



WAYNE
SIEGEL
Road Movie

for

16-part Trombone Ensemble

*Commissioned by Professor Niels-Ole Bo Johansen
Royal Academy of Music, Arhus Denmark*

Premiered in Salt Lake City Utah for the International Trombone Festival 2008

- 1. "A.M."**
- 2. Canyon Canon**
- 3. Highway**

The work consists of three movements, each depicting a scene in an imaginary road movie. The first movement, AM, is set on an early morning on a country highway. The abbreviation AM is, of course, ambiguous, implying both the early hours of the day as well as the type of radio that was most common in cars in my youth.

The second movement, Canyon Canon depicts a landscape inspired by the Grand Canyon. The third movement, Highway, the road movie comes to a most tragic end.



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Full Score

Road Movie

for 16-part Trombone Ensemble

Wayne Siegel, 2007

I

"A.M."

♩ = 120-144

The musical score is for a 16-part trombone ensemble. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120-144. The score is divided into two parts: Part I and Part II. Part I, titled "A.M.", consists of 7 measures. Trombone 1 and Trombone 3 have a melodic line in the first measure of Part I, marked *mf*. In the fifth measure, Trombone 1 and Trombone 3 are marked *f*. Trombone 2, Trombone 4, Trombone 5, Trombone 6, Trombone 7, Trombone 8, Trombone 9, Trombone 10, Trombone 11, Trombone 12, Trombone 13, Trombone 14, Trombone 15, and Trombone 16 have rests throughout the entire score.

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G

94

trb 1
trb 2
trb 3
trb 4
trb 5
trb 6
trb 7
trb 8
trb 9
trb 10
trb 11
trb 12
bs.trb 13
bs.trb 14
bs.trb 15
bs.trb 16

ff
f
gliss.
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f

Detailed description: This page of a musical score is for a 16-part trombone ensemble. It contains measures 94, 95, and 96. The key signature is one sharp (F#) and the time signature is 3/8. A large 'G' chord symbol is positioned above the first measure. The score is divided into three measures. In measure 94, most parts play a rhythmic pattern of eighth notes with accents. Measures 95 and 96 feature a variety of dynamics including *ff* (fortissimo) and *f* (forte), and include glissando markings for parts 11 and 12. The parts for bass trombones (13-16) are mostly rests in the first measure, with some activity in the subsequent measures.

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meno mosso ♩ = 126

128

trb 1

trb 2

trb 3

trb 4

trb 5

trb 6

trb 7

trb 8

trb 9

trb 10

trb 11

trb 12

bs.trb 13

bs.trb 14

bs.trb 15

bs.trb 16

III Highway

Truck stop scene

♩ = 60

The musical score is for a 16-part Trombone Ensemble. It is written in 2/4 time with a tempo of 60 beats per minute. The score is divided into three measures. The first measure shows the initial key signature of one flat (Bb) and the tempo. The second measure contains the main musical material, including glissandos and dynamic markings. The third measure continues the musical material with further dynamics and glissandos. The parts are labeled as follows:

- trb 1-8: Treble clef, 2/4 time, mostly rests.
- trb 9-10: Bass clef, 2/4 time, playing glissandos with dynamics *mf*, *ff*, and *mf*. Includes an 8^{vb} line.
- trb 11-12: Bass clef, 2/4 time, playing glissandos with dynamics *mp* and *mf*. Includes an 8^{vb} line.
- bs.trb 13-14: Bass clef, 2/4 time, playing glissandos with dynamics *mf* and *ff*. Includes an 8^{vb} line.
- bs.trb 15-16: Bass clef, 2/4 time, playing glissandos with dynamics *mp* and *mf*. Includes an 8^{vb} line.

Key markings and dynamics include: *mf*, *ff*, *mf*, *gliss.*, *8^{vb}*, *mp*, *engine idling*, *revving diesel*, *mf*, *ff*, *mf*, *ff*, *gliss.*, *8^{vb}*, *mp*, *engine idling*, *revving diesel*, *mf*, *ff*, *mf*, *ff*, *gliss.*, *8^{vb}*, *mp*, *engine idling*, *revving diesel*, *mf*, *ff*, *mf*, *ff*, *gliss.*, *8^{vb}*, *mp*, *engine idling*, *revving diesel*, *mf*, *ff*, *mf*, *ff*, *gliss.*, *8^{vb}*.

H Head-on collision

172

trb 1 *ff* *mp*

trb 2 *ff* *mp*

trb 3 *ff* *mp*

trb 4 *ff* *mp*

trb 5 *ff* *mp*

trb 6 *ff* *mp*

trb 7 *ff* *mp*

trb 8 *ff* *mp* *gliss.* *gliss.* *gliss.*

trb 9 *ff* *mp*

trb 10 *ff* *mp*

trb 11 *ff* *mp*

trb 12 *ff* *mp*

trb 13 *ff* *mp*

trb 14 *ff* *mp*

trb 15 *ff* *mp*

trb 16 *ff* *mp*

8^{vb}

197 ritardando

trb 1 *p* *mp* *mf*

trb 2 *p* *mp* *mf*

trb 3 *p* *mp* *mf*

trb 4 *p* *mp* *mf*

trb 5 *mp* *p* *mp* *mf*

trb 6 *p* *mp* *mf*

trb 7 *p* *mp* *mf*

trb 8 *p* *mp* *mf*

trb 9 *mp* *p* *mp* *mf*

trb 10 *p* *mp* *mf*

trb 11 *p* *mp* *mf*

trb 12 *p* *mp* *mf*

trb 13 *mp* *mp* *mf*

trb 14 *p* *mp* *mf*

trb 15 *p* *mp* *mf*

trb 16 *p* *mp* *mf*