

~ *Vintage Brass Series* ~

Anton Slama

66 ETUDES

**in All Major and Minor Keys
for Trombone**

Edited by Ralph Sauer

Preface

Anton Slama's *66 Etudes in All Major and Minor Keys* was the first etude book that I used with my teacher, Emory Remington (1892-1971). Though not a book for a beginner, it is perfect for an advanced high school student or first-year college student. My assignment was to prepare all the etudes in one key (major and minor) for the weekly lesson. Each key is introduced with a basic scale exercise that includes some arpeggios and easy patterns. There follows a series of exercises in the major and minor of that key that explore more difficult patterns. When working from any etude book, Mr. Remington always started at the beginning and continued to the end. There was no "skipping around."

I would suggest that the student spend enough time on the first etude in each key to become comfortable in that key. Use of a metronome is important at this stage, starting slowly and gradually increasing speed. Dynamics are quite sparse in the original edition (though I have included them), so it will be beneficial to vary the dynamics from session to session. Articulations should also be varied after the printed articulations (wherever indicated) have been mastered.

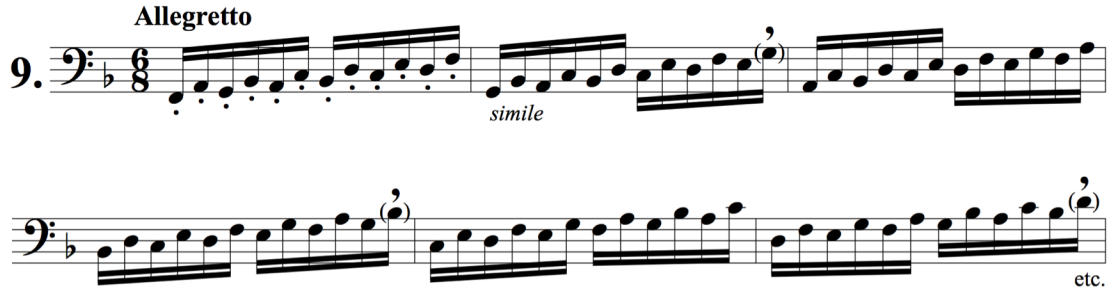
The problem of where to breathe in pieces that have continuous sixteenth notes (for example) can be solved in various ways. If the metronome speed is slow enough, taking a quick breath between notes is possible. At faster speeds, it is better to leave out a note in order to keep the tempo steady—Example 1. When not using a metronome, it is possible to play these pieces in a more musical manner—Example 2.

I have corrected misprints and tried to resolve articulation conflicts in this wonderful old book. More than fifty years after my first lesson with Mr. Remington, it remains on my music stand.

Ralph Sauer

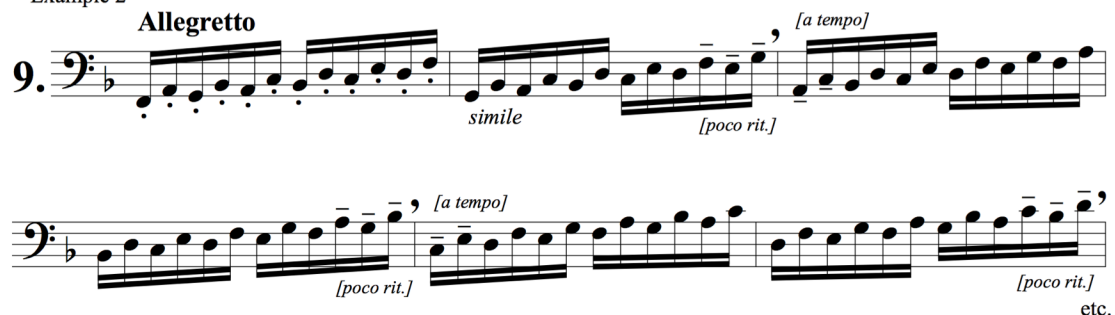
Example 1

Allegretto

9. 

Example 2

Allegretto

9. 

66 Etudes in All Major and Minor Keys

by ANTON SLAMA (1804-1881)
(Professor, Vienna Conservatory)

Edited by Ralph Sauer

Allegro

1.

Musical score for Etude 1, Allegro, bass clef, common time. The score consists of three staves. The first staff begins with a treble clef and a common time signature, then switches to a bass clef. The music features a series of eighth-note patterns with some slurs and accidentals.

Moderato

2.

Musical score for Etude 2, Moderato, bass clef, common time. The score consists of five staves. The music features a series of eighth-note patterns with some slurs and accidentals.

Andante

66.

First musical staff in bass clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The staff begins with a series of six sharps (F#, C#, G#, D#, A#, E#) indicating a key signature change. The music features a sequence of notes with various articulations, including accents (>) and dynamic markings (x).

marcato

Second musical staff in bass clef, continuing the key signature of three sharps. It features a sequence of notes with accents (>) and dynamic markings (x).

Third musical staff in bass clef, continuing the key signature of three sharps. It features a sequence of notes with dynamic markings (x) and slurs.

Fourth musical staff in bass clef, continuing the key signature of three sharps. It features a sequence of notes with dynamic markings (x) and slurs.

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Arranged by Ralph Sauer

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