

Igor Stravinsky
(1882-1971)

The Firebird

L'oiseau de Feu · Der Feuervogel

Ballet Suite

Infernal Dance
Lullaby (Berceuse)
Finale

arranged for 14-Piece Brass Ensemble and Percussion
by V. Gionanidis

INSTRUMENTATION

1. Piccolo Trumpet in B \flat
2. Trumpet in C
3. Trumpet in C
4. Trumpet in C
5. Trumpet in C, Flugelhorn in B \flat
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Tuba 1 (Bass Tba.) (or Euphonium)
Tuba 2 (Contrabass Tba.)
Timpani
Xylophone
Percussion: Triangle, Tambourine, Snare Drum, Cymbals, Bass Drum

The Firebird · L'oiseau de Feu

Ballet Suite

for Brass Ensemble and Percussion

Igor Stravinsky
arranged by V. Gionanidis

Full Score

Infernal Dance

Vivo $\text{♩} = 152$
Picc. B \flat

The score is for the 'Infernal Dance' section of the 'The Firebird' ballet suite. It is in 3/4 time and marked 'Vivo' with a tempo of 152 beats per minute. The key signature is one sharp (F#). The score is arranged for a brass ensemble and percussion. The brass parts include five trumpets (Trumpet 1: Picc. Tpt. B \flat ; Trumpets 2-5: Tpt. C, with Trumpet 5 also playing Flug. B \flat), four horns (Horn in F 1-4), three trombones (Trombone 1-2, Bass Trombone), and two tubas (Tuba 1: or Euphonium, Tuba 2). The percussion parts include Timpani (played with wooden sticks), Xylophone, Triangle, Tambourine, Snare Drum, Cymbals, and Bass Drum. The score begins with a dynamic of *fff* for most instruments. The tuba parts feature dynamics of *pp* and *pp sub.*. The timpani part is marked *fff p ben articulate*. The xylophone part is marked *fff* and includes a glissando. The snare drum, cymbals, and bass drum parts are marked *fff*. The score is arranged by V. Gionanidis.

141 **32** accel. poco a poco

33 Più mosso

1. Tpt. *f*

2. Tpt. *mf* *f*

3. Tpt. *mf* *f*

4. Tpt. *f*

5. Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf*

Tba. 1 *mf* *f*

Tba. 2 *mf* *f*

32 accel. poco a poco

33 Più mosso

Timp. *ff*

Tri. *ff*

Tamb. *ff*

Cym. *ff*

with the thumb *ff*

Lullaby (Berceuse)

222

Andante ♩ = 60

52

1. Tpt. *pp* *mute*

2. Tpt.

3. Tpt. *pp* *mute*

4. Tpt.

5. Tpt. *p* *Flug. B \flat solo* *cant. espressivo*

Hn. 1

Hn. 2

Hn. 3 *p* *pp* *mute*

Hn. 4 *pp*

Tbn. 1 *pp* *mute*

Tbn. 2

B. Tbn. *pp* *mute*

Tba. 1 *p* *cant. espressivo* *solo* 3 3

Tba. 2 *pp* *(mute)*

Andante ♩ = 60

52

Timp. *pp*

Finale

62

268 **Lento maestoso** ♩ = 54

1. Tpt. *ppp*

2. Tpt. *ppp* *pp* *poco* *pp*

3. Tpt. *ppp*

4. Tpt. *pp* *poco* *pp* *pp*

5. Tpt. **Tpt. C**
mute
pp *poco* *pp* *pp*

Hn. 1 *dolce, cantabile*
p

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *ppp*

Tbn. 2 *pp*

B. Tbn.

Tba. 1

Tba. 2

298

68 Allegro (non troppo) ♩ = 208

69

1. Tpt. *f*

2. Tpt. *ff*

3. Tpt.

4. Tpt. *ff*

5. Tpt. *ff*

Hn. 1 *fff* *gliss.*

Hn. 2

Hn. 3 *fff* *gliss.*

Hn. 4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *fff*

Tba. 1 *fff*

Tba. 2 *fff*

Timp. *ff*

68 Allegro (non troppo) ♩ = 208

69

315

1. Tpt. *sub. pp* *sfff*

2. Tpt. *sub. pp* *sfff*

3. Tpt. *sub. pp* *sfff*

4. Tpt. *sub. pp* *sfff*

5. Tpt. *sub. pp* *sfff*

Hn. 1 *sub. pp* *sfff*

Hn. 2 *sub. pp* *sfff*

Hn. 3 *sub. pp* *sfff*

Hn. 4 *sub. pp* *sfff*

Tbn. 1 *sub. pp* *sfff*

Tbn. 2 *sub. pp* *sfff*

B. Tbn. *sub. pp* *sfff*

Tba. 1 *sub. pp* *sfff*

Tba. 2 *sub. pp* *sfff*

Timp. *pp* *fff*

Tri. *fff*

Cym. *fff*

B. D. *fff*