

Betsy
SCHRAMM

Fanfare for the Dance

The Sun Also Rises

for Orchestra

Commissioned by the Corpus Christi Symphony in honor of their 75th Anniversary

Instrumentation

2 Flutes

2 Oboes

3 Clarinets in Bb (3rd doubles alto)

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones, (2nd doubles B.Tbn.)

**3 Percussion: Vibraphone, Xylophone, Chimes,
Wind Chimes, Snare Drum, Tam-tam, Glockenspiel,
Tam-tam, Temple Blocks, 4 Tom-toms**

Full Strings:

Violin I

Violin II

Viola

Cello

Double Bass

Fanfare for the Dance

The Sun Also Rises

Betsy Schramm
2022

Allegro ♩ = 136, flowing, driving, lyrical

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3/
Alto Cl.

Bassoon 1 & 2

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1
Trombone 2/B. Tbn.

Percussion I
Vibraphone

Percussion II
Chimes

Percussion III
4 Tom-toms

Violin I

Violin II

Viola

Cello

Double Bass

B

21

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3/
Alto Cl. *mf*

Bsn. *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1,2

Vib. *f*

Chim. *mf* Wind Chimes

Glock. *p* Tam-tam *f* *p* *f* to Temple Blocks

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

D.B. *mf*

42 **E** **F** Allegro ♩ = 136

Fl. 1 *mf* 3 3 3 3

Fl. 2 *mf* 3 3

Ob. 1 *mf* 3 3 3 3 *f*

Ob. 2 *mf* 3 3

Cl. 1 *mf* 3 3 3 3 *f*

Cl. 2 *mf* 3 3 3 3 *f*

Cl. 3/Alto *mf* 3 3 3 3 *f*

Bsn. *mf* 1. 2. 3. 1. 2. *f*

Hn. 1 & 3 *mf* 3 3 3 3 *f*

Hn. 2 & 4 *mf* 3 3 3 3 *f*

C Tpt. 1 3 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1,2 *f* 1.

Vib. *f* 3 3 3 to Xylophone

S. D. *f* 3 3 3 to Chimes to Snare Drum

Glock. *f* 3 3 3 to 4 Tom-toms

Vln. I *mf* 3 3 3 3 div. unis. *f* div.

Vln. II *mf* 3 3 3 3 div. 3 unis. 3 div. *f* div.

Vla. *mf* 3 3 3 3 div. unis. *f*

Vc. *mf* 3 3 3 3 *f*

D.B. *mf* 3 3 3 3 *f*

l'istesso tempo

I

64

Fl. 1 *mf* *f* *mp* *f*

Fl. 2 *mf* *f* *mp* *f*

Ob. 1 *mf* *f* *mp* *f*

Ob. 2 *mf* *f* *mp* *f*

Cl. 1 *mf* *f* *mp* *mf* *mp* *f*

Cl. 2 *mf* *f* *mp* *f*

Cl. 3/Alto Cl. *mf* *f* *mp* *f*

Bsn. *f* *f* *mp* *f* *solo* *a2*

Hn. 1 & 3 *mf* *mp* *f*

Hn. 2 & 4 *mp* *f*

C Tpt. 1 *mf* *mp* *f*

C Tpt. 2 *mf* *mp* *f*

C Tpt. 3 *mp* *f*

Tbn. 1,2 *mp* *f* *a2*

Xyl.

Chim. *mf*

Glock. *mf*

Vln. I *mf* *f* *mp* *f* *div.* *unis.* *mp* *div.* *unis.* *div.* *unis.* *div.* *f*

Vln. II *mf* *f* *mp* *f* *div.* *unis.* *mp* *div.* *unis.* *div.* *unis.* *div.* *f*

Vla. *mf* *f* *mp* *mf* *mp* *f* *div.* *unis.* *mp* *div.* *unis.* *div.* *unis.* *div.* *f*

Vc. *f* *mp* *f* *mp* *f*

D.B. *f* *mp* *f*

86

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3/Alto

Bsn. *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

C Tpt. 1

C Tpt. 2 *f* *soli*

C Tpt. 3

Tbn. 1, 2 *mf* *a2* Trombone 2 switch to Bass Trombone

Vib. *f*

Chim. Snare Drum *mf* to Tam Tam

Perc. Temple Blocks *f* to 4 Tom-toms

Vln. I *mf* *mp* *sul pont.*

Vln. II *mf* *mp* *sul pont.*

Vla. *mf* *mp* *sul pont.*

Vc. *mf* *mp* *sul pont.* *div. unis.*

D.B.

103

Fl. 1 *ff* 3 3 3

Fl. 2 *ff* 3 3 3

Ob. 1 *ff* 3 3 3

Ob. 2 *ff* 3 3 3

Cl. 1 *ff* 3 3 3

Cl. 2 *ff* 3 3 3

Cl. 3/Alto *ff*

Bsn. *ff*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

C Tpt. 1 *ff* 3 3 3

C Tpt. 2 *ff* 3 3 3

C Tpt. 3 *ff* 3 3 3

Tbn. 1, 2 *ff* 3 3 3

Vib. *ff* 3 3 3

Chim. *ff* 3 3 3

Glock. *ff* 3 3 3

Vln. I *ff* unis 3 3 3

Vln. II *ff* 3 3 3

Vla. *ff* 3 3 3

Vc. *ff*

D.B. *ff*

div. $\frac{3}{8}$

div. $\frac{3}{8}$