

Euphonium

Three Etudes

I.

Op. 2, No. 1

Alexander Scriabin

Arr. by Ralph Sauer

Andante

6

11

16

21

p

p *cresc.*

f

p *pp*

mf *rit.*

II.

Op. 8, No. 11

Andante cantabile

p *mf*

5 *p*

11 *cresc.* *rit.* *mf*

15 *poco meno mosso* *a tempo*
p *mf* *p*

19 *p*

III.

Op. 8, No. 12

Patetico

The musical score is written for bassoon in bass clef, key of D major (one sharp), and common time (C). It consists of six staves of music, with measure numbers 5, 10, 14, 18, and 22 indicated at the beginning of their respective staves. The tempo/mood is marked "Patetico".

Key features of the score include:

- Staff 1 (Measures 1-4):** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is present. A triplet of eighth notes (G4, A4, B4) is marked with an accent (>).
- Staff 2 (Measures 5-8):** Continues the melodic line. A dynamic marking of *f* appears. A triplet of eighth notes is marked with an accent (>).
- Staff 3 (Measures 9-13):** Features a melodic phrase with a dynamic marking of *mf* at the end.
- Staff 4 (Measures 14-17):** Includes a dynamic marking of *f* and a triplet of eighth notes.
- Staff 5 (Measures 18-21):** Contains a dynamic marking of *p* and a triplet of eighth notes.
- Staff 6 (Measures 22-25):** Ends with a triplet of eighth notes and a final measure with a whole rest.

Three Etudes

I.

Op. 2, No. 1

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Andante

Euphonium

Piano

p

p *cresc.*

dim. *p* *cresc.*

f *dim.*

6

12

II. Op. 8, No. 11

Andante cantabile

Euphonium *p* *mf*

Piano *p* *mf*

5 *p*

10 *cresc.*

14 *rit.* *mf* *poco meno mosso* *p* *mf*

III.

Op. 8, No. 12

Patetico

Euphonium

mf

f

mf

Piano

mf

f

4

7

10