

Ralph Sauer

~ Volume 4 ~

PRACTICE WITH BACH

**Thirty-two études based upon the
Goldberg Variations (BWV 988)**

for the

Tuba

Foreword

Volume 4 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 32 studies are based on the Goldberg Variations (BWV 988).

General tempo indications are given for each étude; however they work well at various speeds, so please experiment. Articulations are mine (with some help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. This version for the tuba has been lowered a ninth from the original key of G. This allows the music to descend to pedal C on occasion and provides an excellent workout for the low register.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

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Aria

Andante

1.

The image displays the first movement of the 'Aria' from the Notebook for Anna Bach, BWV 991, by Johann Sebastian Bach. The score is written for a single bass clef instrument in 3/4 time, with a tempo marking of 'Andante'. The key signature is one flat (B-flat). The piece consists of 16 measures, divided into four systems of four measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. It features several slurs, ties, and dynamic markings like accents and hairpins. The first measure begins with a half note G2, followed by a quarter note F2, and then a quarter note G2 with an accent. The piece concludes with a final cadence in the fourth measure of the fourth system.

Allegro9. 

Allegro

12. The musical score for exercise 12 is written in bass clef with a 12/8 time signature and a key signature of one flat (B-flat major). It consists of four staves of music. The first staff begins with the number '12.' and contains the first measure of the piece, which includes a treble clef and a 12/8 time signature. The subsequent three staves continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by a steady, rhythmic flow typical of an Allegro tempo.