

Nocturno, Op. 7

for Horn solo and Orchestra

Franz Strauss

Arranged by Benjamin Coy

Andante quasi Adagio (♩ = 60)

The score is arranged in two systems. The first system includes the woodwinds and brass sections. The woodwinds (Flute 1 & 2, Oboe, Clarinet in B♭ 1 & 2, Bassoon) play a rhythmic pattern of quarter notes. The Horn Solo in F plays a melodic line marked *dolce*. The Horn in F 1 & 2 play a rhythmic pattern of quarter notes. The brass section (Trumpet in B♭ 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba) is mostly silent. The percussion section (Timpani, Triangle, Susp. Cymbal, Bass Drum) provides a steady accompaniment. The second system includes the strings. Violin I & II play a rhythmic pattern of quarter notes. Viola and Violoncello play a rhythmic pattern of quarter notes. Contrabass plays a rhythmic pattern of quarter notes.

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Horn Solo in F

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Triangle

Susp. Cymbal

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

21

25

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. Solo

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

pp

mp

25

31

33 più animato e marcato

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Hn. Solo *ff*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Tba. *f*

Timp. *f*

Perc. *mf* *f*

33 più animato e marcato

Vln. I *f*

Vln. II *f*

Via. *f*

Vc. *f*

Cb. *f*

87 *rit.* **Tempo I**

Fl. 1 *p* *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. *p* *pp*

Hn. Solo *pp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *pp*

Timp.

Perc. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pp*

Cb. *pp*