

ALSO SPRACH ZARATHUSTRA

Fanfare and Main Theme

for Six Trombones with optional Timpani & Organ

Richard Strauss
arr. Jeremy Kempton

Sehr breit (very broad) ♩ = 69

Musical score for measures 1-9. The score includes parts for Trombone 1 (Alto), Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6 (Bass), Timpani (optional), and Organ (optional). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Sehr breit (very broad)' with a quarter note equal to 69 beats per minute. Dynamics include *p*, *f*, *mf*, *ff*, and *play*. Performance instructions include '(breathe when necessary)', 'tacet if timpanist is available', and 'play'.

Musical score for measures 10-19. The score continues with the same instruments as the previous page. The tempo is marked 'immer breiter (still broader)'. Dynamics include *f*, *cresc.*, *ff*, and *dim.*. Performance instructions include 'tacet' and 'play'.

B Mässig langsam (moderately slow) ♩ = 72

The first system of the score consists of six staves. The top three staves are for the vocal line, and the bottom three are for the organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is 'Mässig langsam' (moderately slow) with a quarter note equal to 72 beats per minute. The dynamic marking is *p* (piano). The vocal line features a melodic line with various intervals and rests, while the organ accompaniment provides a harmonic and rhythmic foundation with chords and moving lines.

The organ should be very faintly sounded, so that it acts as an accompaniment

The second system of the score consists of two staves for the organ. The key signature remains three flats and the time signature is 2/4. The dynamic marking is *p* (piano). The organ part continues with a melodic line in the right hand and a bass line in the left hand, maintaining the accompaniment role.

ALSO SPRACH ZARATHUSTRA

Trombone 1 (Alto)

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2

p *f* *f* *mf*

8

f *f* *f* *cresc.*

15 **immer breiter** (still broader) **A**

ff *ff*

27 **B** **Mässig langsam** (moderately slow) ♩ = 72

p

35 **C** **D**

mf *cresc.*

ALSO SPRACH ZARATHUSTRA

Trombone 6 (Bass)

Fanfare and Main Theme

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Sehr breit (very broad) ♩ = 69

p (breathe when necessary)

11 immer breiter (still broader)

f > < f cresc. *ff > < ff dim.*

20 **A**

pp

27 **B** Mässig langsam (moderately slow) ♩ = 72 **C**

p *cresc.*

ALSO SPRACH ZARATHUSTRA

Timpani (optional)

Fanfare and Main Theme

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arr. Jeremy Kempton

for Six Trombones with optional Timpani & Organ

Sehr breit (very broad) ♩ = 69

4 *tr* *p* *f* *ff*

9 *tr* *p* *f*

13 *tr* *p* *f* *ff* **immer breiter (still broader)**

17 *tr* *ff* *dim.* **A** **7**

27 **B** **Mässig langsam (moderately slow)** ♩ = 72 **C** **8** **8**

43 **D** **8** **E** **7** **F** **8** **poco rit.**

67 **G** **Tempo I** **3** *tr* *p* *f* *p* *f* *ff*

73 *tr*

ALSO SPRACH ZARATHUSTRA

Organ (optional)

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immer breiter (still broader)

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27 **B** Mässig langsam (moderately slow) ♩ = 72