

Wiener Philharmoniker Fanfare

AV 109/TrV 248

Richard Strauss

arr. Ross Holcombe

Maestoso 5

The score is for a brass section consisting of six trombones and two bass trombones. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso'. The score begins at measure 5, indicated by a circled '5'. The first six measures (5-6) feature a rhythmic pattern of eighth notes in groups of three, marked with a forte 'f' dynamic. Trombone 1 and 2 play this pattern throughout. Trombone 3 and 4 enter in measure 5 with a similar pattern. Trombone 5 and 6 enter in measure 6. Bass Trombone 1 and 2 play a sustained low note. At measure 7, the music transitions to a more melodic line with triplets and slurs. A circled '11' is placed above the staff for Trombone 1 at the start of measure 11. The score ends at measure 11.

51 53

Tbn. 1 *f* *fp* *cresc.* *mp*

Tbn. 2 *f* *fp* *cresc.* *mp*

Tbn. 3 *f* *fp* *cresc.* *mp*

Tbn. 4 *f* *fp* *mp*

Tbn. 5 *f* *fp* *mp*

Tbn. 6 *f* *fp* *mp*

B. Tbn. 1 *f* *fp* *cresc.* *mp*

B. Tbn. 2 *f* *fp* *cresc.* *mp*

57 59

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Tbn. 4 *mf* *ff*

Tbn. 5 *mf* *ff*

Tbn. 6 *mf* *ff*

B. Tbn. 1 *mf* *ff*

B. Tbn. 2 *mf* *ff*