

# Bass Trombone Concerto

Christopher Alan Schmitz

Full Score

## Call of the Opera

### I. Allegro

Allegro ♩ = 60

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Timpani  
(Tune Timpani:  
A, D, E)

Percussion  
(Sus Cym, Bells,  
Snare, Hi Hat)

Bass Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Allegro ♩ = 60

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

Perc. *p* *mf*

Suspended Cymbal (yarn)

B. Tbn. *f*

Vln. 1 *f* (unis.)

Vln. 2 *f* (unis.)

Vla. *f* (unis.)

Vc. *f* (unis.)

Cb. *f*

**D**

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

**D**

B. Tbn. *mp espress.*

Vln. 1 *mp legato*

Vln. 2 *mp legato*

Vla. *mp legato*

Vc. *mp legato*

Cb.

**G** A tempo

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

**G** A tempo

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



193 CADENZA

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

CADENZA

*f* *p*

200

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*8vb*



208

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

B. Tbn.

*p accel. e cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

214 **molto rall.** . . . . . **rit.** . . . . .

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Perc.  
B. Tbn. *f* 3 3 3 3 3 3 3 3 **molto rall.** *sf* *mf* , *rubato* **rit.**  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

**II.**  
**Arioso**

Andante ♩ = 80 rit. . . . .

Fl. 1  
Fl. 2 TACET  
Ob. 1  
Ob. 2 TACET  
Cl. 1  
Cl. 2 TACET  
Bsn. 1  
Bsn. 2 TACET  
Hn. 1  
Hn. 2 TACET  
Tpt. 1 TACET  
Tpt. 2 TACET  
Timp. TACET  
Perc. TACET

Andante ♩ = 80 rit. . . . .

B. Tbn.  
Vln. 1 (arco) p  
Vln. 2 (arco) p  
Vla. (arco) p  
Vc. (arco) p  
Cb. p

Q

A tempo

9

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Perc.

This section of the score covers measures 9 through 12. It features staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, and Percussion. All staves in this section contain a whole rest, indicating that these instruments are silent during these measures.

Q

A tempo

B. Tbn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This section of the score covers measures 9 through 12. It features staves for Bass Trombone, Violin 1 and 2, Viola, Violoncello, and Contrabass. The Bass Trombone part begins with a whole rest in measure 9, followed by a melodic line in measures 10-12 marked *mp dolce*. The Violin 1 and 2 parts play a simple harmonic accompaniment. The Viola and Violoncello parts play a rhythmic accompaniment, with the Violoncello part marked *div.* (divisi). The Contrabass part contains whole rests.

13

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Perc.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Schmitz's Bass Trombone Concerto, page 68, shows measures 13 through 16. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1) and Percussion are currently silent, indicated by rests. The Bass Trombone (B. Tbn.) part begins in measure 13 with a melodic line: a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. The string section (Violin 1, Violin 2, Viola, Violoncello) provides harmonic support with sustained notes and some movement. The Cello (Cb.) part is silent with a rest. The key signature has one sharp (F#), and the time signature is 4/4.



4

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Bsn. 1 *fp* *f*

Bsn. 2 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Timp.

Perc.

B. Tbn. *gliss.* *sf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



118 **EE**

Fl. 1 *mf* *leggiero*

Fl. 2 *mf* *leggiero*

Ob. 1 *mf* *leggiero*

Ob. 2 *mf* *leggiero*

Cl. 1 *mf* *leggiero*

Cl. 2 *mf* *leggiero*

Bsn. 1 *mf* *leggiero*

Bsn. 2 *mf* *leggiero*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp. *mf* D to C#, Eb to F

Perc.

**EE**

B. Tbn. *mf*

Vln. 1 *mf* *leggiero*

Vln. 2 *mf* *leggiero*

Vla. *mf* *leggiero*

Vc. *mf* *leggiero*

Cb. *mf* *leggiero*

8#.....1

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

