

# Three Choruses

Full Score

for Trombone Ensemble

Richard Strauss

arr. Karl Hinterbichler

## 1. Vor den Türen

Andante

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics range from *p* (piano) to *f* (forte). The score features triplets and accents.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 11-20. The score continues with triplets and accents, maintaining the *p* to *f* dynamic range.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 21-30. The score begins with *pp* (pianissimo) dynamics, then moves to *f* (forte) for the final measures, featuring triplets and accents.

## Full Score

## 2. Traumlicht

**Sehr ruhig**

Trombone 1  
*pp*  
 Trombone 2  
*pp*  
 Trombone 3  
*pp*  
 Trombone 4  
 Bass Trombone  
*pp*

7

*espressivo*

*pp*  
*p*  
*p*  
*p*  
*p*

## 3. Fröhlich im Maien

**Allegretto** *etwas ruhiger*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

6 *a tempo*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

11 *etwas ruhiger*

*mf*

*mf*

*mf*

*mf*

16 *a tempo*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*