

# Three Etudes

## I.

Op. 2, No. 1

Alexander Scriabin

Arr. by Ralph Sauer

**Andante**

Horn in F

Piano

*p*

*p*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*f*

*dim.*

6

12

## II. Op. 8, No. 11

Andante cantabile

The musical score is presented in three systems, each with a piano (p) and grand (G) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked "Andante cantabile".

**System 1:** The piano staff begins with a melody marked *p* (piano) and *mf* (mezzo-forte). It features a triplet of eighth notes and a slur over a phrase. The grand staff provides accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

**System 2:** The piano staff continues the melodic line, marked *p* at the end. It includes a triplet of eighth notes and a slur. The grand staff continues the accompaniment, with a *p* marking in the right hand.

**System 3:** The piano staff features a triplet of eighth notes and a slur, with a *cresc.* (crescendo) marking. The grand staff continues the accompaniment, also marked *cresc.* in the right hand. The system concludes with three triplet markings in the bass line.

### III. Op. 8, No. 12

**Patetico**

The musical score is presented in three systems. The first system begins with a treble clef and a bass clef. The treble staff contains a melodic line with a *mf* dynamic marking and a triplet of eighth notes. The bass staff features a rhythmic accompaniment with a triplet of eighth notes and a *mf* dynamic marking. The second system continues the piece, with the treble staff showing a triplet of eighth notes and a *mf* dynamic marking. The bass staff maintains the rhythmic accompaniment. The third system starts with a treble clef and a bass clef. The treble staff has a *f* dynamic marking and a triplet of eighth notes. The bass staff continues the accompaniment with a *f* dynamic marking. The piece concludes with a *mf* dynamic marking in the treble staff.

# Horn Solos with Piano

Arranged by Ralph Sauer



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|---|--|
| <b>Albéniz</b> - Three Pieces from Suite Española       | <b>Granados</b> - Two Spanish Dances                 |
| <b>Bartók</b> - Romanian Folk Dances                    | <b>Grieg</b> - Four Album Leaves, Op. 28             |
| <b>Bartók</b> - Romanian Christmas Songs                | <b>Ives</b> - Four Songs                             |
| <b>Bax, A</b> - Country Tune & Burlesque                | <b>Janáček</b> - Fifteen Moravian Folksongs          |
| <b>Beach, A</b> - Eskimos, Op. 64                       | <b>Joplin</b> - Four Rags                            |
| <b>Beethoven</b> - Music for a Mechanical Clock         | <b>Kodály</b> - Four Pieces from Op. 11              |
| <b>Bizet</b> - Intermezzo & Farandole                   | <b>Mahler</b> - Adagietto from Symphony No. 5        |
| <b>Borodin</b> - Chorus & Dance from Prince Igor        | <b>Nielsen</b> - Two Fantasy Pieces, Op. 2           |
| <b>Brahms</b> - Three Pieces from Op. 118, 119          | <b>Puccini</b> - Intermezzo from Manon Lescaut       |
| <b>Bridge, F</b> - Pensiero & Allegro Appassionato      | <b>Rachmaninoff</b> - Serenade, Op. 3, No. 5         |
| <b>Bruckner</b> - Erinnerung (Memory)                   | <b>R-Korsakov</b> - Serenade, Op. 37                 |
| <b>Chaminade, C</b> - Six Romances Without Words        | <b>Schoenberg</b> - Six Little Pieces, Op. 19        |
| <b>Chopin</b> - Five Preludes from Op. 28               | <b>Schubert</b> - Impromptu, Op 90, No. 3            |
| <b>Coleridge-Taylor</b> - Gypsy Song & Danse            | <b>Schumann</b> - Three Romances, Op. 94             |
| <b>Debussy</b> - Little Shepherd & Golliwogg's Cakewalk | <b>Schumann</b> - Five Pieces in Folk Style, Op. 102 |
| <b>Debussy</b> - Arabesque & Danse bohémienne           | <b>Scriabin</b> - Three Etudes                       |
| <b>Debussy</b> - En Bateau from Petite Suite            | <b>Sibelius</b> - Romance in C, Op. 42               |
| <b>Debussy</b> - Girl with the flaxen hair              | <b>Strauss, R</b> - Waltzes from Der Rosenkavalier   |
| <b>Dvořák</b> - Impromptu, B 129                        | <b>Tailleferre, G</b> - Berceuse et Pastorale        |
| <b>de Falla</b> - Ritual Fire Dance                     | <b>Tchaikovsky</b> - Romance in F minor, Op. 5       |
| <b>Fauré</b> - Pavane, Op. 50                           | <b>Villa-Lobos</b> - Pequena Suite                   |
| <b>Glière</b> - Intermezzo & Tarantella, Op. 9          | <b>V-Williams</b> - Six Studies in English Folk-Song |
| <b>Glière</b> - Russian Sailors' Dance                  | <b>Wagner</b> - Two Album Leaves                     |
| <b>Gluck</b> - Dance of the Blessed Spirits             | <b>Wagner</b> - Arrival of the Black Swans           |

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