

# Themes from "Don Juan"

for 4-part Trombone Choir

Richard Strauss  
arr. Jeremy Niles Kempton

**Allegro con brio**  $\text{♩} = 80$  A

Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone

7

solo

13 B

solo

solo

106 **M**

113 **Grandioso** **N**

**rallentando**

121

\* If only one player, play the upper note.  
On the bass trombone part, play the bottom note if possible. If more than one player, play both.

Trombone 1

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Allegro con brio  $\text{♩} = 80$

ff fp ff<sup>3</sup>

6 **A**

13 **B**

20

27 **C**

mf

34

ff

39 **D**

poco rit. p

44 **E** Tranquillo  $\text{♩} = 62$

49

55 **F**

58 **G**

# Themes from "Don Juan"

Bass Trombone

for 4-part Trombone Choir

Richard Strauss  
arr. Jeremy Niles Kempton

Allegro con brio  $\text{♩} = 80$

Musical staff 1: Bass Trombone part, measures 1-5. Includes dynamics *ff*, *fp*, and *ff*, and a triplet of eighth notes.

Musical staff 2: Bass Trombone part, measures 6-12. Includes a boxed section marker **A**.

Musical staff 3: Bass Trombone part, measures 13-20. Includes a boxed section marker **B** and dynamic *f*.

Musical staff 4: Bass Trombone part, measures 21-27. Includes a 3/4 time signature change.

Musical staff 5: Bass Trombone part, measures 28-34. Includes a boxed section marker **C** and dynamics *f*, *mf*, and *ff*.

Musical staff 6: Bass Trombone part, measures 35-40. Includes a triplet of eighth notes.

Musical staff 7: Bass Trombone part, measures 41-47. Includes a boxed section marker **D**, *poco rit.*, a boxed section marker **E**, and *Tranquillo* with tempo marking  $\text{♩} = 62$ .

Musical staff 8: Bass Trombone part, measures 48-54. Includes multiple triplet markings.

Musical staff 9: Bass Trombone part, measures 55-60. Includes a boxed section marker **F** and multiple triplet markings.

Musical staff 10: Bass Trombone part, measures 61-66. Includes multiple triplet markings.