

Tuba
(Bass Trombone)

Six Little Pieces

Op. 19

Arnold Schoenberg
Arr. Ralph Sauer

1.

Light, tender ♩ = c. 60

somewhat hesitant

fleeting

The first system of the musical score is written for Tuba (Bass Trombone). It consists of two staves: a bass clef staff and a piano staff. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked as ♩ = c. 60. The first staff begins with a 'mute' instruction and a *pp* dynamic. The music features a melodic line with a slur over the first four notes, followed by a 'somewhat hesitant' section with a *p* dynamic, and a 'fleeting' section with a triplet of notes and a *p* dynamic. The piano staff provides accompaniment with 'Piano cues' indicated by upward-pointing triangles.

The second system of the musical score continues the piece. It also consists of two staves: a bass clef staff and a piano staff. The key signature remains two sharps (F# and C#). The time signature changes to 2/4. The music features a melodic line with a slur over the first four notes, followed by a triplet of notes. The piano staff provides accompaniment with 'Piano cues' indicated by upward-pointing triangles.

6.

Very slow ♩ = c. 60

musical score for measures 6-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Very slow' with a quarter note equal to approximately 60 beats per minute. The bass clef part starts with a 'mute' instruction and features a melodic line with a dynamic marking of *p* (piano). The treble clef part provides a harmonic accompaniment with sustained chords and some melodic fragments.

7

with very tender expression

exactly in time

musical score for measures 8-9. The bass clef part begins with a dynamic marking of *p* (piano) and contains two triplet figures. The first triplet is marked with the instruction 'with very tender expression', and the second triplet is marked 'exactly in time'. The treble clef part provides a simple harmonic accompaniment with sustained chords.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

Six Little Pieces

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1.

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Light, tender $\text{♩} = c. 60$

somewhat hesitant

fleeting

Tuba
(Bass Trombone)

musical score for Tuba (Bass Trombone) and Piano. The Tuba part is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It starts with a 'mute' instruction and a *pp* dynamic. The Piano part consists of two staves, treble and bass clef, also in two sharps and 6/8 time. The piano part begins with a *pp* dynamic. The first system contains three measures of music. The Tuba part has a long note in the first measure, followed by a rest and then a melodic line. The Piano part has a complex accompaniment with many sixteenth notes.

musical score for Tuba (Bass Trombone) and Piano, second system. The Tuba part continues with a melodic line, including a triplet in the second measure. The Piano part continues with its accompaniment. The second system contains four measures. The Tuba part has a triplet in the second measure. The Piano part has a complex accompaniment with many sixteenth notes. The second system ends with a *pp light* dynamic marking.

Six Little Pieces

Very slow ♩ = c. 56

3.

The musical score consists of two systems. The first system features a single bass clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Very slow' with a quarter note equal to approximately 56 beats per minute. The first measure begins with an '(open)' instruction and a piano (*p*) dynamic. The melody is characterized by a long, sweeping slur that spans across the first three measures. The second system is a grand staff with a treble clef on top and a bass clef on the bottom, both in the same key signature and time signature. The piano (*p*) dynamic is maintained in the first measure, while the middle and final measures are marked mezzo-forte (*mf*). The piano part in the second system features a similar long slur across the first three measures, mirroring the melodic line of the first system. The final measure of the second system concludes with a whole note chord in the bass clef.