

# String Quartet No. 4

in D Major, Op. 83

Dmitri Shostakovich, Op.83

arranged for Brass Quintet

arr. Paul Erion

Allegretto  $\text{♩} = 100$

**I**

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

*mf*

*mf*

*mf*

**1**

*dim.*

*dim.*

*dim.*

Musical score for measures 12-13. The score is written for five staves (treble and bass clefs). The key signature has two sharps (F# and C#). The music features a complex texture with overlapping lines and dynamic markings. A *p cresc.* marking is present in the lower right section of the score.

13

Musical score for measures 13-14. The score is written for five staves. The key signature has two sharps. The music includes dynamic markings such as *pp cresc.*, *tenuto*, *f espressivo*, and *mf*. The time signature changes to 3/4 in the final measures.

14

Musical score for measures 14-15. The score is written for five staves. The key signature has two sharps. The music includes dynamic markings such as *espressivo* and *dim.* (diminuendo).

## II

17 Andantino ♩ = 108

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

18

*poco espressivo*

19

*cresc.*

*mf*

*mp*

25

*f*  
*f*  
*f*  
*ff* solo

allargando 26 poco a tempo

*cresc.*  
*cresc.*  
*cresc.*  
*f cresc.*  
*ff*  
*ff*  
*ff*  
*ff*

27

*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*  
*f dim. poco a poco*  
*f dim. poco a poco*  
*f dim. poco a poco*  
*f dim. poco a poco*

36 Allegretto ♩ = 120

III

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

37

38

Musical score for measures 38-42. The score is written for five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth staff is a bass clef with a key signature of two flats. The fifth staff is a bass clef with a key signature of two flats. The music consists of a series of rhythmic patterns and melodic lines across the staves.

Musical score for measures 43-47. The score is written for five staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth staff is a bass clef with a key signature of two flats. The fifth staff is a bass clef with a key signature of two flats. The music continues with various rhythmic and melodic elements.

39

Musical score for measures 48-52. The score is written for five staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth staff is a bass clef with a key signature of two flats. The fifth staff is a bass clef with a key signature of two flats. The music features dynamic markings such as *pp* (pianissimo) and includes various melodic and rhythmic patterns.

# IV

55 Allegretto ♩ = 144

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

56

57

Musical score for measures 57-61. The score is written for five staves: four treble clefs (Violin I, Violin II, Viola) and one bass clef (Cello/Double Bass). The time signature is common time (C). The key signature has one sharp (F#). The music features a mix of rests and notes, with some notes beamed together. A large slur covers the bottom two staves from measure 58 to 61.

58

Musical score for measures 62-66. The score is written for five staves: four treble clefs (Violin I, Violin II, Viola) and one bass clef (Cello/Double Bass). The time signature is common time (C). The key signature has one sharp (F#). The music features a mix of rests and notes, with some notes beamed together. Dynamic markings include *f sub.*, *p*, *fp*, and *dim.*. A large slur covers the bottom two staves from measure 62 to 66.

Musical score for measures 67-71. The score is written for five staves: four treble clefs (Violin I, Violin II, Viola) and one bass clef (Cello/Double Bass). The time signature is common time (C). The key signature has one sharp (F#). The music features a mix of rests and notes, with some notes beamed together. Dynamic markings include *fp* and *p*. A large slur covers the bottom two staves from measure 67 to 71.



75

Musical score for measures 75-78. The score is written for five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The first two measures are in common time, and the last three are in 3/4 time. Dynamics include *ff* and *f*.

Musical score for measures 79-84. The score is written for five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *cresc.*.

76

Musical score for measures 85-89. The score is written for five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). Dynamics include *ff*.

97

Musical score for measures 97-102. The score is written for five staves: two treble clefs (Violin I and Violin II), one alto clef (Viola), and two bass clefs (Cello and Double Bass). The key signature has one sharp (F#). The music features long, sustained notes with a *morendo* marking. The bottom two staves have a *dim.* marking at the end of the section.

98

Musical score for measures 103-108. The score continues with five staves. The *morendo* marking is present in the upper staves. The bottom two staves have a *dim.* marking and a *pp* dynamic marking at the end of the section.

Musical score for measures 109-114. The score continues with five staves. The *morendo* marking is present in the upper staves. The bottom two staves have a *ppp* dynamic marking and a *morendo* marking at the end of the section.

morendo

*pp*

*pp*

*pp*

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Trumpet 1 in C

in D Major, Op. 83

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Allegretto  $\text{♩} = 100$

I

2

5

10

1

3

15

4

2

3

Hm.

*f cresc.*

25

3

*ff*

29

32

*cresc.*

36

4

*più ff*

41

5

46

51

6

*dim. poco a poco*

*f*

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Trumpet 1 in C

II

17 Andantino ♩ = 108

18

19

185

193 20 21 22

214

220 23

225 24

232 25

239 allargando 26 poco a tempo

243

249 27

255 28

Trumpet 1 in C

Allegretto ♩ = 120

III

36 10 37 7 38 7 39

377

383 40 5

394 41

400 42 2 7 43

413 *p*

*cresc.* *f* *espressivo*

417 44 *dim.*

422 45 *pp* *cresc.*

427 46 *f*

431 *dim.* *ppp*

434

Detailed description: This page contains the musical score for the Trumpet 1 part in C, measures 36 through 46. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The music begins at measure 36 with a rest of 10 measures, followed by a rest of 7 measures at measure 37, and another rest of 7 measures at measure 38. Measure 39 starts with a *pp* dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 377 is marked with a 3/4 time signature. Measure 40 has a rest of 5 measures. Measure 41 starts with a 3/4 time signature. Measure 42 has a rest of 2 measures, followed by a 3/4 time signature, and a rest of 7 measures. Measure 43 starts with a *p* dynamic. Measure 413 is marked with a *p* dynamic. Measure 417 is marked with a *dim.* dynamic. Measure 422 is marked with a *pp* dynamic and a *cresc.* dynamic. Measure 427 is marked with a *f* dynamic. Measure 431 is marked with a *dim.* dynamic and a *ppp* dynamic. Measure 434 ends with a rest of 7 measures.

Trumpet 1 in C

IV

55 Allegretto ♩ = 144

4

pp

515 56

522 57

527

532 58

p

538

544 59

f

dim.

551

557 60

p

562

567 61

573

578 62

f

dim.

turn page while playing

Detailed description: This is a page of a musical score for Trumpet 1 in C, measures 55 through 62. The score is written in a single staff with a treble clef. It begins with a common time signature (C) and a tempo marking of 'Allegretto' with a quarter note equal to 144 beats per minute. The music starts with a piano piano (pp) dynamic. There are several time signature changes: 3/2 at measure 56, 3/4 at measure 57, and 3/2 at measure 58. The dynamics vary throughout, including piano (p), forte (f), and fortissimo (f). There are also markings for 'sub.' (subito) and 'dim.' (diminuendo). The score ends with a 'turn page while playing' instruction. The Roman numeral 'IV' is centered above the first few measures.

Trumpet 1 in C

702 **79**

*ff*

Measures 702-707: Treble clef, common time. Measure 702 starts with a box containing the number 79. The music features eighth and sixteenth notes with accents. Measure 707 ends with a flat sign over the final note.

708 **80**

Measures 708-711: Treble clef, common time. Measure 708 starts with a box containing the number 80. The music features quarter and eighth notes with accents. Measure 711 ends with a flat sign over the final note.

712 **81**

Measures 712-717: Treble clef, common time. Measure 712 starts with a box containing the number 81. The music features quarter and eighth notes with accents. Measure 717 ends with a double bar line and a '2' above it, indicating a repeat.

718 **82**

Measures 718-723: Treble clef, common time. Measure 718 starts with a box containing the number 82. The music features quarter and eighth notes with accents. Measure 723 ends with a double bar line and a '2' above it, indicating a repeat.

724 **83**

Measures 724-728: Treble clef, common time. Measure 724 starts with a box containing the number 83. The music features quarter and eighth notes with accents. Measure 728 ends with a double bar line and a '2' above it, indicating a repeat.

729 **84**

Measures 729-733: Treble clef, common time. Measure 729 starts with a box containing the number 84. The music features quarter and eighth notes with accents. Measure 733 ends with a double bar line and a '2' above it, indicating a repeat.

734 **85**

Measures 734-737: Treble clef, common time. Measure 734 starts with a box containing the number 85. The music features quarter and eighth notes with accents. Measure 737 ends with a double bar line and a '2' above it, indicating a repeat.

738 **86**

Measures 738-743: Treble clef, common time. Measure 738 starts with a box containing the number 86. The music features quarter and eighth notes with accents. Measure 743 ends with a double bar line and a '2' above it, indicating a repeat.

744 **87**

Measures 744-748: Treble clef, common time. Measure 744 starts with a box containing the number 87. The music features quarter and eighth notes with accents. Measure 748 ends with a double bar line and a '2' above it, indicating a repeat.

749 **88**

Measures 749-753: Treble clef, common time. Measure 749 starts with a box containing the number 88. The music features quarter and eighth notes with accents. Measure 753 ends with a double bar line and a '2' above it, indicating a repeat.



# String Quartet No. 4

Horn in F

in D Major, Op. 83

arranged for Brass Quintet

Dmitri Shostakovich, Op.83

arr. Paul Erion

Allegretto  $\text{♩} = 100$

I

*mf*

6

10 **1**

*dim.* *p*

16 **2**

*cresc.* *f*

23 **3**

*cresc.* *ff*

29

*cresc.*

35 **4**

*più ff*

40

43 **5**

49 **6**

*dim. poco a poco*

55 **7**

*f dim. poco a poco* *p*

Horn in F

IV

55 Allegretto ♩ = 144

Musical staff 55: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a few notes with rests, starting with a *pp* dynamic. A rehearsal mark '4' is placed above the end of the staff.

Musical staff 56: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a few notes with rests, starting with a *pp* dynamic. A rehearsal mark '56' is placed above the first measure.

Musical staff 57: Treble clef, key signature of one sharp (F#), 3/2 time signature. The staff contains a few notes with rests, starting with a *pp* dynamic. A rehearsal mark '57' is placed above the first measure.

Musical staff 58: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a few notes with rests, starting with a *f sub.* dynamic. A rehearsal mark '58' is placed above the middle of the staff. The dynamic changes to *dim.* and then *p*.

Musical staff 535: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a few notes with rests, starting with a *p* dynamic.

Musical staff 541: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a few notes with rests, starting with a *p* dynamic. A rehearsal mark '59' is placed above the middle of the staff.

Musical staff 547: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a few notes with rests, starting with a *p sempre* dynamic.

Musical staff 553: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a few notes with rests, starting with a *p* dynamic. A rehearsal mark '60' is placed above the middle of the staff.

Musical staff 558: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a few notes with rests, starting with a *p* dynamic.

Musical staff 567: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a few notes with rests, starting with a *p* dynamic. A rehearsal mark '61' is placed above the first measure.

## Horn in F

571

577 **62**  
*p sempre*

584 **63**  
*pp*

592 **64** **65** **66**  
8 2  
*ppp*

608 **67**  
2  
*p* *mf* *p*

614 **68**  
*dim.* *pp*

619

624

629 **69**  
*pp*

633 **70**  
*pp* *p dim.*

639 **71**  
*dim.* *pp*

643 **72**  
*pp*

Trombone

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Allegretto  $\text{♩} = 100$

I

mf

1

13 dim. p

19 2 cresc. f cresc.

25 3 ff

31 4 cresc. più ff

43 5

49 6 dim. poco a poco

54 7 f dim. poco a poco p

Trombone

484 *p* *dim.*

489 **53** *pp* *tenuto*

494 **54** *pp*

502 *pp* *attacca*

IV

**55** Allegretto ♩ = 144 *pp*

512 **56**

517

522 **57** *f sub.*

530 **58** *dim.* *p*

535

Tuba

II

17 Andantino  $\text{♩} = 108$

9 18 2 5

185 19

193 20 21

9

*p espressivo* *cresc.*

209 22

*p* *cresc.*

216 23 24 3 5

230 25 26 allargando poco a tempo

7 2 4 4

250 27 28

6

*p espressivo* *allargando* *a tempo*

264 29

*dim.* *pp*

273 30 31 7 3 2

293 *f* *dim.*

301 32 poco più mosso

*pp*

309 33 a tempo

*mp cresc.* *f dim.* *p*

Tuba

317 rit.

**34** a tempo

pp pp cresc. f dim.

327 poco più mosso

**35** a tempo

pp p f espressivo

338

pp morendo

**36** Allegretto ♩ = 120

**III**

p

354

359 **37**

366 **38**

372

**39**

pp

378

383

**40**

p tenuto

387

pp