

Trombone solo

Fantaisie

for Trombone solo and Wind Ensemble

Sigismond Stojowski

arr. Jacob Elkin

Allegro risoluto **4** **Poco maestoso** **Lento ma non troppo**

f *f* *p espressivo*

8

12 **Poco animato** **accel.**

f *f*

15

17 **poco rit.**

Stojowski - Fantaisie

Trombone solo

45

Poco a poco piu animato

Musical notation for measures 45-48. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 45 starts with a dynamic marking of *f* and contains a triplet of eighth notes. The music continues with eighth and sixteenth notes, ending with a fermata over a half note.

49

Musical notation for measures 49-52. The key signature is three sharps and the time signature is 3/4. Measure 49 starts with a dynamic marking of *mf*. The music features eighth notes with accents and slurs. Measure 52 contains a triplet of eighth notes and ends with a dynamic marking of *f*. The instruction *cresc. poco a poco* is written below the staff.

53

Musical notation for measures 53-57. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. Measure 53 begins with a double bar line and a dynamic marking of *f marcato*. The music consists of eighth notes with accents and slurs.

58

Musical notation for measures 58-61. The key signature is two sharps and the time signature is 3/4. Measure 58 starts with a dynamic marking of *f marcato*. The music features eighth notes with accents and slurs. Measure 61 contains a double bar line and a dynamic marking of *poco rall.* followed by two measures of whole notes.

115

espressivo

poco rit.

Musical notation for measures 115-119. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written on a single staff in bass clef. A large slur covers measures 115-119. The notes are: 115: G2, A2, B2, C3, D3, E3, F3, G3; 116: G3, A3, B3, C4, D4, E4, F4, G4; 117: G4, A4, B4, C5, D5, E5, F5, G5; 118: G5, A5, B5, C6, D6, E6, F6, G6; 119: G6, A6, B6, C7, D7, E7, F7, G7.

sempre dim.

120

Musical notation for measures 120-124. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written on a single staff in bass clef. A large slur covers measures 120-124. The notes are: 120: G2, A2, B2, C3, D3, E3, F3, G3; 121: G3, A3, B3, C4, D4, E4, F4, G4; 122: G4, A4, B4, C5, D5, E5, F5, G5; 123: G5, A5, B5, C6, D6, E6, F6, G6; 124: G6, A6, B6, C7, D7, E7, F7, G7.

pp

pp

p

dim.

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Full Score

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Allegro risoluto **Poco maestoso** **Lento ma non troppo**

The score is divided into three tempo sections: **Allegro risoluto**, **Poco maestoso**, and **Lento ma non troppo**. The instruments and their parts are as follows:

- Trombone solo:** Features a melodic line with dynamics *f*, *f*, and *p espressivo*.
- Flute 1 & 2:** Play a similar melodic line with dynamics *mf cresc. molto*, *ff*, and *mf* leading to *p*.
- Oboe 1 & 2:** Play a similar melodic line with dynamics *mf cresc. molto* and *ff*.
- Bassoon:** Provides a rhythmic accompaniment with dynamics *mf* and *cresc. molto* leading to *ff*.
- Clarinet in Bb 1 & 2:** Play a similar melodic line with dynamics *mf cresc. molto* and *ff*.
- Bass Clarinet in Bb:** Provides a rhythmic accompaniment with dynamics *mf cresc. molto* and *ff*.
- Alto Saxophone 1 & 2:** Play a similar melodic line with dynamics *mf cresc. molto* and *ff*.
- Tenor Saxophone:** Provides a rhythmic accompaniment with dynamics *mf* and *cresc. molto* leading to *ff*.
- Baritone Saxophone:** Provides a rhythmic accompaniment with dynamics *mf* and *cresc. molto* leading to *ff*.
- Harp or opt. Piano:** Provides a harmonic accompaniment with dynamics *mf* and *p*.
- Trumpet in Bb 1 & 2:** Play a similar melodic line with dynamics *mf cresc. molto* and *ff*.
- Horn in F 1, 2, 3 & 4:** Play a similar melodic line with dynamics *mf* and *cresc. molto* leading to *ff*.
- Trombone 1 & 2:** Play a similar melodic line with dynamics *mf* and *cresc. molto* leading to *ff*.
- Bass Trombone:** Provides a rhythmic accompaniment with dynamics *mf* and *cresc. molto* leading to *ff*.
- Euphonium:** Provides a rhythmic accompaniment with dynamics *mf* and *cresc. molto* leading to *ff*.
- Tuba:** Provides a rhythmic accompaniment with dynamics *mf* and *cresc. molto* leading to *ff*.

36

mf *mf* *rall.* **Tempo I**

Tbn. solo

Fl. 1 *mp* *cresc. molto* *ff*

Fl. 2 *mp* *cresc. molto* *ff*

Ob. 1 *mp* *cresc. molto* *ff*

Ob. 2 *mp* *cresc. molto* *ff*

Bsn. *mp* *mf cresc. molto* *ff*

Cl. 1 *mp* *mf* *mf cresc. molto* *ff*

Cl. 2 *mp* *mf* *mf cresc. molto* *ff*

B. Cl. *mf cresc. molto* *ff*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *mp* *pp*

T. Sax. 1 *pp*

Bari. Sax. *pp*

Hp. Pno.

rall. **Tempo I**

Tpt. 1

Tpt. 2

Hn. 1 *mp* *mf* *cresc. molto* *ff*

Hn. 2 *mp* *mf* *cresc. molto* *ff*

Hn. 3 *mf* *cresc. molto* *ff*

Hn. 4 *mf* *cresc. molto* *ff*

Tbn. 1 *mp* *mf* *cresc. molto* *ff*

Tbn. 2 *mp* *mf* *cresc. molto* *ff*

B. Tbn. *mp* *mf* *cresc. molto* *ff*

Euph. *mp* *mf* *cresc. molto* *ff*

Tba. *mp* *mf* *cresc. molto* *ff*

79

Tbn. solo *p* poco a poco cresc. e string. *mf* *dim.*

Fl. 1 *pp sub.* *p* *mf* *dim.*

Fl. 2 *pp sub.* *p* *mf* *dim.*

Ob. 1 *solo pp sub.* *p* *mf* *dim.*

Ob. 2 *p* *mf* *dim.*

Bsn.

Cl. 1 *p* *mf* *dim.*

Cl. 2 *p* *mf* *dim.*

B. Cl.

A. Sax. 1 *mp* *mf* *dim.*

A. Sax. 2 *mp* *mf* *dim.*

T. Sax. 1 *mf*

Bari. Sax. *mf*

Hp. Pno.

Tpt. 1

Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4 *p*

Tbn. 1

Tbn. 2 *p* *mf*

B. Tbn.

Euph. *pp sub.*

Tba. *pp sub.* *p* *mf*

100

Tbn. solo *f* *mf* *p* *p* *p*

Fl. 1 *ff* *p* *p* *p*

Fl. 2 *ff* *p* *p* *p*

Ob. 1 *ff* *p* *p* *mp*

Ob. 2 *ff* *p* *p* *p*

Bsn. *ff* *p* *p* *p*

Cl. 1 *ff* *p* *p* *p*

Cl. 2 *ff* *p* *p* *p*

B. Cl. *ff* *p* *p*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff* *p* *p* *p*

Bari. Sax. *ff* *p* *p* *p*

Hp. Pno.

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff* *p* *p* *p*

Tbn. 2 *ff* *p* *p* *p*

B. Tbn. *ff* *p* *p* *p*

Euph. *ff* *p* *p* *p*

Tba. *ff* *mf*

116 *poco rit.*

sempre dim. *pp* *pp* *p* *dim.*

Fl. 1 *pp*

Cl. 1 *p* *pp* *pp*

Cl. 2 *pp*

B. Cl. *pp*

Hp. Pno.

Tpt. 1 *poco rit.* *pp*

Hn. 1 *p* *pp* *pp*

Tbn. 1 *p* *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *pp*