

Trombone

Six Little Pieces

Op. 19

Arnold Schoenberg

Arr. Ralph Sauer

1.

Light, tender $\text{♩} = \text{c. } 60$

somewhat hesitant

fleeting

mute *pp* *p* *p*

Piano cues

4

6.

Very slow ♩ = c. 60

Musical score for measures 1-6. The piece is in 4/4 time with a tempo of approximately 60 beats per minute. The music is written for a double bass (bass clef) and piano (treble clef). The bass line features a melodic line with slurs and accents, starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3. The piano accompaniment consists of sustained chords and arpeggiated figures. A 'mute' instruction is placed above the piano staff at the beginning. Dynamic markings include *p* (piano) with hairpins and accents.

Musical score for measures 7-9. The piece continues in 4/4 time. The bass line begins with a quarter rest, followed by a quarter note G2, and then a triplet of eighth notes (A2, B2, C3). The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. Dynamic markings include *p* (piano) with a hairpin, and *ppp* (pianissimo) with a hairpin. Performance instructions include "with very tender expression", "exactly in time", and "like a breath".

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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1.

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Arr. Ralph Sauer

Light, tender $\text{♩} = \text{c. } 60$

somewhat hesitant

fleeting

3

Trombone

mute *pp* *p* *p*

Piano

pp *p*

pp light

Six Little Pieces

Very slow ♩ = c. 56

3.

The musical score consists of two systems. The first system features a single bassoon staff in the bass clef with a common time signature (C). The tempo is marked 'Very slow' with a quarter note equal to approximately 56 beats per minute. The key signature has one flat (B-flat). The piece is in 3/4 time. The first measure is marked '(open)'. The second measure is marked 'p' (piano). The melody is characterized by long, sweeping lines with many slurs and ties, and includes some grace notes. The second system features a piano accompaniment with two staves: a treble clef staff and a bass clef staff. The tempo remains 'Very slow'. The key signature has one flat. The first measure is marked 'mf' (mezzo-forte). The piano part consists of chords and moving lines, with some slurs and ties. The second system ends with a double bar line and a repeat sign.