

# Wiener Philharmoniker Fanfare

AV 109

Trombone Choir and Timpani (opt.)

Richard Strauss

arr. by Bob Burnham

**Maestoso** ♩ = 108

Trombone 1  
*ff* 3

Trombone 2  
*ff* 3

Trombone 3  
*ff* 3

Trombone 4  
*ff* 3

Trombone 5  
*ff* 3

Trombone 6  
*ff* 3

Trombone 7  
*ff* 3

Trombone 8  
*ff* 3

Trombone 9  
*ff* 3 *f*

Bass Trombone 1  
*f*

Bass Trombone 2

Bass Trombone 3

**Maestoso** ♩ = 108

Timpani

14

rit.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Timp.

sub. *mf* cresc.

*ff* *sub. mf* *cresc.*

*ff* *sub. mf* *cresc.*

*ff* *sub. mf* *cresc.*

*ff* *sub. mf* *cresc.*

*ff* *sub. mf* *cresc.*

*ff* *sub. mf* *cresc.*

*ff* *sub. mf* *cresc.*

*ff* *sub. mf* *cresc.*

*ff* *sub. mf* *cresc.*

*ff* *mp* *sub. mf* *cresc.*

*tr*

Detailed description: This page of a musical score for the Wiener Philharmoniker Fanfare by Johann Strauss II, page 5, features ten staves for tubas and three for baritone tubas, plus a timpani part. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure is marked with a rehearsal mark '14'. The tuba parts (Tbn. 1-9) and baritone tuba parts (B. Tbn. 1-3) are primarily melodic, with some parts featuring triplets and slurs. The timpani part (Timp.) features a rhythmic pattern of eighth notes with triplets, starting with a forte (*ff*) dynamic and moving to mezzo-piano (*mp*) and then to a crescendo. Dynamics throughout the score include *sub. mf* (subito mezzo-forte) and *cresc.* (crescendo). A 'rit.' (ritardando) marking is present at the top right of the page. The bottom right of the page includes a 'tr' (trill) marking above a note.

**A** Poco piu mosso

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tbn. 5 *ff*

Tbn. 6 *ff*

Tbn. 7 *ff*

Tbn. 8 *ff*

Tbn. 9 *ff*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff*

B. Tbn. 3 *ff*

Timp.

**A** Poco piu mosso

Strauss - Wiener Philharmoniker Fanfare

26 **B**

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Tbn. 4 *cresc.* *ff*

Tbn. 5 *cresc.* *ff* 3 3 3 3

Tbn. 6 *cresc.* *ff* 3 3 3 3

Tbn. 7 3 3 *ff*

Tbn. 8 3 3 *ff*

Tbn. 9 *cresc.* *ff*

B. Tbn. 1 *cresc.* *ff*

B. Tbn. 2 *cresc.* *ff*

B. Tbn. 3 *cresc.* *ff*

Timp. *ff* *tr* *tr*

Strauss - Wiener Philharmoniker Fanfare

34

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Timp.

*con tutta forza*

*sim.*

*tr*

51 **D**

This musical score page contains the parts for the Tuba and Trombone sections of the Wiener Philharmoniker Fanfare by Johann Strauss II, starting at measure 51. The score is written for 13 instruments: Tbn. 1 through Tbn. 9, B. Tbn. 1 through B. Tbn. 3, and Timp. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is marked *ff* (fortissimo). The score is divided into five measures. A dynamic marking **D** is placed above the first measure of each instrument part. The parts for Tbn. 1-5 and B. Tbn. 2-3 feature a rhythmic pattern of eighth notes with triplets. Tbn. 6 and 7 have a more complex rhythmic pattern with triplets and rests. Tbn. 8 and 9 play a steady eighth-note pattern. The Timp. part features a rhythmic pattern with triplets and trills.

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tbn. 5 *ff*

Tbn. 6 *ff*

Tbn. 7 *ff*

Tbn. 8 *ff*

Tbn. 9 *ff*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff*

B. Tbn. 3 *ff*

Timp. *ff*

Strauss - Wiener Philharmoniker Fanfare

60 *con tutta forza*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 *con tutta forza*

Tbn. 8 *con tutta forza*

Tbn. 9

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Timp.

3 3