

Jean  
**SIBELIUS**

**Valse Triste**

*arranged for*

**Trombone and Piano**

*by*

**Ralph Sauer**

**Cherry Classics Music**  
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Trombone

# Valse triste

Jean Sibelius, Op. 44

Arr. by Ralph Sauer

Lento

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. A 4-measure rest is indicated at the beginning. The tempo is Lento. The dynamics are *mp dolce*. The notation includes a slur over measures 1-12 and a fermata over measure 12. A fingering (9) is shown above the note in measure 12.

13

Musical notation for measures 13-22. The notation includes a slur over measures 13-22 and a fermata over measure 22. A fingering (9) is shown above the note in measure 22.

23

Musical notation for measures 23-32. The notation includes a slur over measures 23-32 and a fermata over measure 32. A fingering (9) is shown above the note in measure 32.

33

Musical notation for measures 33-41. The tempo changes from Lento to *rit.* (ritardando) and then to *a tempo*. The dynamics are *p* (piano). The notation includes a slur over measures 33-41 and a fermata over measure 41.

42

Musical notation for measures 42-51. The notation includes a slur over measures 42-51 and a fermata over measure 51.

93 **3** *rit.* **Lento** **a tempo**  
*pp* *p dolce*

104 **Poco più mosso**  
*mf dolce*

112 *p* *p cresc.*

120 **Con moto**  
*f* *f*

128 *mf* *f* *mf*

138 *f* *stringendo poco a poco (allo Stretto)*

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Lento

The musical score is written for Trombone and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Lento".

**Trombone part:** The first system shows a whole note chord of D major (F#2, A2, C#3) in the first measure, followed by a whole note chord of D major (F#2, A2, C#3) in the second measure. The third system begins with a half note D3 (marked *mp dolce*) and a half note F#3 (marked *mp dolce*), both with a fermata.

**Piano part:** The first system features a piano accompaniment. The right hand plays chords of D major (F#2, A2, C#3) in the first, second, and fourth measures, and a half note D3 (marked *p dolce*) and a half note F#3 (marked *p dolce*) in the fifth measure. The left hand plays a steady eighth-note bass line starting on D2 (marked *una corda*). Dynamic markings include *p* in the first measure, *pp* in the second measure, and *p dolce* in the fifth measure.

The score is divided into three systems. The first system covers measures 1-5. The second system covers measures 6-12, with measure 7 marked. The third system covers measures 13-19, with measure 13 marked. The piece concludes with a final chord of D major (F#2, A2, C#3) in the last measure.

Valse triste

Musical score for measures 15-20. The system includes a vocal line with a melodic line and a circled '9' above it, and a piano accompaniment with chords in the right hand and a bass line in the left hand.

Musical score for measures 21-28. The system includes a vocal line with a melodic line and a circled '9' above it, and a piano accompaniment with chords in the right hand and a bass line in the left hand. The word 'rit.' appears at the end of the system. A 'Sub-o' marking is present in the bass line of measure 28.

a tempo

Musical score for measures 29-36. The system includes a vocal line with a melodic line and a piano accompaniment with chords in the right hand and a bass line in the left hand. The dynamic marking 'p' is present at the beginning of the system.

Musical score for measures 37-44. The system includes a vocal line with a melodic line and a piano accompaniment with chords in the right hand and a bass line in the left hand. The dynamic marking 'p' is present at the beginning of the system. The word 'rit.' appears at the end of the system.