

# "Scenes from Childhood"

Opus 15, for Brass Quintet

Composed 8th -10th May 1838

Robert Schumann

Transcribed by Keith Terrett

## 1. Von fremden Ländern und Menschen

Of Foreign Lands and Peoples

$\text{♩} = 80$  poco rit. . . . .

1st Trumpet in Bb  
2nd Trumpet in Bb  
Horn in F  
Trombone  
Tuba

9 **A** A tempo poco rit. . . . . **B** A tempo

1st Trumpet in Bb  
2nd Trumpet in Bb  
Horn in F  
Trombone  
Tuba

16 poco rit. . . . .

1st Trumpet in Bb  
2nd Trumpet in Bb  
Horn in F  
Trombone  
Tuba

Musical score for the first system of '7. Träumerei'. It consists of five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 16, marked with a first ending bracket and a '2.' above it. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece is in a dreamy, lyrical style.

# 7. Träumerei

Robert Schumann

♩ = 72 (100)

*Dreaming*

Musical score for the second system of '7. Träumerei'. It consists of five staves. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as *p* (piano). The word 'solo' is written above the first staff in several places. The music is characterized by long, flowing lines and a soft, intimate atmosphere.

Musical score for the third system of '7. Träumerei'. It consists of five staves. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as *A tempo*. The word 'solo' is written above the first staff in several places. The music continues with its characteristic lyrical and dreamy quality.

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1st Trumpet in Bb

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## 1. Von fremden Ländern und Menschen

Of Foreign Lands and Peoples

$\text{♩} = 80$

*p*

**A** A tempo

*poco rit.*

**B** A tempo

*p*

*poco rit.*

## 2. Kuriose Geschichte

A Curious Story

$\text{♩} = 112$

*mf*

A tempo

*p*

*mf*

*p*

## 3. Hasche-Mann

Blind Man's Bluff

$\text{♩} = 138$

*sfp*

*sfp*

*sfp*

*sfp*

*p*

*sf*

*sfp*

*sfp*

1.

2.

# "Scenes from Childhood"

Horn in F

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## 1. Von fremden Ländern und Menschen

*Of Foreign Lands and Peoples*

$\text{♩} = 80$

*poco rit.*

*p*

**A** *A tempo* *poco rit.*

*p*

**B** *A tempo* *poco rit.*

*p*

## 2. Kuriose Geschichte

*A Curious Story*

$\text{♩} = 112$

*mf*

*A tempo* *p*

*mf*

*p*

## 3. Hasche-Mann

*Blind Man's Bluff*

$\text{♩} = 138$

*p*

*p*

1. 2.

Trombone

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## 1. Von fremden Ländern und Menschen

*Of Foreign Lands and Peoples*

$\text{♩} = 80$

*p* *poco rit.*

9 **A** *A tempo* *poco rit.*

15 **B** *A tempo* *poco rit.*

*p*

Detailed description: This block contains the first 15 measures of the piece. It is written for Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 80. The music consists of a single melodic line with various dynamics including piano (p) and piano-ritardando (poco rit.). There are two distinct sections labeled A and B, both marked 'A tempo'. Section A starts at measure 9 and Section B at measure 15. The piece concludes with a repeat sign at the end of measure 15.

## 2. Kuriose Geschichte

*A Curious Story*

$\text{♩} = 112$

*mf*

8 *A tempo*

14

*p* *mf*

Detailed description: This block contains the first 14 measures of the second piece. It is written for Trombone in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 112. The music features a more rhythmic and varied melodic line with dynamics ranging from mezzo-forte (mf) to piano (p). The piece is marked 'A tempo' and ends with a repeat sign at the end of measure 14.

## 3. Hasche-Mann

*Blind Man's Bluff*

$\text{♩} = 138$

*p*

9

18

*p* *sf* *p*

1. 2.

Detailed description: This block contains the first 18 measures of the third piece. It is written for Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 138. The music is characterized by a steady eighth-note accompaniment with a melodic line on top. Dynamics include piano (p), sforzando (sf), and piano (p). The piece concludes with two endings, labeled 1. and 2., at the end of measure 18.

Tuba

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## 1. Von fremden Ländern und Menschen

*Of Foreign Lands and Peoples*

poco rit..

♩ = 80

First staff of music for 'Von fremden Ländern und Menschen'. It begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 80. The music starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, mostly beamed together. The staff ends with a repeat sign and a fermata over the final note.

9 **A** A tempo

Second staff of music, starting at measure 9. It is marked with a box 'A' and 'A tempo'. The tempo is quarter note = 80. The music continues with a piano (*p*) dynamic. The melody features a mix of eighth and quarter notes. The staff ends with a repeat sign and a fermata over the final note.

15 **B** A tempo

Third staff of music, starting at measure 15. It is marked with a box 'B' and 'A tempo'. The tempo is quarter note = 80. The music continues with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. The staff ends with a repeat sign and a fermata over the final note.

## 2. Kuriose Geschichte

*A Curious Story*

♩ = 112

A tempo 10

5

First staff of music for 'Kuriose Geschichte'. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 112. The music starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by rests and eighth notes. The staff ends with a repeat sign and a fermata over the final note.

## 3. Hasche-Mann

*Blind Man's Bluff*

♩ = 138

First staff of music for 'Hasche-Mann'. It begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 138. The music starts with a piano (*p*) dynamic. The melody consists of eighth notes with stems pointing up and down. The staff ends with a repeat sign and a fermata over the final note.

9

Second staff of music, starting at measure 9. The music continues with a piano (*p*) dynamic. The melody features eighth notes and quarter notes. The staff ends with a repeat sign and a fermata over the final note.

19

Third staff of music, starting at measure 19. The music continues with a piano (*p*) dynamic. The melody consists of eighth notes. The staff ends with a repeat sign and a fermata over the final note.