

Euphonium

# Valse Triste

Jean Sibelius, Op. 44  
Arr. by Ralph Sauer

Lento

4 *mp dolce*

The first staff of music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest for four measures, indicated by a '4' below the staff. The music then starts with a half note G3, followed by a half note A3 with a sharp sign, then a half note B3, a half note C4 with a sharp sign, a half note D4 with a sharp sign, a half note E4 with a sharp sign, a half note F4 with a sharp sign, a half note G4 with a sharp sign, and a half note A4. A slur covers the notes from G3 to A4, with a fermata over the final A4. The dynamic marking *mp dolce* is written below the staff.

13

The second staff starts at measure 13. It features a half note G3, a half note A3, a half note B3, a half note C4 with a sharp sign, a half note D4 with a sharp sign, a half note E4 with a sharp sign, a half note F4 with a sharp sign, a half note G4 with a sharp sign, a half note A4, and a half note B4. A slur covers the notes from G3 to B4, with a fermata over the final B4. A double bar line with repeat dots appears after measure 19, followed by a half note G3, a half note A3, and a half note B3. The dynamic marking *mp dolce* continues from the first staff.

23

The third staff starts at measure 23. It begins with a half note G3, a half note A3, a half note B3, a half note C4 with a sharp sign, a half note D4 with a sharp sign, a half note E4 with a sharp sign, a half note F4 with a sharp sign, a half note G4 with a sharp sign, a half note A4, and a half note B4. A slur covers the notes from G3 to B4, with a fermata over the final B4. A double bar line with repeat dots appears after measure 26, followed by a half note G3, a half note A3, a half note B3, a half note C4 with a sharp sign, a half note D4 with a sharp sign, a half note E4 with a sharp sign, a half note F4 with a sharp sign, a half note G4 with a sharp sign, a half note A4, and a half note B4. A slur covers the notes from G3 to B4, with a fermata over the final B4. The dynamic marking *mp dolce* continues from the first staff.

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93 **3** *rit.* **Lento** **a tempo**  
*pp* *p dolce*

104 **Poco più mosso**  
*mf dolce*

112 *p* *p cresc.*

120 **Con moto**  
*f*

# Valse Triste

Jean Sibelius, Op. 44

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Lento

Euphonium

Piano

*mp dolce*

*p*

*pp*

*p dolce*

*una corda*

7

13

9

9

8vb-1

Measures 165-167: Bass clef, key signature of one sharp (F#). The music consists of a single melodic line with half notes and quarter notes, some with accents and slurs.

Measures 168-174: Piano accompaniment. Measure 168 is marked with the number 168. The right hand features chords with slurs and accents. The left hand features chords with slurs and accents.

Measures 175-176: Bass clef, key signature of one sharp (F#). The music consists of a single melodic line with half notes and quarter notes, some with accents and slurs. Measure 176 ends with a fermata.

Measures 177-180: Piano accompaniment. Measure 175 is marked with the number 175. The right hand features chords with slurs and accents. The left hand features chords with slurs and accents. A dynamic marking of *ff* (fortissimo) is present.

Measures 181-187: Bass clef, key signature of one sharp (F#). The music consists of a single melodic line with half notes and quarter notes, some with accents and slurs.

Measures 181-187: Piano accompaniment. Measure 181 is marked with the number 181. The right hand features chords with slurs and accents. The left hand features chords with slurs and accents.

**Lento assai**

Measures 188-187: Bass clef, key signature of one sharp (F#). The music consists of a single melodic line with half notes and quarter notes, some with accents and slurs. Dynamic markings of *mf* and *pp* are present.

Measures 188-187: Piano accompaniment. Measure 188 is marked with the number 188. The right hand features chords with slurs and accents. The left hand features chords with slurs and accents. Dynamic markings of *mf* and *pp* are present.

# Music for Euphonium

## Arranged by Ralph Sauer

### Unaccompanied

**Bach, J. S.** Partita, BWV 1013  
**Debussy, C.** Syrinx  
**Telemann, G. P.** Suite in D Major  
**Telemann, G. P.** Twelve Fantasias

### Duets

**Glière, R.** Five Duos, Op. 53  
**Mozart, W. A.** Twelve Duos, K. 487  
**Offenbach, J.** Six Duos, Op. 50

### With Piano

<b>Albéniz, I.</b> Three Pieces from Suite Española	<b>Janáček, L.</b> Fifteen Moravian Folksongs
<b>Bax, A.</b> Two Pieces	<b>Kodály, Z.</b> Four Pieces from Op. 11
<b>Beech, A.</b> Eskimos, Op. 64	<b>Lalo, E.</b> Two Pieces, Op. 14
<b>Beethoven, L. V.</b> Music for a Mechanical Clock	<b>Mendelssohn, F.</b> Six Songs Without Words
<b>Borodin, A.</b> Chorus & Dance of the Polovetsian Maidens	<b>Mendelssohn, F.</b> Sonata in B-flat, Op. 45
<b>Borodin, A.</b> Petite Suite	<b>Mendelssohn, F.</b> Song Without Words, Op. 109
<b>Brahms, J.</b> Three Pieces	<b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2
<b>Bridge, F.</b> Four Pieces	<b>Pierné, G.</b> Three Pieces
<b>Bruch, M.</b> Four Pieces, Op. 70	<b>Poulenc, F.</b> The Bestiary
<b>Canteloube, J.</b> Danses Roumaines	<b>Prokofiev, S.</b> Five Songs Without Words, Op. 35
<b>Chaminade, C.</b> Six Romances Without Words, Op. 76	<b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31
<b>Chausson, E.</b> Quelques Danses, Op. 26	<b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3
<b>Coleridge-Taylor, S.</b> Gypsy Song & Dance	<b>Rimsky-Korsakov</b> Serenade, Op. 37
<b>D'Indy, V.</b> Three Pieces	<b>Saint-Saëns, C.</b> Romance, Op. 36
<b>Debussy, C.</b> Afternoon of a Faun	<b>Saint-Saëns, C.</b> The Nightingale
<b>Debussy, C.</b> Clair de Lune	<b>Satie, E.</b> Six Gnossiennes
<b>Delius, F.</b> Three Preludes	<b>Satie, E.</b> Trois Gymnopédies
<b>Elgar, E.</b> Three Pieces	<b>Schoenberg, A.</b> Six Little Pieces, Op. 19
<b>Ewald, V.</b> Romance, Op. 2	<b>Schubert, F.</b> Impromptu, Op. 90, No. 3
<b>Fauré, G.</b> Berceuse & Sicilienne	<b>Schumann, R.</b> Scenes from Childhood, Op. 15
<b>Fauré, G.</b> Pavane, Op. 50	<b>Scriabin, A.</b> Three Etudes
<b>Fauré, G.</b> Sérénade, Op. 98	<b>Sibelius, J.</b> Romance in C, Op. 42
<b>Fauré, G.</b> Three Melodies, Op. 7	<b>Sibelius, J.</b> Valse Triste
<b>Fauré, G.</b> Three Romances, Op. 17	<b>Tchaikovsky, P.</b> Four Pieces, Op. 40
<b>Glière, R.</b> Intermezzo & Tarantella	<b>Various</b> Bel Canto Studies
<b>Gounod, C.</b> Three Romances Without Words	<b>Wagner, R.</b> Arrival of the Black Swans
<b>Granados, E.</b> Two Spanish Dances	<b>Wagner, R.</b> Romance
<b>Ives, C.</b> Four Songs	<b>Wagner, R.</b> Two Album Leaves