

**Tuba**  
(Bass Trombone)

# Five Pieces in Folk Style

## Op. 102

### I.

**Robert Schumann**  
Arr. Ralph Sauer

Mit Humor ♩ = c. 96

The first staff of music is written in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some slurs and accents. There are two 'v' markings (accents) under the notes at measures 4 and 8.

The second staff of music begins with a measure number '9' above the staff. It continues the melody from the first staff. There are two 'cresc.' (crescendo) markings below the staff at measures 10 and 14. The staff ends with a 'v' marking (accent) under the final note.

## II.

Langsam  $\text{♩} = \text{c. } 74$ 

The first staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The melody consists of a series of eighth and quarter notes, with several phrases connected by long, sweeping slurs. The piece concludes with a pianissimo (*pp*) dynamic.

The second staff of music continues the piece, starting at measure 10. It features a triplet of eighth notes in the middle section. The dynamic is marked piano (*p*). The notation includes various rhythmic values and slurs, maintaining the folk style.

**III.**

Nicht schnell, mit viel Ton zu spielen ♩. = c. 56

7

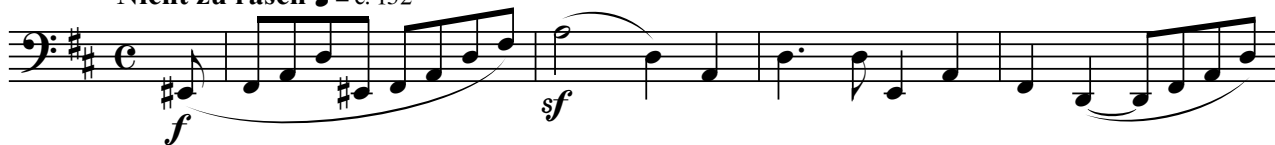
14

1. 2.

*mf* *p* *p* *mf*

## IV.

Nicht zu rasch ♩ = c. 152



## V.

Stark und markiert  $\text{♩} = \text{c. } 126$ 

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major

# Five Pieces in Folk Style

## I.

Robert Schumann, Op. 102

Arr. Ralph Sauer

Mit Humor ♩ = c. 96

Tuba  
(Bass Trombone)

*p*

Piano

*p*  
*ten.* *ten.*

*cresc.* *cresc.*  
*cresc.* *cresc.*

*cresc.*

# V.

Stark und markiert  $\text{♩} = \text{c. } 126$

The musical score is written in 2/4 time and consists of five systems. The first system includes a bass line and a grand staff (treble and bass clefs). The second system continues the grand staff. The third system features a bass line and a grand staff. The fourth system features a grand staff. The fifth system features a grand staff. Dynamics include forte (f) and piano (p). Performance markings include accents, slurs, and a 'Ped.' marking.