

Foreword

The idea for this book came to me as I was practicing the same old exercises for the thousandth time. Why not practice with J. S. Bach? Why not re-work some of the preludes from The Well-Tempered Clavier into études?

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase.

Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

3. [Moderato]

The musical score is written in bass clef, 3/4 time, and the key signature has two flats (B-flat major). The tempo is marked [Moderato]. The exercise consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is primarily eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody with similar rhythmic patterns and includes some slurs. The third staff features more complex rhythmic patterns, including sixteenth-note runs and slurs, and ends with a double bar line.

4. [Lento]

The image displays a musical exercise numbered 4, marked [Lento]. It is written in bass clef, 6/8 time, and A major key signature (three sharps: F#, C#, G#). The exercise consists of three staves of music. The first staff begins with a double bar line and contains four measures. The second staff contains five measures. The third staff contains five measures, ending with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some notes are slurred across measures. The overall texture is a single melodic line in the bass register.

22. [Lento]

The musical score consists of three staves of music in bass clef, C major, and common time. The first staff begins with a treble clef and a common time signature, followed by a key signature of one flat (B-flat). The music is marked [Lento]. The first staff contains a series of eighth and sixteenth notes, with slurs and ties. The second staff continues the melodic line with similar rhythmic patterns and includes a trill-like figure. The third staff features a more complex rhythmic pattern with slurs and ties, ending with a final cadence.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major