

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beach, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Chaminade, C. Six Romances Without Words, Op. 76
Canteloube, J. Danses Roumaines
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op 50
Fauré, G. Sérénade, Opus 98
Fauré, G. Three Melodies, Op. 7
Fauré, G. Three Romances, Op. 17
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Mussorgsky, M. Pictures at an Exhibition - complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov, N. Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

Waltzes from
Der Rosenkavalier

Richard Strauss, Op. 59
Arr. Ralph Sauer

INTRODUCTION
Con moto agitato [$\text{♩} = \text{c. } 120$]

Tuba
(Bass Trombone)

Piano

The first system of the introduction features a Tuba (Bass Trombone) part and a Piano part. The Tuba part begins with a *ff* dynamic and a melodic line in the bass clef. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The second system continues the introduction. The Tuba part has a melodic line with triplets and a *ff* dynamic. The Piano part continues with chords and a bass line. The key signature and time signature remain the same.

Poco più mosso

The third system of the introduction features a *Poco più mosso* tempo change. The Tuba part has a melodic line with a *f* dynamic. The Piano part continues with chords and a bass line. The key signature and time signature remain the same.

Musical score for measures 378-385. The piece is in 3/4 time with a key signature of two flats. The bass line begins with a forte (*f*) dynamic. The piano accompaniment starts at measure 380. Dynamics include *f* and *mf*.

Musical score for measures 386-391. The tempo changes to *Vivace*. The bass line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment begins at measure 386. Dynamics include *mp*, *rit.*, *dim.*, and *p cresc.*.

Musical score for measures 392-399. The tempo is *Vivace*. The bass line starts with an *accel.* marking. The piano accompaniment begins at measure 392. Dynamics include *f*, *mf cresc.*, and *ff*.