

Finale from Symphony No. 2

for Brass Choir, Timpani and Organ

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arr. Ross Holcombe

Sostenuto $\text{♩} = 88$

The score is written for a brass choir, timpani, and organ. It begins with a tempo marking of **Sostenuto** and a metronome marking of $\text{♩} = 88$. The key signature has one flat (B-flat). The score is divided into two systems, with a first ending bracket labeled '1' at the end of the first system. The instruments are: Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trumpet in C 4, Trumpet in C 5, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Timpani, and Organ. The organ part is written in a grand staff (treble and bass clefs). The brass parts feature various dynamics including *f marc.*, *f*, *dim.*, *pp*, *p*, *mf*, and *piu p*. There are also markings for *All bass clef in new notation.* for the Horn in F 2 and Horn in F 4 parts. The timpani part is indicated by a large 'X' in the staff. The organ part is mostly rests, with some light accompaniment in the second system.

23 3 *(lunga)* **Allegro vivace**

Hn. 1 *dim.* *mf dim.* *pp* *molto p*

Hn. 2 *tr* *dim.*

Hn. 3 *dim.* *mf dim.* *pp* *molto p*

Hn. 4 *dim.* *mf dim.* *pp*

C Tpt. 1

C Tpt. 2 *dim.* *p*

C Tpt. 3 *mf dim.* *pp*

C Tpt. 4 *dim.* *mf dim.* *pp*

C Tpt. 5

Tbn. 1 *dim.* *mf dim.* *p* *piu p* *pp*

Tbn. 2 *dim.* *mf dim.* *p* *piu p* *pp*
valve trill to same note, for effect

Tbn. 3 *dim.* *mf dim.* *p* *piu p* *pp*

B. Tbn. *ff* *dim.* *mf dim.* *p* *piu p* *pp*

Euph. *dim.* *mf dim.* *p* *piu p* *pp* *molto p*

Tuba *dim.* *mf dim.* *p* *piu p* *pp* *molto p*

Timp.

3 **Allegro vivace**

Org.

119

II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Org.

II

255 *Tranquillamente* ♩ = 69

Hn. 1
Hn. 2
Hn. 3
Hn. 4

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
C Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Euph.
Tuba
Timp.

Org.

Tranquillamente ♩ = 69
Gr: Fl 8' Sw/Gt
Sw: Pr 8' Fl 8' 4'

Great

pp

sempre pp

Ped: Soft 16' Sw/Ped

pp

piu f *ff* *sempre ff*

piu f *ff* *sempre ff*

piu f *ff* *sempre ff*

piu f *ff* *sempre ff*

piu f *ff* *sempre ff*

ff *sempre ff*

f *piu f* *ff* *sempre ff*

f *piu f* *ff* *sempre ff*

piu f *ff* *sempre ff*

piu f *ff* *sempre ff*

Org.

462 41 **Passionato**

Hn. 1 *sempre f*

Hn. 2 *sempre f*

Hn. 3

Hn. 4 *sempre f*

C Tpt. 1 *f molto espressivo*

C Tpt. 2 *f molto espressivo*

C Tpt. 3 *f molto espressivo*

C Tpt. 4

C Tpt. 5 *f molto espressivo*

Tbn. 1 *f molto fff* *mf*

Tbn. 2 *f molto fff* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f molto fff* *mf*

Euph. *sempre f*

Tuba *f* *sempre f*

Timp.

Org. *f*

706 64

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

C Tpt. 4 *ff*

C Tpt. 5

Tbn. 1 *p*

Tbn. 2

Tbn. 3

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *pp cresc.* *mf* *p cresc.* *f*

64

Gt: Pr 16' 8' 4' Sw/Gt
Sw: Full with 16''

Pd: Pr 32' 16' 8' Gt/Ped; Sw/Ped

73/

molto rit.

The musical score for page 78 of Stenhammar's Finale from Symphony No. 2 is arranged in a standard orchestral format. It includes the following parts and their characteristics:

- Horns (Hn. 1-4):** Horn 1 plays a melodic line with a crescendo. Horns 2, 3, and 4 play a rhythmic accompaniment of eighth notes, also marked with a crescendo.
- Trumpets (C Tpt. 1-5):** Trumpets 1, 2, 3, and 4 play melodic lines with a crescendo. Trumpet 5 plays a rhythmic accompaniment with a crescendo.
- Trombones (Tbn. 1-3, B. Tbn.):** Trombones 1, 2, and 3 play melodic lines with a crescendo. Bass Trombone (B. Tbn.) plays a rhythmic accompaniment with a crescendo.
- Euphonium (Euph.):** Plays a melodic line with a crescendo.
- Tuba:** Plays a rhythmic accompaniment with a crescendo.
- Timpani (Timp.):** Plays a rhythmic accompaniment with a crescendo and a "roll through" section.
- Organ (Org.):** Plays a melodic line with a crescendo and a final section marked *molto rit.* with *sfz* (sforzando) dynamics.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *molto rit.* at the beginning and end of the page.