

Full Score

Beim Schlafengehen

from "Four Last Songs"
for 8-part Trombone Choir

Richard Strauss (1864-1949)
arr. Randall Malmstrom

Andante ♩ = 50

rit. a tempo

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Trombone 5

Trombone 6

Trombone 7

Bass Trombone 8

37 E rit. a tempo rit.

The score is for eight tubas, labeled Tbn. 1 through B. Tbn. 8. The music is in 3/4 time and a key signature of three flats. The score is divided into four measures. Measure 1 (measure 37) features Tbn. 1 with a melodic line, Tbn. 2 with a rest, Tbn. 3 with a half note, B. Tbn. 4 with a half note, Tbn. 5 with a half note, Tbn. 6 with a half note, Tbn. 7 with a rest, and B. Tbn. 8 with a half note. Measure 2 (measure 38) features Tbn. 1 with a half note, Tbn. 2 with a triplet of eighth notes, Tbn. 3 with a half note, B. Tbn. 4 with a half note, Tbn. 5 with a triplet of eighth notes, Tbn. 6 with a triplet of eighth notes, Tbn. 7 with a quarter note, and B. Tbn. 8 with a half note. Measure 3 (measure 39) features Tbn. 1 with a half note, Tbn. 2 with a triplet of eighth notes, Tbn. 3 with a half note, B. Tbn. 4 with a half note, Tbn. 5 with a triplet of eighth notes, Tbn. 6 with a triplet of eighth notes, Tbn. 7 with a quarter note, and B. Tbn. 8 with a half note. Measure 4 (measure 40) features Tbn. 1 with a half note, Tbn. 2 with a triplet of eighth notes, Tbn. 3 with a half note, B. Tbn. 4 with a half note, Tbn. 5 with a triplet of eighth notes, Tbn. 6 with a triplet of eighth notes, Tbn. 7 with a quarter note, and B. Tbn. 8 with a half note. Dynamics include *ppp*, *pp*, and *mp*. Articulations include slurs, accents, and breath marks.

42 *a tempo* *rit.*

The score consists of eight staves, labeled Tbn. 1 through B. Tbn. 8. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked *a tempo* and *rit.* (ritardando).
- Tbn. 1: Rests throughout.
- Tbn. 2: *mf* dynamic. Starts with a quarter note, followed by eighth-note triplets in measures 2, 3, and 4, and a quarter note in measure 5.
- Tbn. 3: *pp* dynamic. Quarter notes in measures 1 and 2, then a half note in measure 3.
- B. Tbn. 4: *pp* dynamic. Quarter notes in measures 1 and 2, then a half note in measure 3.
- Tbn. 5: *pp* dynamic. Quarter notes in measures 1 and 2, followed by eighth-note triplets in measures 3, 4, 5, 6, and 7.
- Tbn. 6: *pp* dynamic. Quarter note in measure 1, then a half note in measure 3.
- Tbn. 7: *mp* dynamic. Starts in measure 3 with eighth-note triplets.
- B. Tbn. 8: *pp* dynamic. Quarter notes in measures 1 and 2, then a half note in measure 3.

65 *rit.*

Tbn. 1 *p* 3 *ppp*

Tbn. 2 *p* 3 *ppp*

Tbn. 3 *ppp*

B. Tbn. 4 *ppp*

Tbn. 5 3 *p* 3 *ppp*

Tbn. 6 *ppp*

Tbn. 7 *ppp*

B. Tbn. 8 *ppp*

ppp

Detailed description: This is a page of a musical score for tubas and euphoniums, numbered 14. The title is 'Strauss - Beim Schlafengehen'. The score is for eight parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7, and B. Tbn. 8. The music is in 3/4 time and begins at measure 65. The key signature has three flats. The score features various dynamics including *p* (piano), *ppp* (pianissimo), and *rit.* (ritardando). There are several triplet markings (3) and slurs. The parts for Tbn. 1, 2, and 5 have melodic lines with triplets, while Tbn. 3, 4, 6, 7, and 8 play sustained chords. The bottom of the page shows a vertical staff with a *ppp* dynamic marking.