

Piano

Trumpet Voluntary

Opus 6, No. 5

for Two Trumpets and Keyboard

John Stanley (1713-86)

arranged by Keith Terrett

Allegro Marziale ♩ = c. 126

Trumpet 1 in D

Trumpet 2 in D

Piano or Organ

f

mf

5

tr

9

*f*³

mf

29

tr

mf

mp

mf

mp

Detailed description: This system contains measures 29 through 33. The top staff (Trumpet) begins with a trill (tr) on the first measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *mp* for both parts.

34

tr

Detailed description: This system contains measures 34 through 38. The top staff features a series of trills (tr) starting in measure 34. The piano accompaniment continues with chords and a bass line. There are no dynamic markings in this system.

39

sostenuto

tr

f

mf

f

sostenuto

mp

Detailed description: This system contains measures 39 through 43. The top staff has a *sostenuto* marking above the first measure and a trill (tr) in the second measure. The piano accompaniment has a *f* marking in the second measure and a *mp* marking in the fourth measure. The word *sostenuto* is also written below the piano part in the second measure.

55

55

f

mp — *f*

f

Musical score for measures 55-58. The score is in G major (one sharp) and 3/4 time. It features a trumpet part with a dynamic of *f* and a piano accompaniment with dynamics *mp* and *f*. The piano part consists of chords and single notes. The trumpet part has a melodic line with some grace notes.

59

59

tr

tr

tr

tr

tr

tr

Musical score for measures 59-63. The score is in G major (one sharp) and 3/4 time. It features a trumpet part with a dynamic of *tr* and a piano accompaniment. The piano part consists of chords and single notes. The trumpet part has a melodic line with trills.

64

64

mp — *f*

mp — *f*

Musical score for measures 64-67. The score is in G major (one sharp) and 3/4 time. It features a trumpet part with a dynamic of *mp* and *f* and a piano accompaniment with dynamics *mp* and *f*. The piano part consists of chords and single notes. The trumpet part has a melodic line with triplets and a trill.

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8

95

95 96 97 98

mf *f* *f*

tr *tr*

f

This system contains measures 95 through 98. The top staff features a trumpet line with trills (tr) and accents (^^) in measures 95 and 96. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include mezzo-forte (mf) and forte (f).

99

99 100 101

ff *ff*

tr

ff 3

This system contains measures 99 through 101. The trumpet line continues with eighth-note patterns and a trill (tr) in measure 100. The piano accompaniment features chords and a triplet of eighth notes in the right hand. Dynamics are marked fortissimo (ff).

102

102 103 104 105

poco ritard *tr*

poco ritard

This system contains measures 102 through 105. The tempo is marked poco ritardando (poco ritard). The trumpet line has a trill (tr) in measure 103. The piano accompaniment features chords and a final cadence in measure 105.

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Trumpet 1 in Bb

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f

5

tr *tr* *w* *tr*

9

tr

13

11

mp

Trumpet Voluntary

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Trumpet 2 in Bb

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for Two Trumpets and Keyboard

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11

f 3

15

tr *tr*

19

tr

23

tr

7

mp

Trumpet Voluntary

Opus 6, No. 5

Trumpet 1 in C

for Two Trumpets and Keyboard

John Stanley (1713-86)

arranged by Keith Terrett

Allegro Marziale ♩ = c. 126



Trumpet Voluntary

Opus 6, No. 5

Trumpet 2 in C

for Two Trumpets and Keyboard

John Stanley (1713-86)

arranged by Keith Terrett

Allegro Marziale ♩ = c. 126

11

Musical notation for measures 11-14. Measure 11 is a whole rest. Measure 12 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 13 features a slur over a quarter note and an eighth note. Measure 14 is a half note.

15

Musical notation for measures 15-18. Measure 15 is a quarter note. Measure 16 is a quarter note. Measure 17 contains a triplet of eighth notes and a slur over a quarter note. Measure 18 contains a slur over a quarter note and a trill (*tr*) over an eighth note.

19

Musical notation for measures 19-22. Measure 19 is a quarter note. Measure 20 is a quarter note with a trill (*tr*) over an eighth note. Measure 21 is a quarter note. Measure 22 is a quarter note.

Trumpet Voluntary

Opus 6, No. 5

Trumpet 2 in D

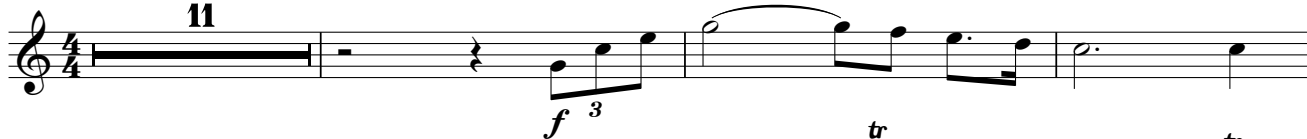
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11



15



19

