

Jean

SIBELIUS

Two movements from

Karelia Suite

- 1. Intermezzo**
- 2. Alla Marcia**

Arranged for

6-part Trombone Ensemble & Organ

by

Evan Becker

Cherry Classics Music
www.CherryClassics.com

Two Movements from

Score / Organ part

Karelia Suite

for Six Trombones and Organ

Jean Sibelius, Op. 11
Arranged by Evan Becker

I. Intermezzo

Allegro

Trombone 1

Trombone 2

Trombone 3 (Bass)

Trombone 4

Trombone 5

Trombone 6 (Bass)

Allegro

Organ

pp

pp

87

The musical score consists of three systems of staves. The first system includes three bass staves. The second system includes three bass staves. The third system includes a grand staff (treble and bass) and a bass staff. The key signature is E-flat major (three flats) and the time signature is 3/4. The score begins at measure 87. A fortissimo (*ff*) dynamic marking is present in measures 89, 90, 91, 92, 93, and 94. A fortissimo (*F*) dynamic marking is present in measures 93 and 94. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The grand staff in the third system shows a complex texture with chords and moving lines in both hands.

Sibelius - Karelia Suite

96

The musical score is presented in three systems. The first two systems are for a string quartet, with four staves each (Violin I, Violin II, Viola, and Cello/Double Bass). The third system is for piano accompaniment, with two staves (Right Hand and Left Hand). The key signature is E-flat major (three flats) and the time signature is 3/4. The score begins at measure 96. The string parts feature rhythmic patterns of eighth and sixteenth notes, while the piano part provides harmonic support with chords and arpeggiated figures.

Sibelius - Karelia Suite

III. Alla Marcia

Moderato

Moderato

mf

mf

