

“The Danish Trombone Heritage Series”

Full Score

dedicated to Anton Hansen

Nocturne

for Trombone and Organ
(1912)

A. Hildebrandt-Sørensen (1885-1923)

edited by Niels-Ole Bo Johansen

Andante espressivo *rit.* *a tempo*

Trombone

mf *mf* *f*

Organ

Andante espressivo *rit.* *a tempo*

p *p* *f*

Pedals

10

mf *p* *f* *ff*

dim. *p* *mf*

dim. *p* *mf*

Musical score for page 43, featuring piano, violin, and cello parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part is divided into two systems, with the upper system containing the right hand and the lower system containing the left hand. The violin and cello parts are written on a single staff. The score includes various dynamic markings and articulation symbols.

Dynamic markings and articulation symbols:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- dim.* (diminuendo)

Articulation symbols include accents (\wedge) and slurs.