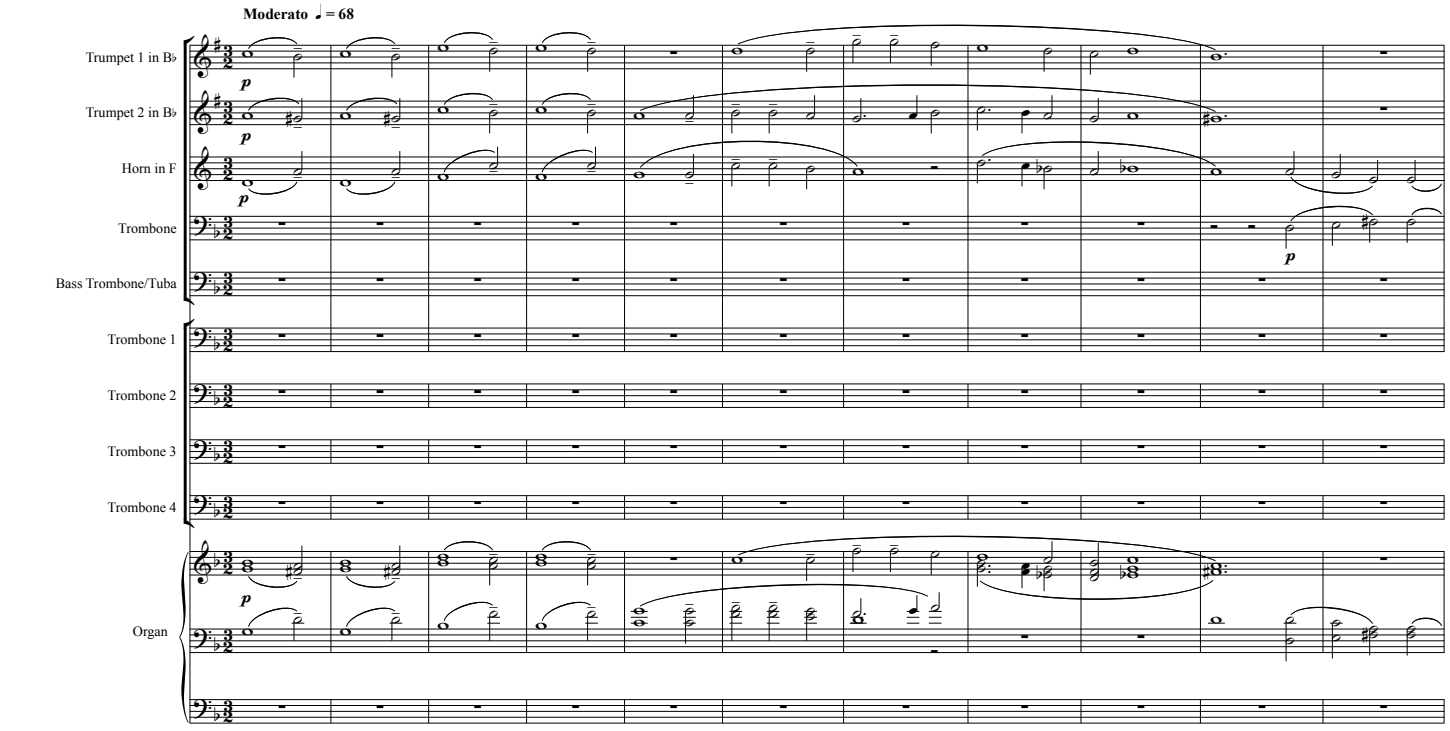
Score

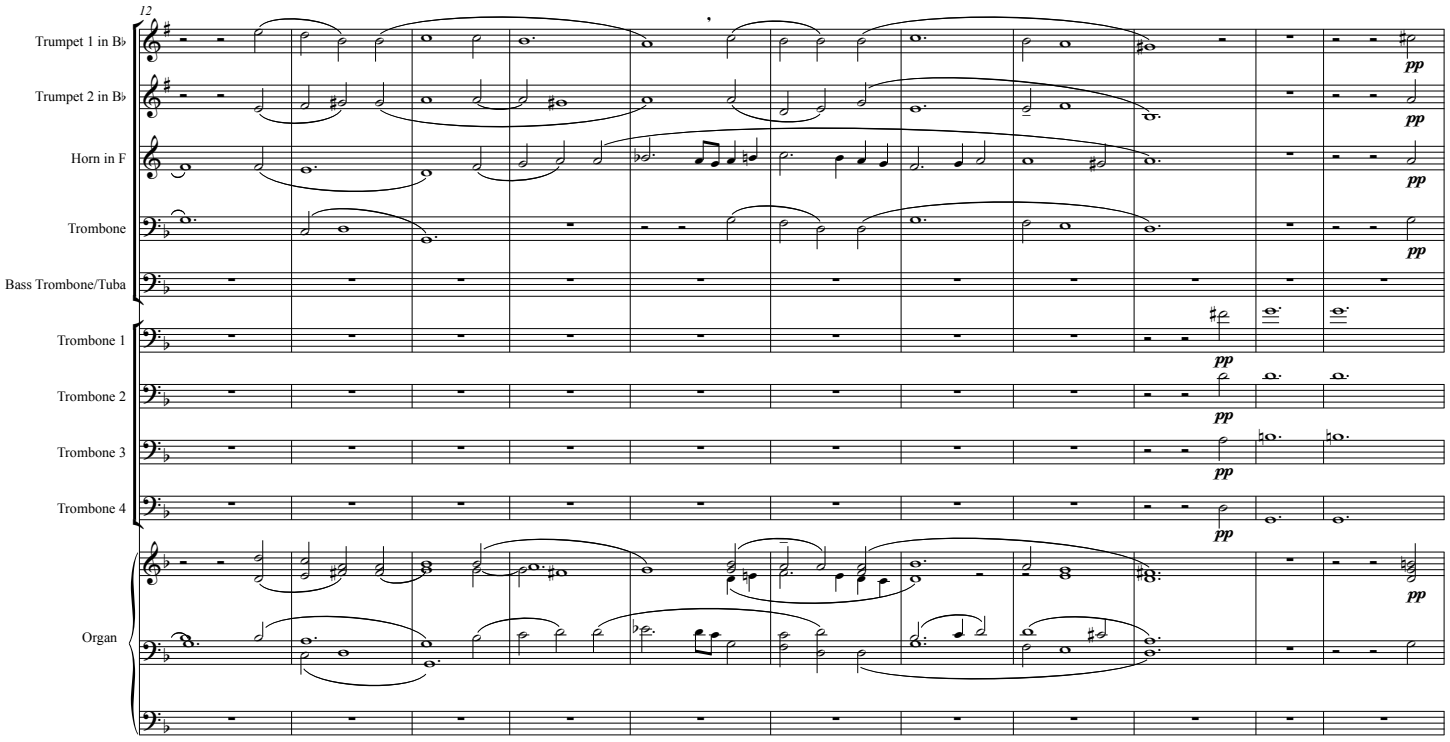
Psalm 1

Heinrich Schütz
arranged by David Fetter

Arranged for Brass Quintet and Trombone Quartet
or Organ* and Trombone Quartet



*** Organ Tacet if Brass Quintet is used**
All brass parts may be performed
with multiple performers



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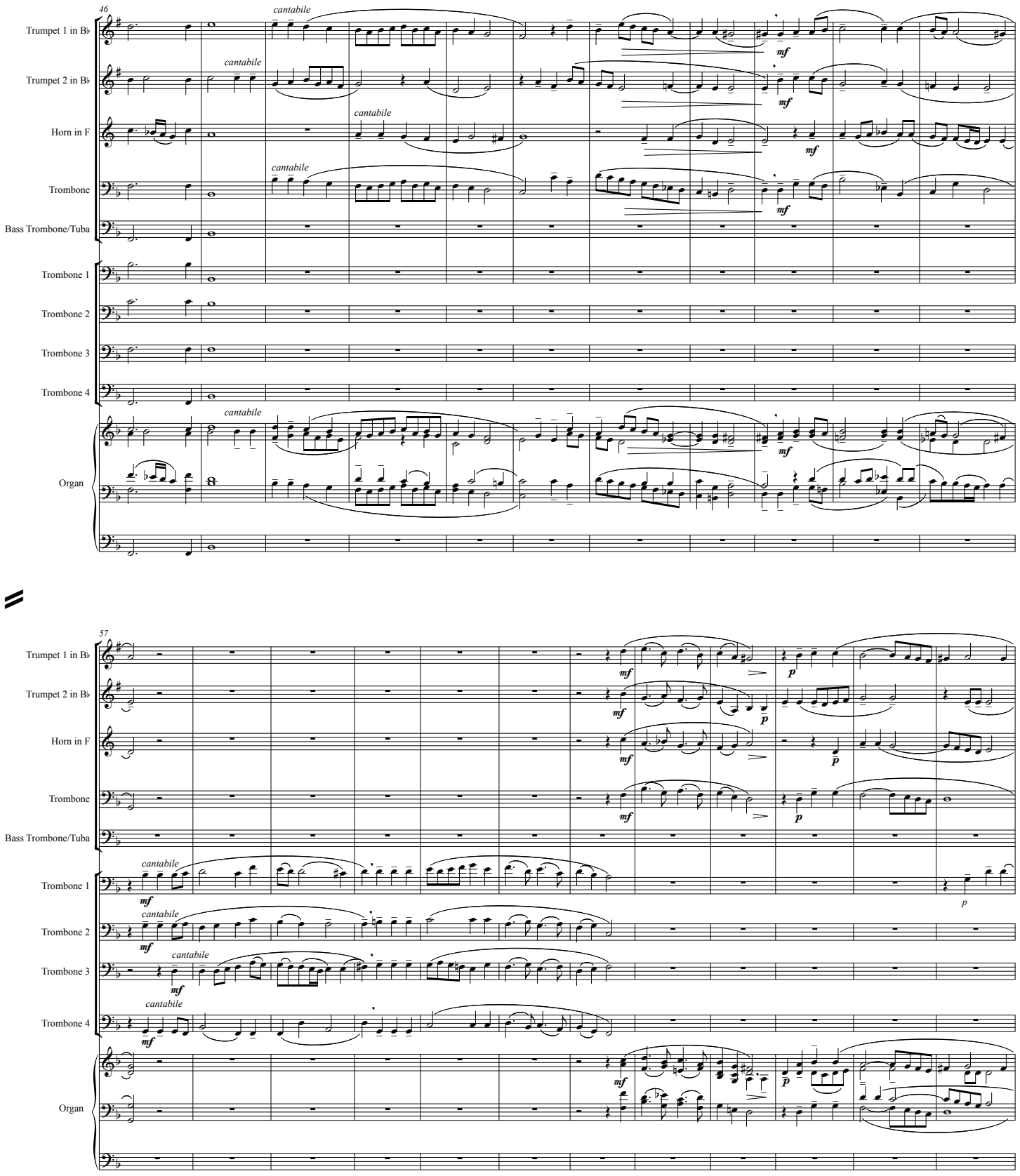
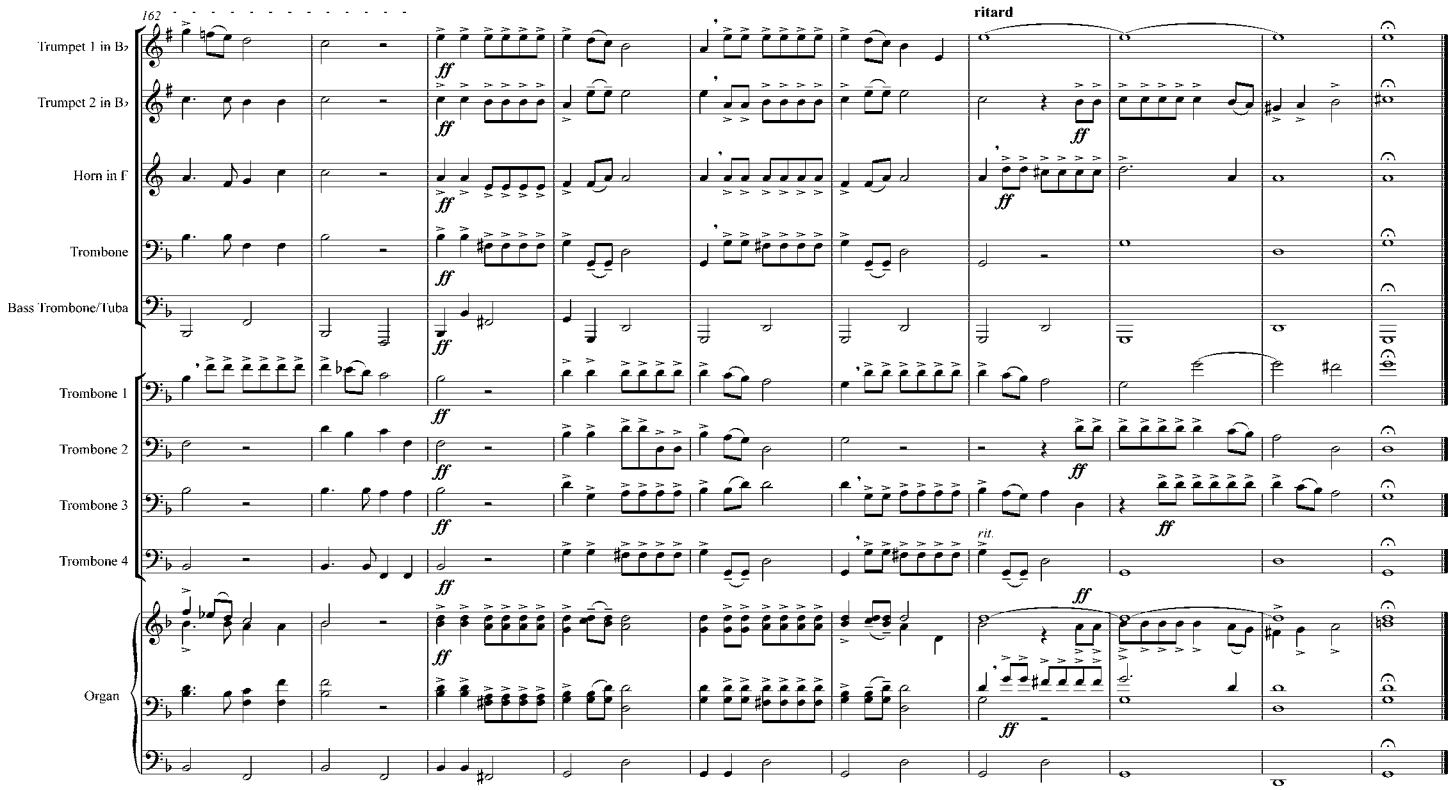

46
Trumpet 1 in B♭
Trumpet 2 in B♭
Horn in F
Trombone
Bass Trombone/Tuba
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Organ
cantabile
mf
57
p



Psalm 1 by Heinrich Schütz (1585-1672), is taken from his collection of choral settings of several of the biblical *Psalms of David*, in which Schütz continued the polychoral tradition he had absorbed in Venice as a student of Giovanni Gabrieli. Schütz indicated in his preface to the *Psalms,* published in 1619, that due to limits on performance during the Thirty Years War, alternate instruments or voices could be employed as available.

As *Psalm 1* was composed for two choirs of voices, it might be an attractive option to double the parts in this version for brass. Also, the choirs might be placed some distance apart. The original version of *Psalm I* is for two four-part choirs, one of mixed voices and one of tenors and basses. (The original also calls for continuo accompaniment, but, as in similar works of Gabrieli, the choral parts sound complete in themselves.)

Composer/arranger **David Fetter** (b. 1938) is a Trombone faculty member at the Peabody Conservatory of the Johns Hopkins University in Baltimore, Maryland. Also a conductor, his works are performed in concert, at festivals, and in educational settings in the U.S. and Europe and they have been recorded by leading soloists.

Mr. Fetter is a former member of the Cleveland Orchestra, the Baltimore Symphony Orchestra, the Radio/Telefis Symphony Orchestra of Ireland, the U.S. Army Band, and other ensembles, where he performed for conductors who included George Szell, Leonard Bernstein, Seiji Ozawa, James Levine, Sergiu Comissiona, and David Zinman. At the Eastman School of Music he was a trombone student of Emory Remington and a member of the Eastman Wind Ensemble under Frederick Fennell. He holds a Master's in Musicology from The American University. See *www.peabody.jhu.edu/David Fetter*.

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Trumpet 1 in Bb

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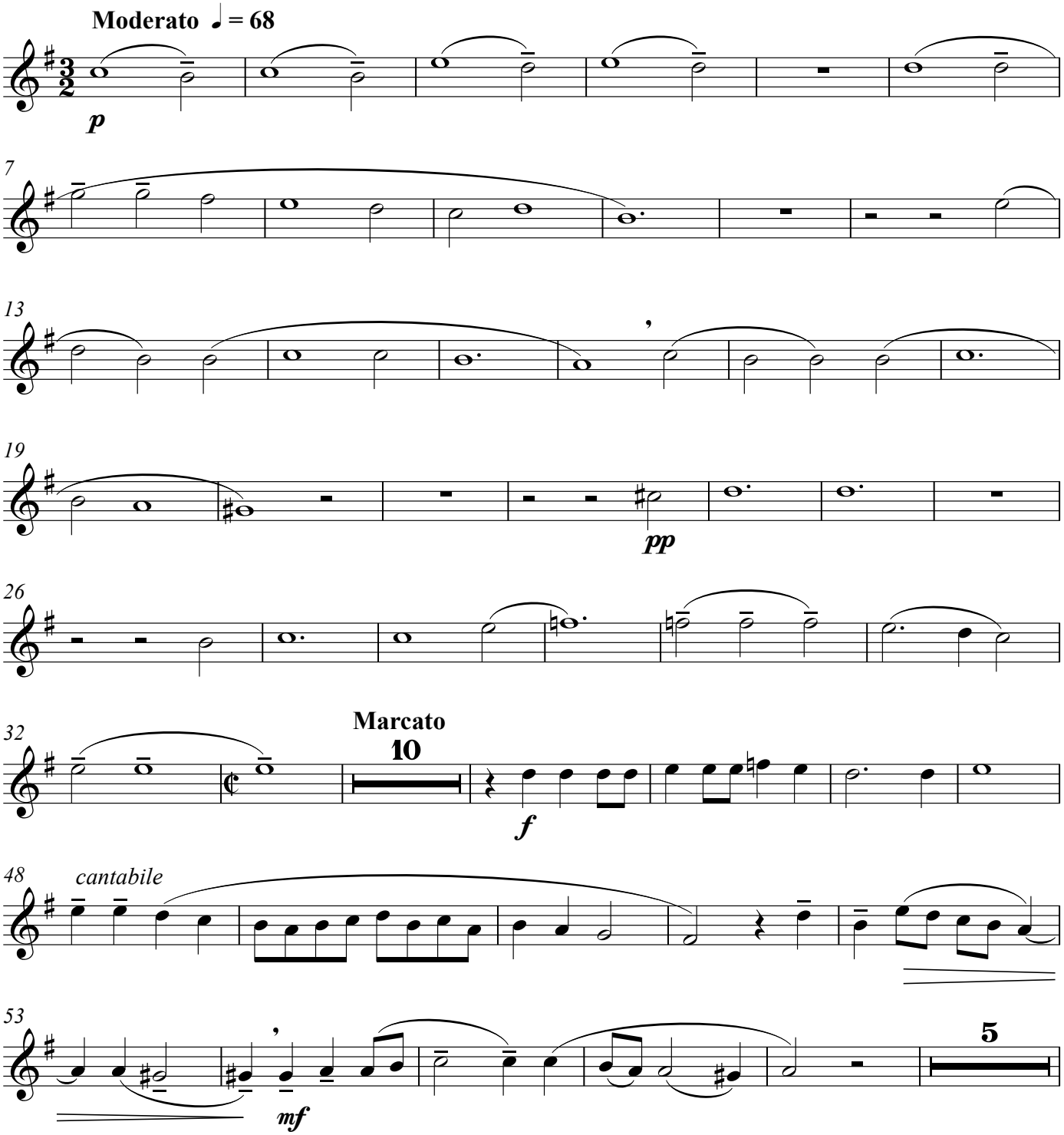

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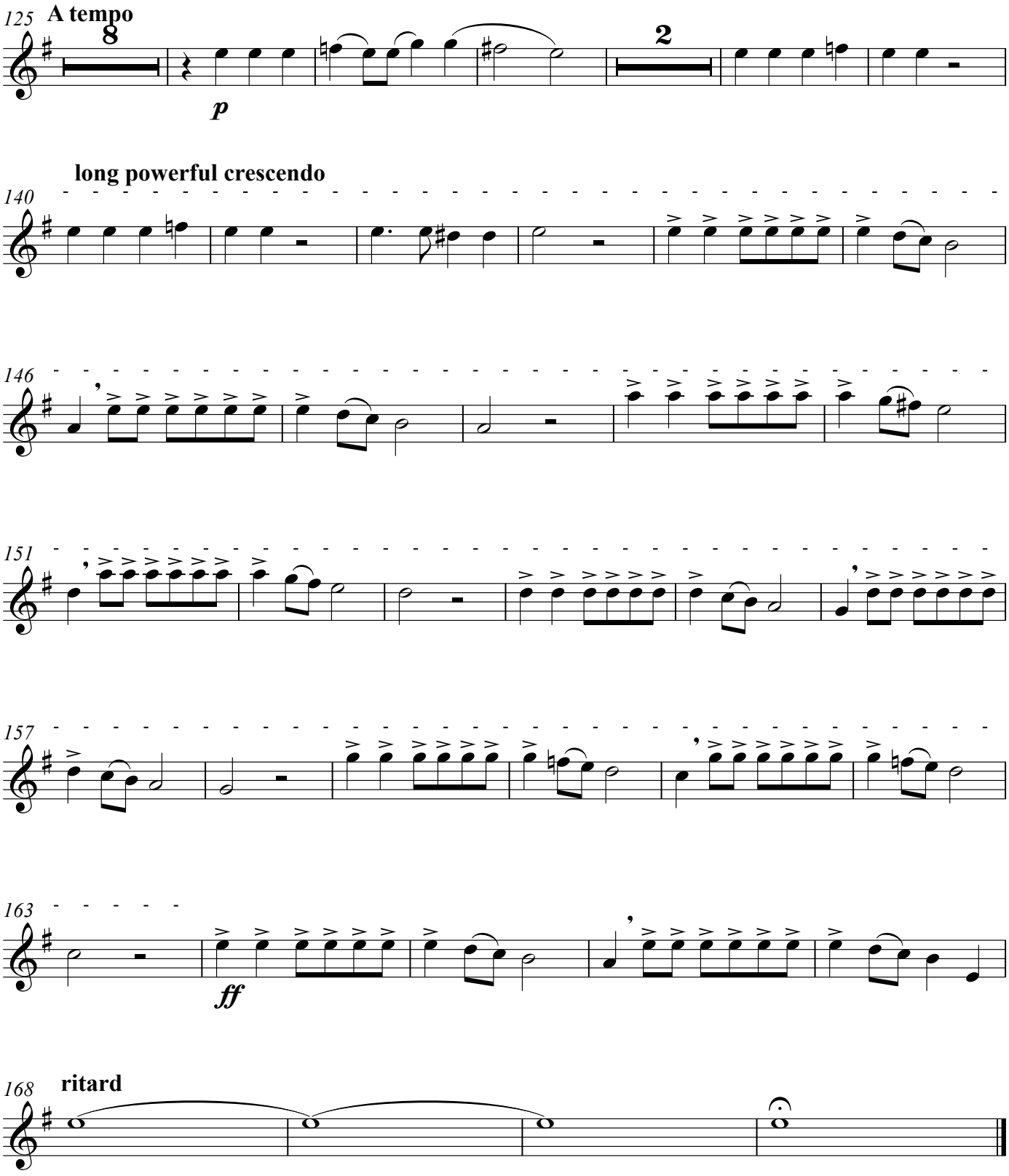
125
A tempo
8
p
2
long powerful crescendo
140
146
151
157
163
ff
168
ritard

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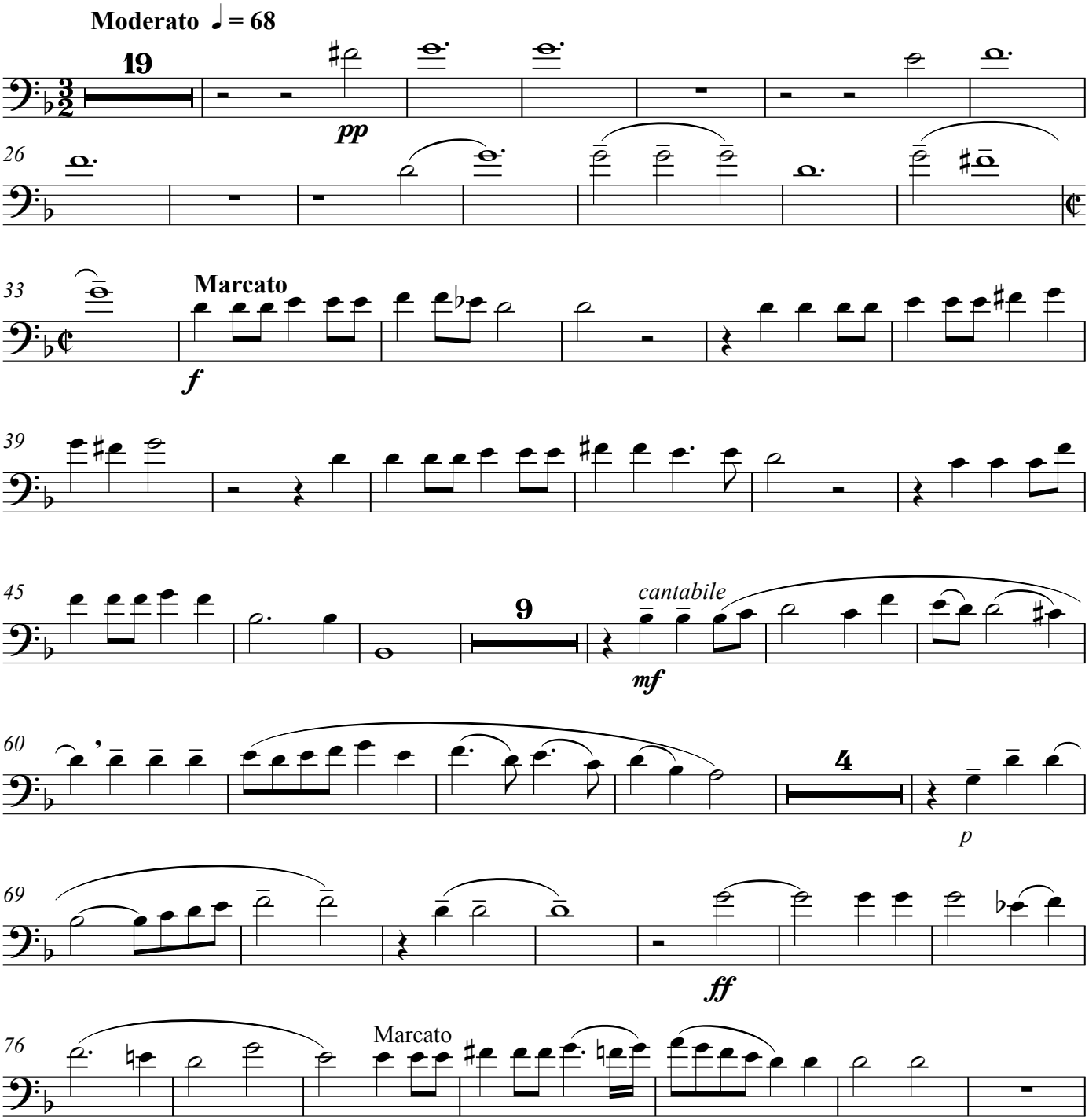
Trombone 1



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Trombone 4

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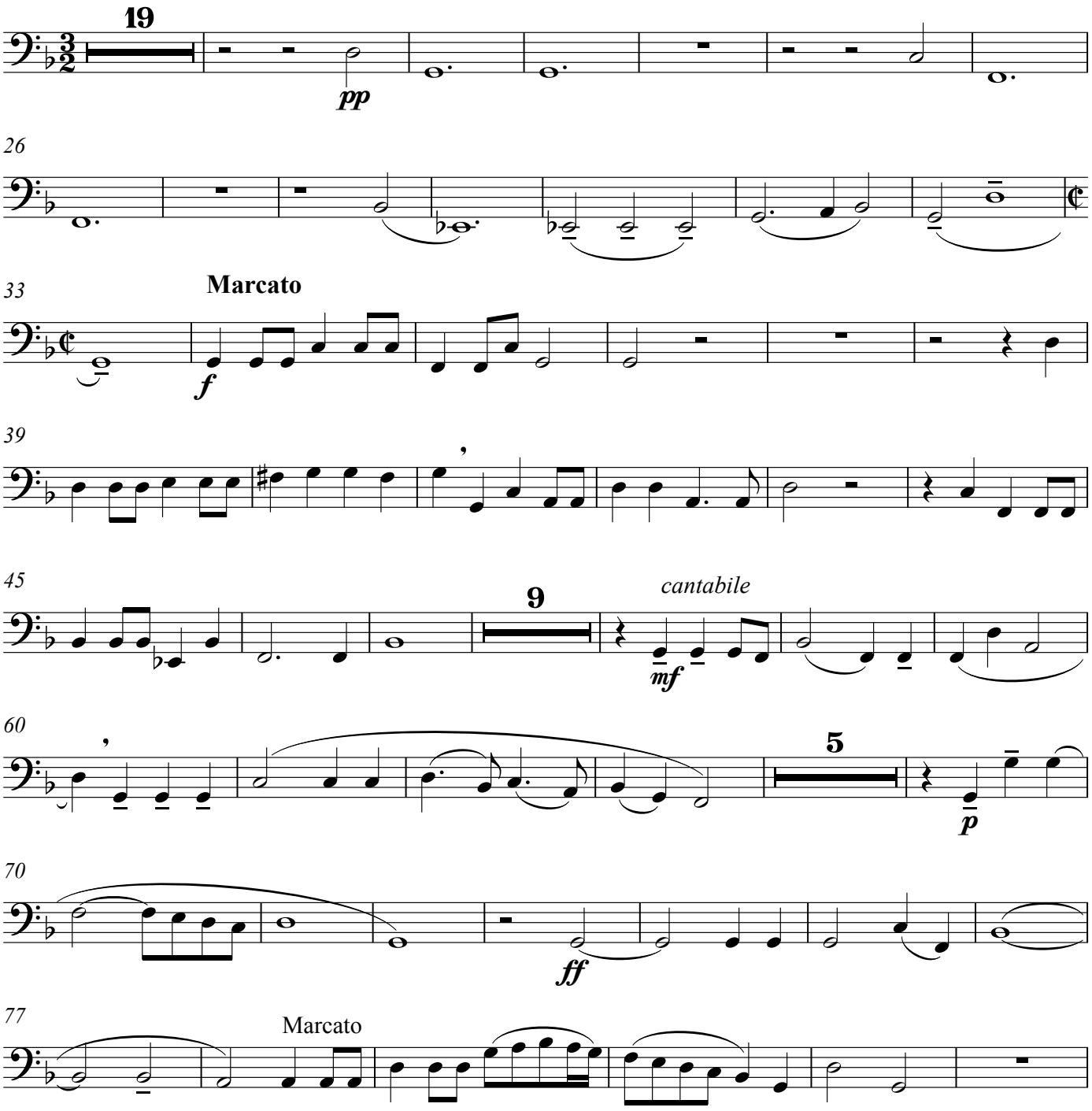
Moderato ♩ = 68



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Organ

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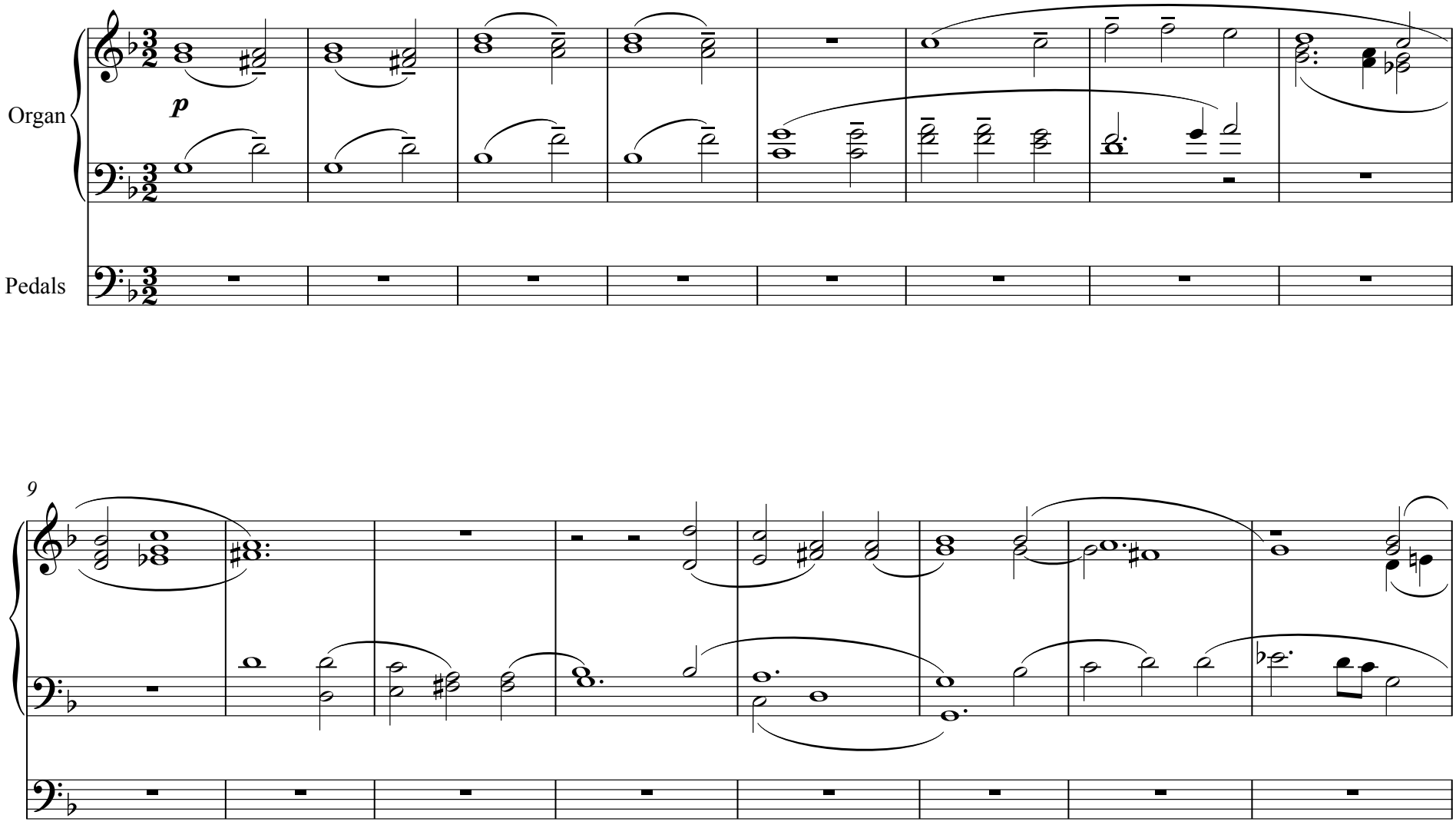

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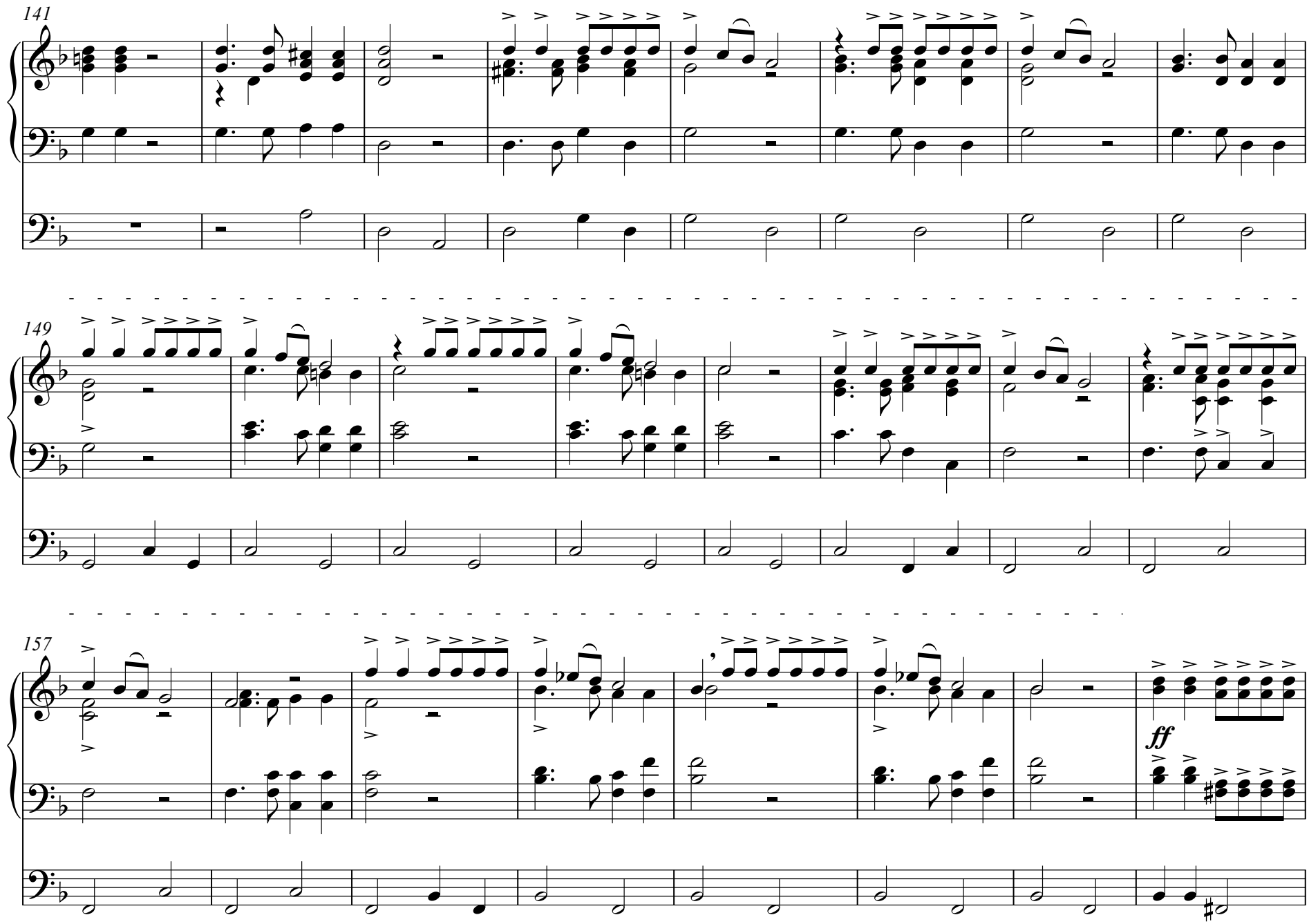
141
149
157
ff