

Waltzes from
Der Rosenkavalier

Richard Strauss, Op. 59

Arr. Ralph Sauer

INTRODUCTION

Con moto agitato [♩ = c. 120]

The first staff of music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*ff*) dynamic. The melody features a series of eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. There are accents and slurs over various notes.

The second staff of music continues the melody. It starts with a measure number '5' at the beginning. The tempo marking *Poco più mosso* is placed above the staff. The dynamics include *f* (forte) and *ff* (fortissimo). The notation includes triplets and slurs.

The third staff of music begins with a measure number '11'. It features a mezzo-forte (*mf*) dynamic, followed by an *accel.* (accelerando) marking. The tempo marking *a tempo* is placed above the staff. The dynamics conclude with *ff* (fortissimo). The notation includes triplets and slurs.

4

Waltzes from *Der Rosenkavalier*

35 *Tempo di Valse* [$\text{♩} = \text{c. } 120$]

p dolce

This system contains measures 35 through 42. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melodic line with a half note followed by a quarter note, then a quarter rest, and a quarter note. A slur covers measures 36-37, which include a triplet of eighth notes. Another slur covers measures 38-42, also including a triplet of eighth notes. The dynamic marking *p dolce* is placed below the first measure.

43

This system contains measures 43 through 50. It continues the melodic line with a half note and quarter note pattern. Slurs are present over measures 43-44 (including a triplet), 45-46, 47-48, and 49-50 (including a triplet).

51

sempre p

This system contains measures 51 through 58. The melodic line continues with a half note and quarter note pattern. Slurs are present over measures 51-52, 53-54, 55-56, and 57-58. The dynamic marking *sempre p* is placed below the first measure.

59

This system contains measures 59 through 66. The melodic line continues with a half note and quarter note pattern. Slurs are present over measures 59-60, 61-62, 63-64, and 65-66.

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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INTRODUCTION
Con moto agitato [♩ = c. 120]

Trombone

Piano

ff

ff

ff

Poco più mosso

f

First system of the musical score. It consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line features a melodic line with a triplet of eighth notes. The piano accompaniment has a rhythmic pattern of eighth notes in the bass and chords in the treble.

Second system of the musical score, starting at measure 43. The vocal line continues with a melodic line. The piano accompaniment includes the instruction *sempre p* (piano) in both staves. The bass line has a rhythmic pattern of eighth notes, and the treble line has chords.

Third system of the musical score, starting at measure 50. The vocal line continues with a melodic line. The piano accompaniment includes the instruction *sempre p* (piano) in both staves. The bass line has a rhythmic pattern of eighth notes, and the treble line has chords.

Fourth system of the musical score, starting at measure 57. The vocal line continues with a melodic line. The piano accompaniment includes the instruction *mp* (mezzo-piano) in both staves. The bass line has a rhythmic pattern of eighth notes, and the treble line has chords.

Musical score for measures 374-385. The system includes a vocal line and a piano accompaniment. The vocal line begins with a fermata and a dynamic marking of *f*. The piano accompaniment starts at measure 380 with a dynamic marking of *f* and includes a *mf* marking in the right hand.

Musical score for measures 386-391. The system includes a vocal line and a piano accompaniment. The vocal line features a dynamic marking of *mp*, a *rit.* marking, and a *p cresc.* marking. The piano accompaniment includes a *mp* marking, a *dim.* marking, and a *p cresc.* marking. The tempo marking *Vivace* is positioned above the vocal line.

Musical score for measures 392-403. The system includes a vocal line and a piano accompaniment. The vocal line features a dynamic marking of *f*, an *accel.* marking, and a *ff* marking. The piano accompaniment includes a *mf cresc.* marking and a *ff* marking. The system concludes with a double bar line.