

~ Vintage Brass Series ~

Gardell

SIMONS

CELEBRATED SOLOS

**Atlantic Zephyrs
The Gondolier
Polka Caprice
The Volunteer
The Weldon Polka**

Trombone or Euphonium part

compiled by

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**Cherry Classics Music
www.CherryClassics.com**

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"Atlantic Zephyrs"

Solo Trombone

(Novelette)

or Baritone

Moderato. (Solo for Trombone or Baritone)

Gardell Simons.

Piano.

SOLO.

ad lib.

Piano, rit.

Ossia.

The Gondolier.

SOLO TROMBONE
or
SOLO BARITONE

Solo for Cornet, Trombone or Baritone.

GARDELL SIMONS
Arr. by M. L. Lake.

Moderato
Trumpet

8

Musical staff for Trumpet in 6/8 time, starting with a measure rest of 8 measures.

recit. ad lib.

Tromb.

Musical staff for Trombone with a recitativo section and a melodic line.

Oboe

Tutti

Allegro moderato

Horn

Musical staff for Oboe and Horn, starting with a measure rest of 4 measures.

Musical staff for Trombone, continuing the melodic line.

Musical staff for Trombone, concluding the piece.

Respectfully dedicated to my Brother L. H. Simons

The Volunteer.

SOLO TROMBONE
or
SOLO BARITONE

Solo for Cornet, Trombone or Baritone.

GARDELL SIMONS.
Arr. by M. L. Lake.

Maestoso.

ff *Cad.* 3

ff *accel.*

Allegro moderato.

f *p*

Tutti.

ff *fz* *p* *rit.* *Cad.*

ten. *ten.*

THE WELDON POLKA.

SOLO TROMBONE. Respectfully dedicated to

Andante.

A.F. Weldon Chicago.

G. Simons.
Solo

The musical score is written for a solo trombone in bass clef. It begins with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of five staves of music. The first staff contains the initial melodic line. The second staff continues the melody with some phrasing slurs. The third staff is marked 'Solo ad lib.' and features a more rhythmic, triplet-based melody. The fourth staff is marked 'POLKA.' and changes to a 2/4 time signature; it includes dynamic markings 'f' and 'rit.' and contains triplet figures. The fifth staff concludes the piece with a 'rit.' marking and a final 'a tempo' instruction, ending with a double bar line and a fermata.

"Atlantic Zephyrs"

(Novelette)

(Solo for Cornet or Trombone)

Gardell Simons.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending scale, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato.' and the dynamics are 'Piano.' with a forte 'f' marking.

Cor.

mf

The first system of the solo features a single staff for the Cornet or Trombone. It begins with a melodic line of eighth notes, followed by a more rhythmic passage with beamed eighth notes. The dynamics are marked 'mf'.

with spirit

mf

The second system continues the solo with a more energetic feel, marked 'with spirit'. The melodic line is more active, and the accompaniment in the piano part is more rhythmic. Dynamics are marked 'mf'.

The third system concludes the solo with a melodic phrase that ends with a double bar line. The piano accompaniment continues with a steady eighth-note pattern.