

Nocturno, Op. 7*for Trombone solo and Orchestra***Franz Strauss**

Arranged by Benjamin Coy

Andante quasi Adagio ($\text{♩} = 60$)

The score consists of two systems of music. The first system, labeled "Andante quasi Adagio ($\text{♩} = 60$)", features the following instrumentation:

- Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Tenor Trombone Solo, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Triangle, Susp. Cymbal, Bass Drum.

Performance instructions include dynamic markings (e.g., p , mp , *dolce*) and articulation marks like staccato dots and slurs. The Tenor Trombone Solo part has a melodic line with grace notes and slurs.

The second system, also labeled "Andante quasi Adagio ($\text{♩} = 60$)", features the following instrumentation:

- Violin I, Violin II, Viola, Violoncello, Contrabass.

This section begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns.

21

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
Tbn. solo
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.

25

Vln. I
Vln. II
Vla.
Vc.
Cb.

31

33 più animato e marcato

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Tbn. solo

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87 rit. **Tempo I**

Fl. 1 *p*
Fl. 2
Ob.
Cl. 1 *pp*
Cl. 2 *pp*
Bsn. *p* *pp*
Tbn. solo *pp* > > > >
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba. *pp*
Timpani
Perc. *p*

rit. Tempo I

Vln. I *p* *pp*
Vln. II *p* *pp*
Vla. *p* *pp* *pp*
Vc. *pp*
Cb.