

Performance Time- 4:00

# Trumpet Voluntary

Opus 6, Number 5

John Stanley (1713-1786)

Arranged by Geoffrey Bergler

Harmonization by Carole Terry

"Andante maestoso" ♩ = 110

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Trumpet (C):** Treble clef, 4/4 time. Starts with a dynamic of *f* (forte).
- Violin 1:** Treble clef, 4/4 time. Starts with a dynamic of *mf* (mezzo-forte).
- Violin 2:** Treble clef, 4/4 time. Starts with a dynamic of *mf*.
- Viola:** Alto clef, 4/4 time. Starts with a dynamic of *mf*.
- Cello:** Bass clef, 4/4 time. Starts with a dynamic of *mf*.
- Bass \*:** Bass clef, 4/4 time. Starts with a dynamic of *mf*.
- Continuo \*:** Treble and Bass clefs, 4/4 time. Starts with a dynamic of *mf*.
- Bassoon \*:** Bass clef, 4/4 time. Starts with a dynamic of *mf*.

Rehearsal marks (V) are placed above the staves for Violin 1, Violin 2, Viola, Cello, and Bass at the beginning of the second, third, and fourth measures.

\* Optional

5

Trpt (C)

Vln. 1

Vln. 2

Viola

Cello

Bass

Cont.

Bsn.

9

Trpt (C)

Musical staff for Trpt (C) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, ending with a trill marked 'tr'.

Vln. 1

Musical staff for Vln. 1 in treble clef with a key signature of two sharps. It features a melodic line with rests and a trill marked 'tr'.

Vln. 2

Musical staff for Vln. 2 in treble clef with a key signature of two sharps. It features a melodic line with rests and a trill marked 'tr'.

Viola

Musical staff for Viola in alto clef with a key signature of two sharps. It features a melodic line with rests and trills marked 'tr'.

Cello

Musical staff for Cello in bass clef with a key signature of two sharps. It features a melodic line with rests and trills marked 'tr'.

Bass

Musical staff for Bass in bass clef with a key signature of two sharps. It features a melodic line with rests and trills marked 'tr'.

Cont.

Musical staff for the Continuo (Cont.) in grand staff (treble and bass clefs) with a key signature of two sharps. It features a rhythmic accompaniment with chords and a trill marked 'tr'.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef with a key signature of two sharps. It features a melodic line with rests and trills marked 'tr'.

81

Trpt (C)

Vln. 1

Vln. 2

Viola

Cello

Bass

Cont.

Bsn.

The musical score for page 21, starting at measure 81, features the following instruments and dynamics:

- Trpt (C):** Treble clef, key signature of two sharps. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. 1:** Treble clef, key signature of two sharps. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. 2:** Treble clef, key signature of two sharps. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Viola:** Alto clef, key signature of two sharps. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cello:** Bass clef, key signature of two sharps. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 4: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Bass:** Bass clef, key signature of two sharps. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 4: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cont.:** Treble and Bass clefs, key signature of two sharps. Part 1: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 4: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Bsn.:** Bass clef, key signature of two sharps. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 4: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

85

Trpt (C)

Vln. 1

Vln. 2

Viola

Cello

Bass

Cont.

Bsn.

Musical score for measures 85-88. The score is written for seven instruments: Trpt (C), Vln. 1, Vln. 2, Viola, Cello, Bass, and Bsn. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Trpt (C) part has rests in measures 85 and 86, and a melodic line in measures 87 and 88. The Vln. 1 and Vln. 2 parts have melodic lines with accents (V) in measures 85, 86, and 88. The Viola part has a melodic line with accents (V) in measures 85, 86, and 88. The Cello and Bass parts have melodic lines with accents (V) in measures 85, 86, and 88. The Cont. part has a complex melodic line in measures 85 and 86, and a simpler line in measures 87 and 88. The Bsn. part has a melodic line in measures 85, 86, and 88.

89

Trpt (C)

Vln. 1

Vln. 2

Viola

Cello

Bass

Cont.

Bsn.

*f* 6

*tr* 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

93

Trpt (C)

Vln. 1

Vln. 2

Viola

Cello

Bass

Cont.

Bsn.

The musical score for measures 93-96 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Trumpet (C), Violin 1, Violin 2, Viola, Cello, Bass, Concerto (Cont.), and Bassoon (Bsn.).

- Trpt (C):** Measures 93-94 feature a melodic line with trills (tr) and a trill (tr) in measure 95.
- Vln. 1:** Measures 93-94 have rests. In measure 95, there is a *f* dynamic marking and a *soli* instruction. A sixteenth-note figure is marked with a '6' and a fermata.
- Vln. 2:** Measures 93-94 have rests. In measure 95, there is a *f* dynamic marking.
- Viola:** Measures 93-94 have rests. In measure 95, there is a *f* dynamic marking.
- Cello:** Measures 93-94 have rests. In measure 95, there is a *f* dynamic marking.
- Bass:** Measures 93-94 have rests. In measure 95, there is a *f* dynamic marking.
- Cont.:** Measures 93-94 have rests. In measure 95, there is a *f* dynamic marking.
- Bsn.:** Measures 93-94 have rests. In measure 95, there is a *f* dynamic marking and a *Vcl.* instruction.

Allargando

101

Trpt (C)

Musical staff for Trpt (C) in treble clef, key of D major. It features a melodic line with eighth-note patterns and a trill (tr) on the final note of the first phrase. The dynamics are marked *ff*.

Vln. 1

Musical staff for Vln. 1 in treble clef, key of D major. It contains a melodic line with rests and a dynamic marking of *f*.

Vln. 2

Musical staff for Vln. 2 in treble clef, key of D major. It contains a melodic line with rests and a dynamic marking of *f*.

Viola

Musical staff for Viola in alto clef, key of D major. It contains a melodic line with rests and a dynamic marking of *f*.

Cello

Musical staff for Cello in bass clef, key of D major. It contains a melodic line with rests and a dynamic marking of *f*.

Bass

Musical staff for Bass in bass clef, key of D major. It contains a melodic line with rests and a dynamic marking of *f*.

Cont.

Musical staff for the Continuo (Cont.) in grand staff (treble and bass clefs), key of D major. It features a complex accompaniment with chords and a dynamic marking of *f*.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef, key of D major. It contains a melodic line with rests and a dynamic marking of *f*.



105

Trpt (C)

Vln. 1

Vln. 2

Viola

Cello

Bass

Cont.

Bsn.

*tr*

*V*

Detailed description: This page of a musical score, numbered 105, features seven staves. The top staff is for the Trumpet in C (Trpt (C)), which plays a melodic line with a trill (tr) in the second measure. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves show a similar melodic line. The Viola, Cello, and Bass staves provide harmonic support with sustained notes and some movement. The Bass staff includes a 'V' marking above a note in the second measure. The Concerto (Cont.) part is written for both the right and left hands, showing chordal accompaniment. The Bassoon (Bsn.) part is in the bottom staff, playing a simple harmonic line. The key signature is one sharp (F#) and the time signature is 4/4.