

Adagio and Allegro, Op. 70

Tenor Trombone

Robert Schumann

Transcribed by Jaime Morales-Matos

Adagio ♩ = 60

p
molto sostenuto

pp

7

pp *p*

13

19

p *p*

Schumann - Adagio and Allegro

2

Tenor Trombone

61 **Allegro con brio** ♩ = 144

attacca

f

65

sf

71

mf *cresc.* *ff*

76

mf *sf* *p* *p*

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Adagio ♩ = 60
molto sostenuto

Tenor Trombone

p *pp*

Adagio ♩ = 60

Piano

molto sostenuto *p* *mp*

5

9

Schumann - Adagio and Allegro

6

55

Musical score for measures 55-59. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with a *pp* dynamic and a *dim.* marking. The grand staff contains chords and arpeggiated figures. The bass line of the grand staff has a *pp* dynamic and a *dim.* marking. The system concludes with a *ped.* marking and an asterisk.

60

Allegro con brio ♩ = 144

Musical score for measures 60-63. The system includes a bass line and a grand staff. The bass line starts with an *attacca* marking and features a triplet of eighth notes with a *f* dynamic. The grand staff begins with a *pp* dynamic and an *attacca* marking, followed by a *f* dynamic. The system concludes with a *ped.* marking and an asterisk.

64

Musical score for measures 64-67. The system includes a bass line and a grand staff. The bass line features a melodic line with a *sf* dynamic. The grand staff contains chords and arpeggiated figures with a *sf* dynamic. The system concludes with a *ped.* marking and an asterisk.

68

Musical score for measures 68-71. The system includes a bass line and a grand staff. The bass line features a melodic line with a *sf* dynamic. The grand staff contains chords and arpeggiated figures with a *sf* dynamic. The system concludes with a *ped.* marking and an asterisk.

71

mf *cresc.*

sf *cresc.*

74

ff *mf*

ff *sf*

Ped. * Ped. *

78

sf *p*

p

Ped. * Ped. *

81

p *fp*

fp

Ped. *