Trombone 2
f

Trombone 3 /
Euphonium
f

Bass Trombone
f

202

This musical score continues the Trombone section from measure 202 to 211. It maintains the same instrumentation and key signature as the previous section. The music continues with the same melodic and harmonic patterns, ending with a final cadence. The dynamic remains forte (f).

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Den hoboecken dans

232 (♩. = 84)

B♭ Trumpet 1 / Piccolo Tpt.
B♭ Trumpet 2
B♭ Trumpet 3 / Flugelhorn
B♭ Trumpet 4 / Flugelhorn

Horn in F 1
mp

Horn in F 2
mp

Horn in F 3
Mute
mp

Horn in F 4
Mute
mp

Trombone 1

Trombone 2

Trombone 3 / Euphonium

Bass Trombone

Tuba

Percussion

The score is for a 6/4 time signature piece. The trumpet parts feature a melodic line with grace notes and a rhythmic accompaniment. The horn parts play sustained notes with dynamic markings of *mp*. The trombone and tuba parts are mostly rests. The percussion part is also mostly rests.

VI. Ronde & Aliud

304 (♩ = 132)

B♭ Trumpet 1 / Piccolo Tpt.

B♭ Trumpet 2

B♭ Trumpet 3 / Flugelhorn

B♭ Trumpet 4 / Flugelhorn

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3 / Euphonium

Bass Trombone

Tuba

Percussion

Timp.

S.D. (snare off)

Tenor Drum

B.D.

Tambourine

mf

f

mp

VII. Basse danse: Mon desir

362 (♩ = 60)

B♭ Trumpet 3 / Flugelhorn

B♭ Trumpet 4 / Flugelhorn (Flugel) *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3

Horn in F 4

Trombone 3 / Euphonium *mp*

Tuba

Percussion (Vibraphone (soft yarn mallets)) *mp*

VIII. Pavane: La Bataille

402 (♩ = 64)

31

Musical score for VIII. Pavane: La Bataille, measures 402-408. The score includes parts for B♭ Trumpet 1 / Piccolo Tpt., B♭ Trumpet 2, B♭ Trumpet 3 / Flugelhorn, B♭ Trumpet 4 / Flugelhorn, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3 / Euphonium, Bass Trombone, Tuba, and Percussion. Dynamics include *f*, *mf*, and *fp*. A *Tempo* marking is present above the Percussion part.

38

460

This page of the musical score, numbered 64, contains rehearsal mark 38. It features a variety of instruments including four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3), a baritone trombone (B. Tbn.), a tuba, a percussion section (Perc.), and a piano accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used for the brass and woodwind parts, while *f* (forte) is used for the piano accompaniment. The percussion part includes a complex rhythmic pattern with accents. The piano accompaniment part is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment with occasional chords.