



74

Musical notation for measures 74-78. The key signature has three flats (B-flat, E-flat, A-flat). Measure 74 starts with a rest, followed by a dynamic marking of *ff*. The music features a series of chords and melodic lines with accents (>) and slurs. A hairpin crescendo leads to a dynamic marking of *mf* at the end of measure 78. A box containing the number 78 is located above the final measure.

79

Musical notation for measures 79-86. The key signature has three flats. Measure 79 begins with a dynamic marking of *p*. The music consists of chords and melodic lines with slurs and accents (>). Hairpin dynamics include a crescendo followed by a decrescendo, and another decrescendo followed by a crescendo.

87

Musical notation for measures 87-90. The key signature has three flats. Measure 87 starts with a dynamic marking of *pp*. Above measure 88, the tempo marking "rit. Tempo I" is indicated. The music features chords and melodic lines with slurs and accents (>). Hairpin dynamics include a decrescendo followed by a crescendo, and a series of four decrescendos.

# Nocturno, Op. 7

for Trombone solo and Wind Ensemble

Franz Strauss

Arranged by Benjamin Coy

Andante quasi Adagio ♩ = 60

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Trombone

Andante quasi Adagio ♩ = 60

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Triangle

Suspended Cymbal

Bass Drum

32 **33** *più animato e marcato*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Solo Tbn. *ff* *risoluto*

**33** *più animato e marcato*

Tpt. 1 *f* *mp*

Tpt. 2 *mf* *f* *mp*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Euph. *mf* *f* *mf*

Tba. *f* *mf*

Timp. *f* *p*

Perc. *f* *mp*