

Nocturno, Op. 7

for Trombone solo and Orchestra

Franz Strauss

Arranged by Benjamin Coy

Andante quasi Adagio (♩ = 60)

Flute 1
Flute 2
Oboe
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon
Tenor Trombone Solo
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Triangle
Susp. Cymbal
Bass Drum

Andante quasi Adagio (♩ = 60)

Violin I
Violin II
Viola
Violoncello
Contrabass

21

25

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Tbn. solo

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

pp

mp

3 3

25

87 *rit.* **Tempo I**

Fl. 1 *p* *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. *p* *pp*

Tbn. solo *pp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *pp*

Timp.

Perc. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pp*

Cb. *pp*